

Handwritten musical score for a choir with piano accompaniment. The score consists of 11 staves. The top two staves are for piano accompaniment, and the bottom nine staves are for vocal parts. The lyrics are "ter-ra glo-ria tu-a; ho-san-na". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "a2". A "sempre" marking is present in the upper right. The piano part features chords and melodic lines, while the vocal parts are arranged in a choir setting with some parts having lyrics written below them.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top two staves are for the piano, with notes and rests. The next seven staves are for a choir, with lyrics "in ex cel sis." written below the notes. The bottom two staves are for a solo voice, also with lyrics "in ex cel sis." The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are "in ex cel sis." repeated across the staves.

Benedictus.

Moderato.

Solo

Oboi
o. Clarinetti

Clarinetti
in A

Fagotti

Corni
in F. Solo 1^o

Corni
in C.

Trombe
in C.

Tromboni

Mod.to.

Soprano
1.

St. 2.

Alto

Tenore

Basso.

Be-ne-dic-tus, be-ne-dic-tus be-ne-dic-tus

Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus

Be-ne-dic-tus, be-ne-dic-tus be-ne-dic-tus

Be ne.

Be ne.

al

Dim. *ppp* *poco a poco crescendo*

qui ve-nit in nomine Domi-ni in nomine Do-mi-ni, qui

ppp *poco a poco crescendo*

qui ve-nit in nomine Domi-ni in nomine Do-mi-ni, qui

ppp *poco a poco crescendo*

qui ve-nit in nomine Domi-ni in nomine Do-mi-ni, qui

ppp *poco a poco crescendo*

dic-tus, qui venit in nomine Domi-ni, qui venit in

ppp *poco a poco crescendo*

dic-tus qui venit in nomine Domi-ni qui venit in

Handwritten musical score for piano accompaniment. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is written in a key with one sharp (F#) and a common time signature (C). The first system includes dynamic markings *p*, *al*, *cresc.*, and *cresc.*. The second system includes a *Solo* marking and *cresc.*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Vocal line with lyrics in Latin. The lyrics are: *venit in nomine Domini, be ne dictus be ne dictus be ne, venit in nomine Domini be ne dictus be ne dictus be ne, venit in nomine Domini be ne dictus be ne dictus be ne, mine Domini be ne dic tus, mine Domini be ne dic tus*. The music is written on a single staff with lyrics underneath. Dynamic markings include *p*, *cresc.*, and *pp*. The lyrics are written in a cursive hand.

rit

a2

f

a2

a2

a2

a2

a2

f

♩

dic- tus, qui ve- nit in no- mine Do- mini be- ne,

dic- tus, qui ve- nit in no- mine Do- mini be- ne dic- tus qui

dic- tus, qui ve- nit in no- mine Do- mini be- ne dic- tus, qui

be- ne dic- tus, be- ne dic- tus qui ve- nit

be- ne dic- tus be- ne dic- tus be- ne dic- tus

Handwritten musical score for piano accompaniment. The score consists of six staves. The top staff contains a melodic line with dynamic markings *dimin.* and *cresc.*. The second and third staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings *dim.* and *fp*. The fourth staff contains a bass line with dynamic markings *fp* and *a 2*. The fifth and sixth staves are mostly empty, with some notes and dynamic markings like *cresc.* and *fp*.

Handwritten musical score for vocal parts. The score consists of five staves. The lyrics are written below the notes. The lyrics are: "dic-tus, qui venit", "qui venit", "bene-dictus, qui", "ve-nit in no-mine mi-ni, bene-dictus qui", "qui venit, benedictus, qui", "bene-dictus", "bene-dictus bene-dictus, bene-dictus qui". The score includes dynamic markings such as *dim.*, *fp*, and *crescendo*.

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes complex rhythmic patterns, primarily sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ppp*, *cresc.*, *f*, and *dimin.*. The score is written in a single system across six staves.

Handwritten musical score with vocal lines and lyrics, consisting of five staves of music. The lyrics are written in cursive script below the notes. Dynamic markings include *ppp*, *f*, *dim.*, and *pp*. The lyrics are: *venit, qui venit in no-mine Do-mi-ni be-ne-dictus*.

