

*a due legato*  
*a due legato*

*cresc.* *dim.*  
*cresc.* *dim.*  
*cresc.* *dim.*  
*cresc.* *dim.*

*fi aus, cru ci fi aus e tiam pro*  
*fi aus cru ci fi aus te et am pro*  
*fi aus cru ci fi aus et i*  
*fi aus cru ci fi aus et i*



Handwritten musical score for an instrumental piece. The score consists of several staves. The top two staves have a treble clef and a key signature of one sharp (F#). The bottom two staves have a bass clef and a key signature of one flat (Bb). The music includes various note values, rests, and dynamic markings. A prominent marking is "Solo 1mo" written above the second staff. There are also several "clef" markings scattered throughout the score, possibly indicating changes in instrumentation or performance technique. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a vocal piece, consisting of four staves. Each staff contains the lyrics "passus et sepul tus est." written in cursive script. The music is written in a single system across the four staves, with each staff having its own set of notes and rests. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are written in a clear, flowing cursive hand, and the musical notation is simple and elegant, typical of a vocal setting of a religious text.

*Allegro.*

*cresc.*

*cresc.*

*a due*

*f*

*a due*

*f*

*a2*

*Allegro.*

*f*

*f*

*f*

*f*

Et resur — re — xit tertia die se — cundum scripturas, se..

Et resur — re — xit terti a die se — cundum scripturas, se..

Et resur — re — xit tertia di — e se — cundum scrip turas, se..

Et resur — re — xit tertia di — e se — cundum scripturas, se..

*sempre crescendo*

*sempre f*

*cun dum scrip tu ras; et as cendit in coelum se det ad*

*cun dum scrip tu ras; et as cendit in coelum se det ad*

*cun dum scrip tu ras; et as cendit in coelum, se det ad deateram*

*cun dum scrip tu ras; et as cendit in coelum, se det ad deateram*

*sempre f.*

Violins I  
Violins II  
Violas  
Cellos  
Double Basses  
Flutes

*sempre a due*  
*sempre a 2*  
*sempre f*

deateram se det ad deateram Pa tris; et  
 dex-teram, se det ad Deateram Pa tris; et  
 dex-teram dex-teram Pa tris; et i-terum ven.,  
 dex-teram dex-teram Pa tris; et i-terum ven.,  
*sempre fo.*

Handwritten musical score for piano accompaniment. The score consists of several staves. The upper staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. The lower staves feature a more rhythmic accompaniment with dynamic markings such as *ff* and *a2*. The music is written in a key with one flat and a common time signature.

*i-terum ventu- rus est cum glo- ri-a cum glo- ri-.*

*i-terum ventu- rus est cum glo- ri-a cum glo- ri-.*

*tu- rus est, cum glo- ri-a cum glo- ri-.*

*tu- rus est, cum glo- ri-a cum glo- ri-.*

*poco a poco crescendo*

*f*

*poco a poco crescendo*

*a* judi- ca- re judi- ca- re judi- ca- re judi- ca- re

*a* judi- ca- re judi- ca- re judi- ca- re judi- ca- re

*a* <sup>1<sup>o</sup></sup> judi- care judi- care judi- care judi- care

*a* ju- di- care judi- ca- re

*poco a poco crescendo*



*crescendo* *a due sempre*

*crescendo*

*a due sempre*

*crescendo*

*al*

*al*

*al*

*dim.*

re, judi- ca- re

re judi- ca- re

care judi- care

ju- di- care

judi- ca- re

ju- di- ca- re

ju- di- ca- re

ju- di- ca- re

vi- vos et

vi- vos et

vi- vos et

vi- vos et

Handwritten musical score for three voices and piano. The score is written on seven staves. The top three staves are for voices (Soprano, Alto, Tenor), and the bottom four staves are for piano. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings such as *p* and *f*. The piano part includes a large section with a fermata and a final section with a *f* dynamic marking.

Handwritten vocal lines with Latin lyrics. The lyrics are: mor-tu-os cujus regni non erit finis. The text is written in a cursive hand and is repeated on four staves, corresponding to the four vocal parts. The lyrics are: mor-tu-os cujus regni non erit finis.

