

Posanne 1^a.

Til Moler.

chr. Finding.
R. Wagner

Allegretto.

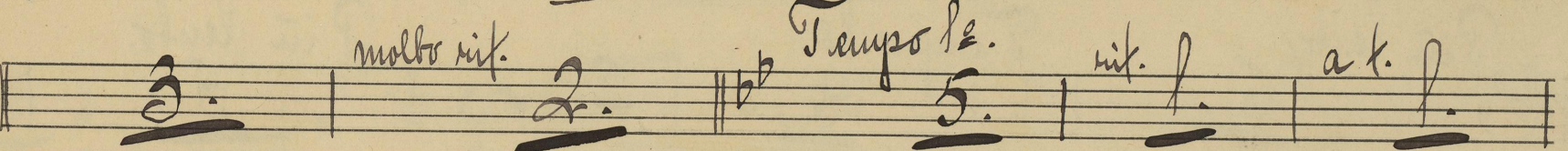
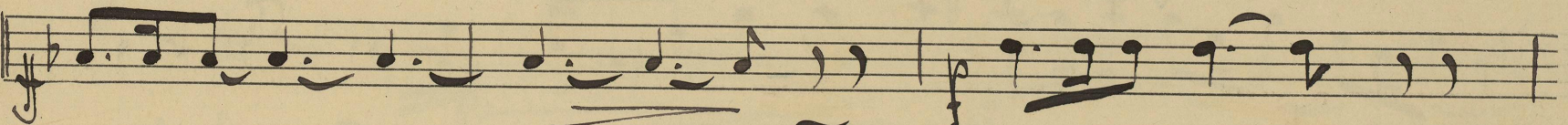
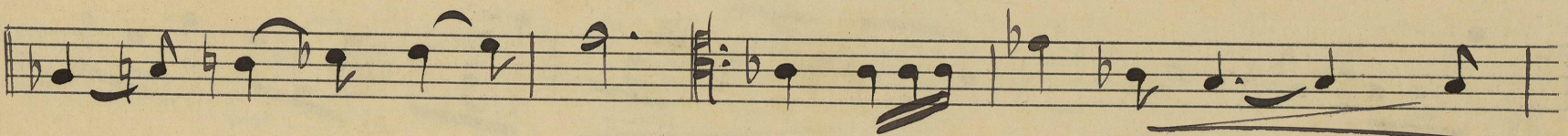
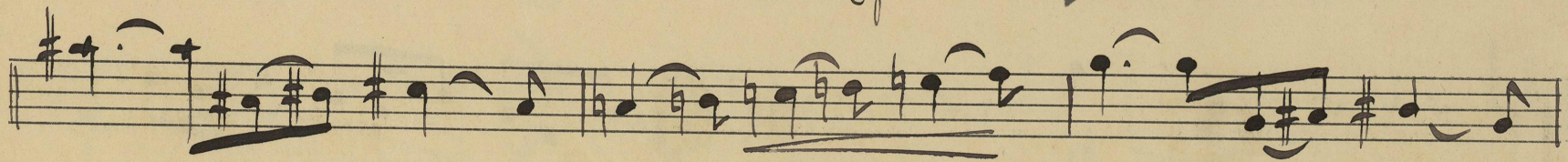
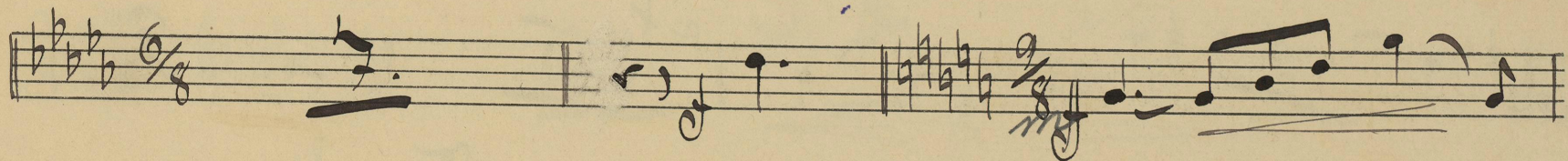
$\text{B}^{\flat} \text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$ $\frac{2}{8}$

20.

rit.

f.

$\frac{6}{8}$



molto rit.

2.

Tempo 1^a.