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

qui venit be- ne- dictus be- ne- dictus be- ne- dictus

sempre crescendo

qui venit be- ne- dictus be- ne- dictus be- ne- dictus

sempre cresc.

qui venit be- ne- dictus be- ne- dictus be- ne- dictus

sempre cresc.

qui venit qui venit qui venit, bene

dimin. sempre

adue legato sempre

dim. sempre

legato sempre

al

al

sempre dimin

dimin. sempre

sempre dim

sempre dim

sempre dim

sempre dim.

diminuendo

qui ve-nit in no-mine Do-mi-ni be-ne-dic-tus

qui ve-nit in no-mine Do-mi-ni be-ne-dic-tus

qui ve-nit in no-mine Do-mi-ni be-ne-dic-tus

qui ve-nit in no-mine Do-mi-ni be-ne-dic-tus

dictus, qui ve-nit in no-mine Do-mi-ni be-ne-dic-tus

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The piano accompaniment includes a 'cresc.' marking and a 'Dimin.' marking at the end. The vocal line is partially obscured by the piano accompaniment.

qui venit qui ve-nit in nomine Do-mini qui venit
 qui venit qui ve-nit in nomine Do-mini qui venit
 qui venit, qui ve-nit in nomine Do-mini qui venit
 Dic-tus be-ne-dictus be-ne-dictus qui ve-nit in
 Dic-tus be-ne-dictus be-ne-dictus qui ve-nit in

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes a 'cresc.' marking and a 'dim' marking at the end. The vocal line includes the lyrics: "qui venit qui ve-nit in nomine Do-mini qui venit".

ppp *poco a poco crescendo*

ppp *poco a poco crescendo*

This system contains the first two staves of a musical score. The top staff is a piano part, and the bottom staff is an organ part. Both are marked *ppp* (pianissimo) and *poco a poco crescendo*. The piano part consists of a melodic line with various ornaments and slurs. The organ part features a series of chords, with some notes held across measures.

ppp

in nomine Domini- ni qui venit in no mine Domi- ni.

in nomine Domini- ni qui venit in no mine Domi- ni.

in nomine Domini- ni qui venit in no mine Domi- ni.

in nomine Domini- ni qui ve- nit in nomine Domi- ni.

in nomine Domini- ni qui ve- nit in nomine Domi- ni.

poco a poco cresc.

This system contains the vocal parts of the musical score. It consists of five staves. The lyrics are written below the notes. The first three staves are for different vocal parts, and the last two are for a lower voice or organ accompaniment. The lyrics are: "in nomine Domini- ni qui venit in no mine Domi- ni." The score is marked *ppp* and *poco a poco cresc.*

a2 Solo

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes dynamics like *p* and *dimin*, and performance instructions like *legato* and *a2 Solo*. The piano accompaniment consists of several staves with chords and melodic lines.

mi qui venit bene dictus. Hosanna in excelsis, ho..

mi qui venit bene dictus. Hosanna in excelsis, ho..

mi *dimin* qui venit bene dictus. Hosanna in excelsis, ho..

mi bene dictus *dimin* qui venit. Hosanna in excelsis, ho..

mi bene dictus qui venit. Hosanna in excelsis, ho..

Handwritten musical score for the second system, showing five vocal staves with lyrics. The lyrics are: "mi qui venit bene dictus. Hosanna in excelsis, ho..". The score includes various musical notations such as notes, rests, and dynamics like *p* and *dimin*.

crescendo

cresc.

cresc.

cresc.

sanna in ex- cel sis, ho- san- na in ex- cel- sis.

cresc.

sanna in ex- cel sis ho- san- na in ex- cel- sis.

cresc.

sanna in ex- cel sis, ho- san- na in ex- cel- sis.

cresc.

sanna in ex- cel sis, ho- san- na in ex- cel- sis.

cresc.

sanna in ex- cel sis ho- san- na in ex- cel- sis.

Agnus.