*Tempo 1<sup>o</sup>.*

*f a2*

*a2*

*a2*

*a2*

*dim.*

*dim.*

*dim.*

*Tempo 1<sup>o</sup>.*

*Et in Spi-ri-tum sanctum, Do-minum et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li.*

*Et in Spi-ri-tum sanctum, Do-minum et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li.*

*Et in Spi-ri-tum sanctum, Do-minum et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li.*

*Et in Spi-ri-tum sanctum, Do-minum et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li.*

*f sempre a 2*

Handwritten musical score for instruments, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'a 2'.

*f* o- que pro- ce dit;

*f* o- que pro- ce dit;

*f* o- que pro- ce dit;

*f* o- que pro- ce dit;

*f* qui cum Patre et Fi- li "

*f* qui cum Patre et Fi- li "

*f* qui cum Patre et Fi- li "

*f* qui cum Patre et Fi- li "

Handwritten musical score for voices, with lyrics in French: "o- que pro- ce dit; qui cum Patre et Fi- li "

A set of ten empty musical staves, arranged in two groups of five. The top group of five staves is connected by a brace on the left. The bottom group of five staves is also connected by a brace on the left. The staves are blank, with only a few horizontal lines visible.

A musical score for four voices and piano accompaniment. The text is "o simul adoratur et conglorificatur". The score consists of five staves. The top four staves are for voices, and the bottom staff is for piano accompaniment. The piano part begins with a dynamic marking of *ppp* and a tempo marking of *rit.*. The vocal parts are written in a common time signature. The lyrics are written below the vocal staves. The piano accompaniment features a melodic line with various dynamics and articulations, including accents and slurs. The text "o simul adoratur et conglorificatur" is repeated across the four vocal staves. The piano part includes a dynamic marking of *ppp* and a tempo marking of *rit.*. The score is written in a common time signature. The lyrics are written below the vocal staves. The piano accompaniment features a melodic line with various dynamics and articulations, including accents and slurs.

Handwritten musical score for three voices and basso continuo. The top three staves are for voices, and the bottom two are for basso continuo. The music is in a minor key and features complex rhythmic patterns with many sixteenth and thirty-second notes. The tempo is marked 'a2' (allegretto) and 'a2 sempre'.

ca - tur, qui lo - cutus est per Prophe - tas et

ca - tur qui lo - cutus est per Prophe - tas et

ca - tur qui lo - cutus est per Prophe - tas et

ca - tur, qui lo - cutus est per Prophe - tas et

Handwritten musical score for the first part of the page. It consists of several staves. The top three staves appear to be for a string ensemble or woodwinds, with notes and slurs. The middle two staves are for a vocal or instrumental part, featuring long notes and rests. The bottom staff contains a bass line with notes and rests. There are various musical symbols such as clefs, notes, rests, and dynamic markings like 'a3' and 'Dillo'.

*bene marcato*

u - nam sanctam ca - tho - li - cam et a - po - sto - licam ec - cle - si -  
u - nam sanctam ca - tho - li - cam et a - po - sto - licam ec - cle - si -  
u - nam sanctam ca - tho - li - cam et a - po - sto - licam ec - cle - si -  
u - nam sanctam ca - tho - li - cam et a - po - sto - licam ec - cle - si -

am. Confiteor unum baptisma in re.,

am. Confiteor unum baptisma in re.,

am. Confiteor unum baptisma in re.,

am. *f* sempre Confiteor unum baptisma in re.,



Handwritten musical score for instruments and voices. The score consists of seven staves. The first three staves are for instruments, likely strings, and feature a melodic line with a slur and the marking *al* above it. The fourth staff is for a woodwind instrument, possibly a flute, with a slur and the marking *al* above it. The fifth and sixth staves are for a keyboard instrument, possibly a harpsichord or organ, with a slur and the marking *al* above it. The seventh staff is for a vocal line, with a slur and the marking *sempre f* above it. The music is in a common time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

mis si o nem pec ca to rum; et ea  
mis si o nem pec ca to rum; et ea  
mis si o nem pec ca to rum; et ea  
mis si o nem pec ca to rum; et ea

*Strenuo languore*

Handwritten musical score for instruments and voices. The score is written on ten staves. The first four staves are for instruments: Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Violin (V). The next two staves are for Viola (Vla) and Violoncello (Vcl). The last four staves are for voices: Soprano (Sopr), Alto (Alto), Tenor (Tenor), and Bass (Bass). The music is in a common time signature and features various rhythmic values, including eighth and sixteenth notes, and rests. The tempo/mood is indicated as *Strenuo languore* at the top right. The lyrics for the vocal parts are: *specto resurrectionem mortuorum,*

*Strenuo languore*

Handwritten musical score for vocal parts with lyrics. The score is written on four staves, corresponding to Soprano, Alto, Tenor, and Bass. The lyrics are: *specto resurrectionem mortuorum,*

Handwritten musical score for strings and woodwinds. The score includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. It features dynamic markings such as *pp*, *p*, *cresc.*, and *mf*. There are also performance instructions like *3* (triplets) and *rit.* (ritardando). The notation includes various rhythmic values and articulation marks.