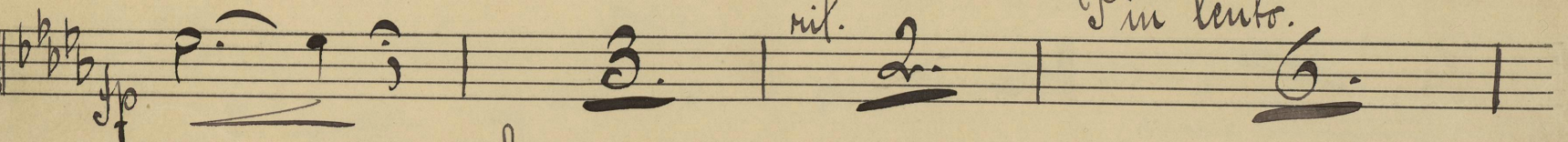
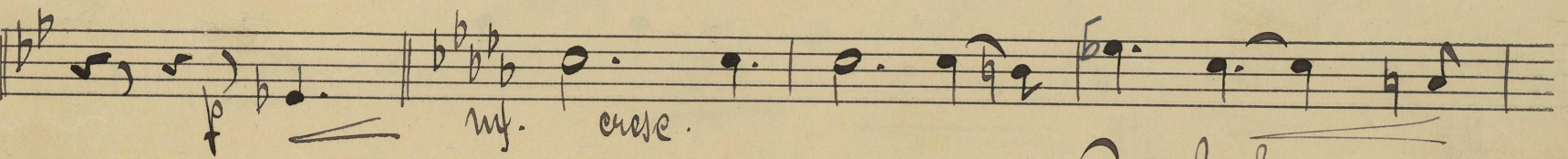
5.

rit.

f.

a k.

f.

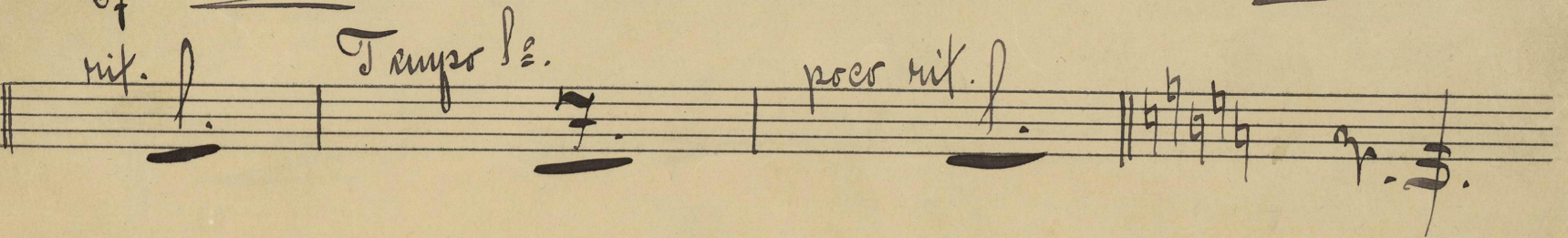


rit.

2.

Piu lento.

6.