Andante.

poco a poco crescendo

Oboi *a2*
pp

Clarinetti in A *a2*
pp

Fagotti *a2*
pp

Corni in F *pp*

Corni in C *pp*

Trombe in C *pp*

Tromboni *pp*

poco a poco crescendo

Soprano 1. *pp*

Agnus De i, qui tol lis pec cata mun di

A. 2. *pp*

Agnus De i, qui tol lis pec ca ta mun di

Alto 1. *pp*

Agnus De i, qui tol lis pec cata mun di

A. 2. *pp*

Agnus De i, qui tol lis pec cata mun di

Tenore 1. *pp*

Agnus De i, qui tol lis pec cata mun di

A. 2. *pp*

Agnus De i, qui tol lis pec cata mun di

Basso 1. *pp*

Agnus De i, qui tol lis pec cata mun di

A. 2. *pp*

Agnus De i, qui tol lis pec cata mun di

poco a poco crescendo

Handwritten musical score for piano accompaniment. The score consists of five staves. The first staff has a dynamic marking *pp* and a tempo marking *al*. The second staff has a dynamic marking *pp* and a *dim.* marking. The third staff has a dynamic marking *pp*. The fourth and fifth staves are mostly empty with some notes in the fourth measure.

Handwritten musical score for vocal parts. The score consists of ten staves. The lyrics are: *mi se re re no bis.* The first four staves have a dynamic marking *pp*. The fifth and sixth staves have a dynamic marking *pp* and a *dim.* marking. The seventh and eighth staves have a dynamic marking *pp*. The ninth and tenth staves have a dynamic marking *pp*. The lyrics are repeated across the staves.

mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The vocal line starts with a rest, followed by notes for 're re' and 'mi se re re'. The piano accompaniment features chords and melodic lines in both hands.

Handwritten musical score for the second system. It continues the vocal and piano parts. The vocal line includes lyrics 'no bis' and 'nabis'. The piano accompaniment continues with chords and melodic lines. The system concludes with the instruction 'crescendo sempre'.

The first system of the score consists of five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is written in a common time signature. The first measure of the piano part is marked with a dynamic of *pp* and an *al* (ad libitum) marking. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand, with some chords and arpeggiated figures.

The second system of the score consists of seven staves. The top two staves are vocal parts, and the bottom five staves are piano accompaniment. The vocal parts are marked with dynamics of *pp* and *dim.* (diminuendo). The lyrics for the vocal parts are "no bis." and "Agnus Dei qui tol". The piano accompaniment is marked with a dynamic of *pp* and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes some chords and arpeggiated figures.

poco a poco crescendo

Handwritten musical score for an instrumental piece, featuring five staves. The notation includes various note values, rests, and dynamic markings. The piece is marked *poco a poco crescendo*. The first four staves contain melodic and harmonic lines, while the fifth staff is mostly empty, with a few notes and rests. The score is divided into five measures by vertical bar lines.

a 2^a dim
f p

poco a poco crescendo

Handwritten musical score for a vocal piece with lyrics, featuring eight staves. The lyrics are: *lis qui tol lis qui tol lis qui tol lis pec cata mun di*. The notation includes various note values, rests, and dynamic markings. The piece is marked *poco a poco crescendo*. The score is divided into five measures by vertical bar lines.

Chorus bresnylan

Handwritten musical score for the chorus, featuring multiple staves with notes, rests, and dynamic markings like "al" and "ppp".

Chorus bresnylan

Handwritten musical score with lyrics in Latin: "do na nobis pa cem do na nobis pa cem". Includes dynamic markings like "sempre ppp".

Chorus bresnylan

sempre ppp

Handwritten musical score for the first system. It consists of five staves. The top three staves are piano accompaniment, and the bottom two are vocal staves. The piano part includes dynamic markings such as *ppp*, *al*, and *a2*. The vocal part features a melodic line with lyrics: "te - te - te - te -".

Handwritten musical score for the second system. It consists of ten staves. The top five staves are piano accompaniment, and the bottom five are vocal staves. The piano part includes dynamic markings such as *ppp*, *dim*, and *a2*. The vocal part features a melodic line with lyrics: "do - na do - na te - pa cem,". The system concludes with a *dim.* marking.

Handwritten musical score for piano accompaniment. The score consists of several staves. The top three staves show a complex melodic line with many notes and rests. The lower staves are mostly rests, with some notes appearing later in the piece. Dynamic markings include *p*, *cresc.*, *f*, and *dimin. sempre*.

Handwritten musical score for vocal parts. The score consists of eight staves, each with a vocal line and the lyrics "do na do na no bis pa cem". The lyrics are written in a cursive hand. Dynamic markings include *p*, *cresc.*, *f*, and *dimin.*. The music is written in a cursive hand.

Linz den 22. November 1866.

Anton Bruckner.