Vocal parts with lyrics. The lyrics are: "et vitam ven-turi sae-cu-li. Amen." and "et vitam ven-turi sae-cu-li. Amen. cresc." The score includes dynamic markings such as *pp*, *mf*, *f*, and *cresc.*. The lyrics are written in a cursive hand below the notes.



Alla breve. (unfr langsam)

# Sanctus.

Oboi.  $\text{C}^{\#}$   $\text{C}$

Clarinetti in A.  $\text{C}^{\#}$   $\text{C}$

Fagotti.  $\text{C}^{\#}$   $\text{C}$

Corni in F.  $\text{C}^{\#}$   $\text{C}$

Corni in C.  $\text{C}^{\#}$   $\text{C}$

Trombe in C.  $\text{C}$   $\text{C}$

Tromboni  $\text{B}^{\#}$   $\text{C}$

3.  $\text{C}^{\#}$   $\text{C}$

Alla breve.

Soprano

1.  $\text{C}^{\#}$   $\text{C}$

2.  $\text{C}^{\#}$   $\text{C}$  - Sanc

Alto

1.  $\text{C}^{\#}$   $\text{C}$  Sanc tus sanc tus, sanc

2.  $\text{C}^{\#}$   $\text{C}$  - Sanc tus, sanc tus

Tenore

1.  $\text{C}^{\#}$   $\text{C}$  - Sanc tus sanc tus, sanc

2.  $\text{C}^{\#}$   $\text{C}$  -

Basso

1.  $\text{C}^{\#}$   $\text{C}$

2.  $\text{C}^{\#}$   $\text{C}$

Anfangs in gemäßigter Stimme, die sich später mehr und mehr steigert.

A set of ten empty musical staves, arranged in two groups of five. Each staff is a five-line system with a brace on the left side, indicating they are for multiple instruments or voices. The staves are currently blank, showing only the horizontal lines and vertical bar lines.

A musical score for vocal parts, consisting of seven staves. The lyrics are "Sanctus" repeated in various patterns across the staves. The notation includes notes, rests, and slurs. The lyrics are written in a cursive hand.

Sanctus  
tus, sanc tus, sanc tus  
tus, sanc tus, sanc tus  
tus sanc tus sanc tus  
sanc tus  
tus sanc tus sanc  
Sanctus tus sanc  
Sanctus tus sanc tus sanc



This section of the page contains ten empty musical staves, arranged in two groups of five. Each staff is a standard five-line musical staff with a clef and a key signature, but it contains no notes or other musical markings.

This section contains a musical score for a vocal or instrumental part. It consists of ten staves of music, with lyrics written below the notes. The lyrics are "sanctus" and "tus", repeated in a pattern across the staves. The music is written in a single system, with the lyrics "sanctus" appearing on the first, third, fifth, seventh, and ninth staves, and "tus" appearing on the second, fourth, sixth, eighth, and tenth staves. The notes are mostly quarter and eighth notes, with some rests and slurs. The lyrics are written in a cursive hand.



This is a handwritten musical score for a choir, consisting of ten staves. The top three staves are for instrumental accompaniment, likely strings, with various notes and rests. The bottom seven staves are for vocal parts, each with Latin lyrics written below the notes. The lyrics are: *sanc tus Do minus Deus Sa ba oth!*. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes a repeat sign at the beginning of the vocal parts. The handwriting is in cursive, and the paper shows signs of age.

The first system of the score consists of five staves. The top staff contains the piano accompaniment, featuring a melodic line with a crescendo marking above it. The lower four staves are mostly empty, with some rests and a few notes in the bottom staff.

The second system of the score consists of ten staves. The top five staves are vocal parts, each with the lyrics "Sanctus, sanctus, sanctus. Pleni sunt coeli et". The bottom five staves are piano accompaniment, with some notes and rests. The lyrics are written in a cursive hand.