

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Guillaume Costeley (1530?-1606)

# **Allez, mes premières amours**

à quatre voix



Al - lez, mes pre - mie - res a - mours, Al - lez, je ne vous veux plus

Al - lez, mes pre - mie - res a - mours, Al - lez, je ne vous veux plus

Al - lez, mes pre - mie - res a - mours, Al - lez, je ne vous veux plus

Al - lez, mes pre - mie - res a - mours, Al - lez, je ne vous veux plus

9

A musical score for four voices (three upper voices and one basso continuo) and basso continuo. The score consists of four systems of music. The top three systems are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom system is the basso continuo, with a bass clef and a key signature of one flat. Measure numbers 9, 10, and 8 are indicated above the staves. The lyrics are in French, with some words underlined.

sui - vre. Vous me re - fu - siez le se - cours Qui fait l'a - mant fi - del - le

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19

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '8') to common time (indicated by '1'). The lyrics are in French, with some words underlined. The vocal line includes several grace notes and slurs. The basso continuo part consists of sustained notes.

— vi - vre: Al - lez, ————— j'ay trop con - gnu voz tours. A - pro - chez,

vi - - vre: Al - lez, ————— j'ay trop ————— con - gnu voz tours. A -

vi - - vre: Al - lez, ————— j'ay trop con - gnu voz tours. A -

vi - - vre: Al - - - lez, ————— j'ay trop con - gnu voz tours. —————

28

mon a - mour se - con - de,  
N'u - sez point vers moy \_\_\_\_\_ de \_\_\_\_\_  
pro - chez, mon a - mour se - con - de,  
N'u - sez point vers moy  
pro - chez, mon a - mour se - con - de, N'u - sez point vers moy  
A - pro - chez, mon a - mour se - con - de, N'u - sez point vers moy

36

— ri - gueur; Ve - nez - ça, ma mi - gnon - ne blon - de: Je \_\_\_\_\_ n'ay - me que

de ri - gueur; Ve - nez - ça, ma mi - gnon - ne blon - de: Je n'ay -

de ri - gueur; Ve - nez - ça, ma mi - gnon - ne blon - de: Je n'ay -

de ri - gueur; Ve - nez - ça, ma mi - gnon - ne blon - de: Je n'ay -

43

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in unison, with lyrics in French. The basso continuo part consists of a single line of notes. Measure 43 begins with a dotted half note followed by an eighth note. The lyrics are: "vous en ce mon - de, Bai - - - sez moy, bai - - sez moy et pre -". The music continues with a series of eighth and sixteenth notes, followed by a repeat sign and a basso continuo entry. The lyrics continue: "me que vous en ce mon - de, Bai - - - sez moy, bai - - sez moy et pre -". The basso continuo part ends with a fermata over the last note of the measure. The measure ends with a repeat sign and a basso continuo entry. The lyrics continue: "me que vous en ce mon - de, Bai - - sez moy, bai - - sez moy et pre -". The basso continuo part ends with a fermata over the last note of the measure.

vous en ce mon - de, Bai - - - sez moy, bai - - sez moy et pre -

me que vous en ce mon - de, Bai - - - sez moy, bai - - sez moy et pre -

me que vous en ce mon - de, Bai - - sez moy, bai - - sez moy et pre -

me que vous en ce mon - de, Bai - - sez moy, bai - - sez moy et pre -

51

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four systems of music, each with lyrics in French. The lyrics are repeated three times. The piano part includes dynamic markings like forte and piano, and various rests and note heads.

nez mon cœur, bai - sez moy, bai - sez moy et pre - nez mon cœur.  
nez mon cœur, bai - sez moy, bai - sez moy et pre - nez mon cœur.  
nez mon cœur, bai - sez moy, bai - sez moy et pre - nez mon cœur.  
nez mon cœur, bai - sez moy, bai - sez moi et pre - nez mon cœur.