

Wulf Fries 1873

c. skuf

29

Vingt-neuvième

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié

à Monsieur Ph. Curillon

par

GEORGE ONSLOW.

Oeuvre 55.

Pr. 2 Rthlr.

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VIOLINO I.

G. Onslow Op. 55. 3

M.M. $\text{♩} = 66$.
QUARTETTO
N.º 29.

ALLEGRO.

pp

pp

cres.

1

f

p marcato.

ten.

cres. poco a poco.

f

p

f

dimin.

p

II

p

if

if

if

if

pp

f

ff

fpp

cres.

cen - do.

p

p

f cres. sempre.

ff

p

1

Violino I musical score page 4. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked '4' (quadruple). The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- pp* (pianissimo) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- f* (forte) at the end of the second staff.
- dimin.* (diminuendo) at the beginning of the fifth staff.
- p* (piano) at the end of the fifth staff.
- ff* (fortissimo) at the beginning of the sixth staff.
- dimin. poco a poco.* (diminuendo poco a poco) at the beginning of the tenth staff.
- ten. ten. ten. ten. ten. ten.* (tension) at the end of the tenth staff.
- p morendo.* (piano morendo) at the end of the tenth staff.
- pp* (pianissimo) at the end of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- cres.* (crescendo) at the end of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.

Other markings include first endings (1), second endings (2), and a fourth ending (4).

VIOLINO I:

5

dimin.

12

p

rf *rf* *rf* *rf* *pp*

f *ff*

1

pp

cres - cen - do, p

cres. poco a poco f *ff*

ff *pp* *pp*

sempre pp sin' al Fine.

rit. col Basso. Adagio.

morendo. ppp

1098

VIOLINO I:

Risoluto.
 ♩. = 92.
SCERZO. **PRESTO.**

pp *ff* *ff* *ff* *p* *cres* *cen* *do.* *f* *p* *staccato.* *sempre più crescendo.* *ff* *ff* *pp* *cres* *cen* *do.* *f* *ff*

VIOLINO I:

7

3 *pp* *morendo.* *ppp*

Poco più lento. *p* *cres.* *f* *ff* *dim.*

1^o 1 2^o 8 *p*

tr. *cres.* *f* *ff* *diminuendo.* *ppp*

cres. *f* *ff* *dim.* *p.*

sempre pp e delicatamente.

1 2 3 4 5 6 7 8 1 *Tempo 1^o*

ff *ff* *ff* *pp*

p *cres.* 4

VIOLINO I:

Musical score for Violino I, page 8. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance instructions.

Dynamics and performance instructions:

- Staff 1: *p* (piano), *staccato.* (staccato)
- Staff 2: *1* (first ending)
- Staff 3: *1* (first ending), *sempre più cres.* (sempre più crescendo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *2* (second ending), *ff* (fortissimo), *1* (first ending), *ff* (fortissimo)
- Staff 6: *1* (first ending), *ff* (fortissimo), *pp* (pianissimo)
- Staff 7: *cres.* (crescendo), *cen.* (crescendo), *do.* (do), *f* (forte), *ff* (fortissimo)
- Staff 8: *1* (first ending), *ff* (fortissimo), *3* (third ending), *pp* (pianissimo), *p* (piano)
- Staff 9: *1* (first ending), *pp* (pianissimo), *1* (first ending), *ppp* (pianissimissimo), *Poco più lento.* (Poco più lento), *p* (piano)

VIOLINO I.º

9

cres. f ff dim. p
p cres - cen - do. f
ff dim. ppp
cres. f ff dim. p
sempre pp e delicatamente.
1 2 3,
4 5 6 7 1
Tempo. I.º ff
ff ff pp
ff ff ff

$\text{♩} = 92.$
ADAGIO
 CANTABILE.

dolce. *rf* *rf*

ten. ten. *pp senza accento.*

rf *p* *rf*

mf cres. f

dimin. rf p mf rf

cres - cen - do. f

ff sempre più morendo. p

pp dolce. rf rf

ten. ten. pp senza accento. rf p

Con melinconia. rf p rf pp

VIOLINO I:

11

espressivo. *pp*

rf *rf cres.* *rf* *f* *dimin.* *p*

cres - cen - do. *f* *dimin.* *p*

P staccato. *rf* *rf*

cres - cen - do. *f* *dimin.*

p *p* *sempre più cres.* *f* *cres.* *ff* *dim.* *pp* *p*

pp *smorzando.* *ppp*

ALLEGRO VIVACE.

♩ = 80.

FINALE.

f

fp legato.

3 *p* *4* *pp*

f

dimin. *p* *sempre più crescendo.* *Risoluto.* *f*

dimin. *pp* *poco ritenuto.* *rf* *pp*

cres. *p a Tempo.* *morendo.* *p*

f *p* *cres.* *f*

VIOLINO I:

13

Violino I musical score page 13. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1:** *fp* (fortissimo piano)
- Staff 2:** *pp e legato.* (pianissimo and legato)
- Staff 5:** *sempre morendo.* (always decrescendo), *ppp* (pianississimo), *f* (fortissimo)
- Staff 7:** *p* (piano)
- Staff 9:** *morendo.* (decrescendo), *pp* (pianissimo)
- Staff 10:** *ppp* (pianississimo), *ff* (fortissimo)
- Staff 12:** *3* (triple)

The score features complex melodic lines with many slurs, ties, and fingering numbers (1, 7, 3). The key signature has one sharp (F#).

p.

f

fp *p* *cres. poco a poco.*

f *di - mi -*

Poco ritenuto. *nuen - do pp* *1* *2* *rf* *2* *Pa Tempo.*

morendo. *p* *1* *2* *rf* *cres -*

cen - do. f *fp* *pp*

3 *pp* *pp*

f

ff *Tutta forza.*

VIOLINO I:

15

diminuendo. *p* *cres - cen - do. ff*

dimin. *p* *cres - cen - do.*

ff *dimin. poco a poco.* *p*

cres - cen - do. f *sempre più -*

crescendo. *ff Poco più animato.*

dim. *p* *cres - cen - do. f*

ff *dimin.* *p* *cres -*

cen - do. f *cres.* *ff*

Tutta forza.