

PIRRO CAPACELLI ALBERGATI

MOTTETTO PRIMO

O REGINA COELORUM

A SOPRANO, DUE VIOLINI E BASSO CONTINUO

DA

***MOTTETTI ET ANTIFONE DELLA BEATA VERGINE
A VOCE SOLA CON STRUMENTI***

OPERA SETTIMA

IN BOLOGNA 1691

TRASCRIZIONE DI LORENZO GIRODO, 2011

Motetto I Canto solo con strumenti

Allegro

canto

violino primo

violino secondo

organo, tiorba e violoncello

5

O Re gi-na coe-lo-rum O Re gi-na coe-lo-rum O

10

Do-mi-na An-ge-lo-rum O Do-mi-na An-ge-lo-

15

rum O Re-gi-na coe-lo-rum O Re-gi-na coe-lo-rum O Do-mi-na

20

An-ge-lo - rum O Re-gi-na coe-lo-rum O Do-

25

mi-na An-ge-lo-rum O Do - mi-na An-ge-lo-rum.

30

Al-ma pa-rens Chri-sti

p

7 6

p

36

Al-ma pa-rens Chri-sti ve-ra Ma-ter pie-ta-tis

39

ve-ra Ma-ter pie-ta-tis ve-ra Ma-ter ve-ra Ma-ter pie-ta-tis ve-ra

7b

6 6 5

43

Recitativo

Ma-ter ve-ra Ma- ter pie - ta - tis

An-te-quam Ter-ra

7b 6 6 5 7b 6 6 4 5 3# b

48

fi - e - ret aut Coe-li cre - a - ren - tur ab ae - ter - no e - ras in men - te De - i or - di

51

- na - ta & e - lec - ta Ma - ter u - ni - ge - ni - ti ut sa - lu - tem mun - di pa - re - res.

b #

56

Allegro

O Re-

61

- gi-na coe-lo-rum O Re gi-na coe-lo-rum O Do- mi-na

66

An- ge - lo-rum O Do - mi-na An-ge-lo- rum

71

O Re-gi-na coe-lo-rum O Re-gi-na coe-lo-rum O Do-mi-na An-ge-lo -

76

rum O Re-gi-na coe-lo-rum O Do-mi-na An-ge-

81

- lo-rum O Do - mi-na An-ge-lo-rum.

86

Aria

Tu sa-lus cre-den-ti-um tu

p

91

sa-lus cre-den-ti-um con-so-la-ti-o mae-sto-rum suc-cur-re

b

94

mi-se-ris suc-cur-re mi-se-ris a-diu-vat fi-de-les

b *6 4* *6b 5*

98

con - so - la ti - o maes - to - rum tu sa - lus cre - den - ti - um

This system contains three measures of music. The vocal line (top staff) has lyrics: "con - so - la ti - o maes - to - rum tu sa - lus cre - den - ti - um". The bass line (bottom staff) features a melodic accompaniment with a fingering of 6 over 5 in the second measure. The piano part (middle staves) is mostly silent.

101

tu sa - lus cre - den - ti - um con - so - la ti - o maes - to - rum

This system contains three measures of music. The vocal line (top staff) has lyrics: "tu sa - lus cre - den - ti - um con - so - la ti - o maes - to - rum". The bass line (bottom staff) continues the accompaniment with a flat (b) in the third measure. The piano part (middle staves) is mostly silent.

104

suc - cur - re mi - se - ris suc - cur - re mi - se - ris a - diu - vat fi - de -

This system contains three measures of music. The vocal line (top staff) has lyrics: "suc - cur - re mi - se - ris suc - cur - re mi - se - ris a - diu - vat fi - de -". The bass line (bottom staff) continues the accompaniment with a flat (b) in the first measure. The piano part (middle staves) is mostly silent.

107

les a-diu-vat fi- de- les.

111

Ritornello

115

6#

p

p

p

119

Tu so-la fu-i-sti di-gna por-ta-re ta-len-tum Mun-di, ut a-dae

123

de-bi-tum so-lue-re-tur; tu so-la con-te-re-re po-tu-i-sti In-fer-ni Dra-co-nis Ca-put.

128 *Allegro*

O Re-

133

- gi-na coe-lo-rum O Re gi-na coe-lo-rum O Do- mi-na

138

An- ge - lo-rum O Do - mi-na An-ge-lo- rum

143

O Re-gi-na coe lo-rum O Re gi-na coe-lo-rum O Do- mi-na An- ge-lo -

148

rum O Re-gi-na coe-lo-rum O Do-mi-na An-ge-

6#

153

- lo-rum O Do-mi-na An-ge-lo-rum.

7 6

158

p

p

p