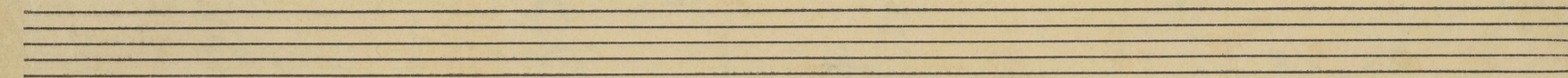
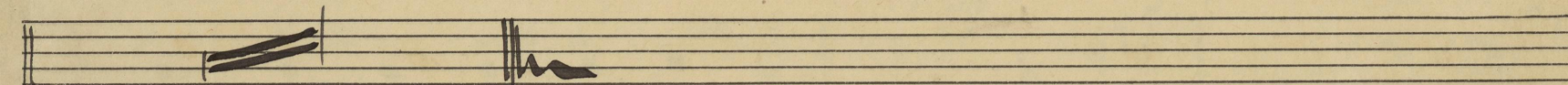
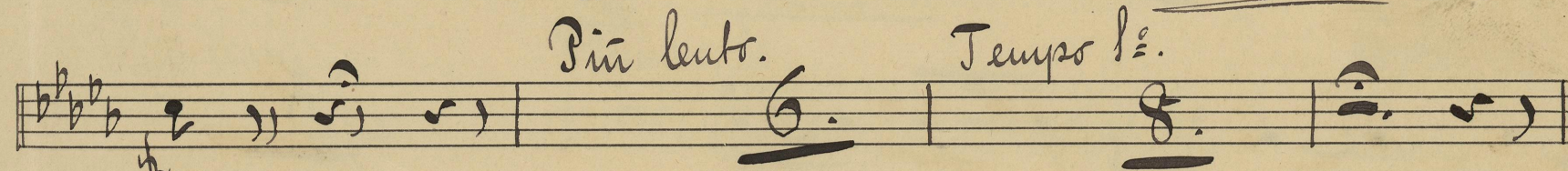
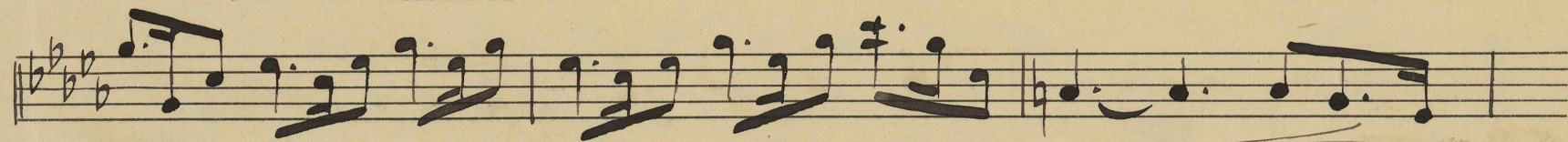
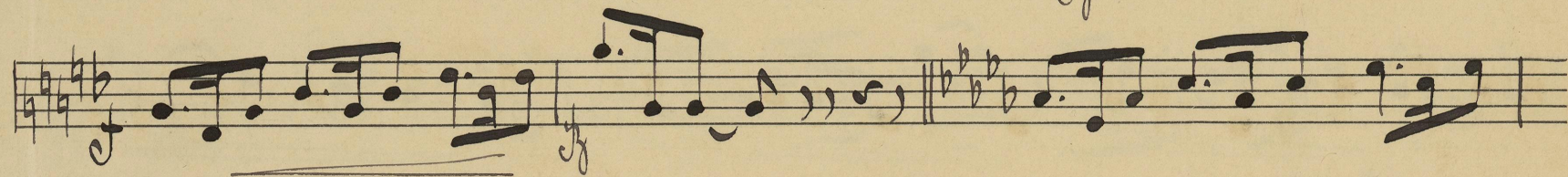
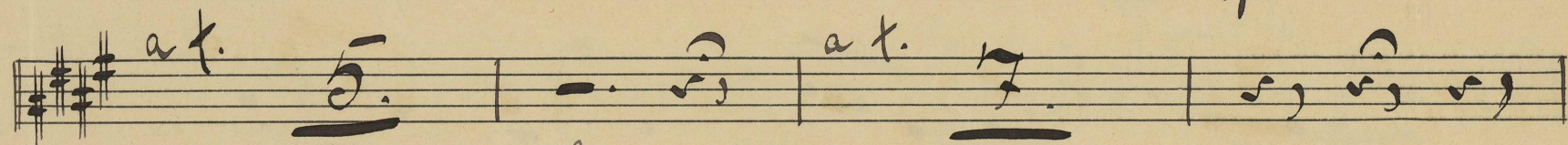
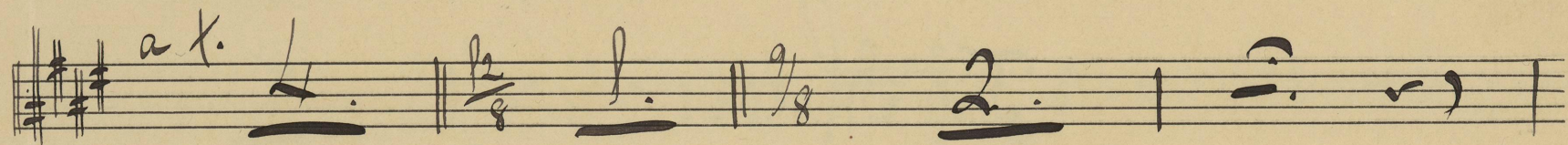
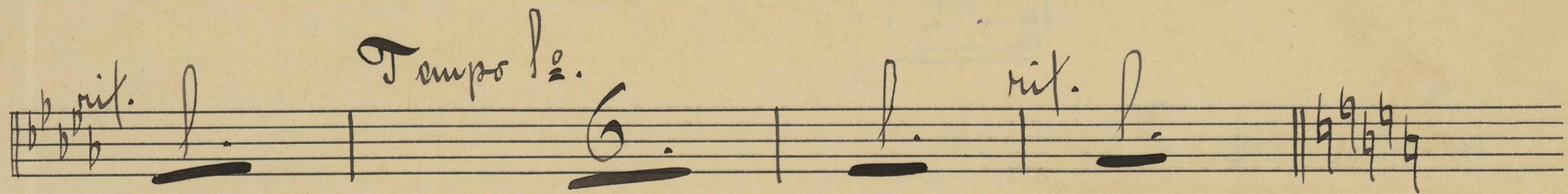
Tempo 1^a.

7.

poco rit. f.

$\text{B}^{\flat} \text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat}$

3.



Poème 3.

Til Hilde.
du. Fieding.

Allegretto. $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ $\frac{9}{8}$ 20. mit. *f.* *III Solo*

Impetuoso.

molto rit. 2. *Tempo* $\text{b}^{\flat}$ 5. mit. *f.* *a t.* *f.*

mit. 3. 2. *v. f.*

Piu lento.



Tempo 1.

