

à Madame Lucie DAMASCHINO.

Feuilletts d'Album

POUR PIANO

1. Jour de Fête
2. Chant du soir
3. l'Aragonaise

4. Fanny
5. Heureux Souvenir
6. La Leçon

PAR

MARIO FOSCARINA

OP : 20

Chaque Pr : 3^r

réunis Pr : 9^r

Æ

LISSARRAGUE, Editeur, 35, Rue de Richelieu, à PARIS.

Propriété pour tous Pays.

à Madame Lucie DAMASCHINO.
FEUILLETS D'ALBUM
JOUR DE FÊTE

№ 1

POUR PIANO

Mario FOSCARINA

Andantino

PIANO

p dolce espressivo

cres

ritard

cres

animato

tr

Ped

rit

rf



FEUILLETS D'ALBUM

CHANT DU SOIR

№ 2

POUR PIANO

Mario FOSCARINA

Andantino
dolce legato

PIANO

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music. The first system begins with a piano (p) dynamic and includes a forte (sf) marking. The second system continues with piano (p) and forte (f) dynamics. The third system features a piano (p) dynamic, a crescendo (cres), and a piano-piano (pp) dynamic. The fourth system includes a piano (p) dynamic, a piano-piano (pp) dynamic, and a crescendo (cres). The score is marked with 'Andantino dolce legato' and includes performance instructions such as 'Ped' (pedal) and 'rit' (ritardando). The piece concludes with an 'animato' marking.

First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic support. Dynamics include *cres* (crescendo), *rf* (riforma), *sf* (sforzando), and *sempre cres* (sempre crescendo).

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active role with eighth notes. The tempo marking *calando* (diminishing) is present.

Third system of musical notation. The treble staff features a melodic line with a *ritard* (ritardando) marking. The bass staff has a steady eighth-note accompaniment. Dynamics include *rf* and *p* (piano).

Fourth system of musical notation. The treble staff has a melodic line with a *ritard* marking. The bass staff has a steady eighth-note accompaniment. Dynamics include *rf* and *p*.

Fifth system of musical notation. The treble staff has a melodic line with a *ritard* marking. The bass staff has a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo), *cres*, *dim* (diminuendo), *pp* (pianissimo), and *perdandosi* (fading away). The system ends with a *ritard* marking and a final chord.

FEUILLETS D'ALBUM L'ARAGONAISE

№ 3

POUR PIANO

Mario FOSCARINA

All^o con brio

PIANO

The musical score is written for piano and consists of four systems of music. The first system is marked 'All^o con brio' and 'sf'. The second system is marked 'cres'. The third system is marked 'dolce' and 'p'. The fourth system is marked 'cres' and 'sf'. The score includes various musical notations such as treble and bass staves, clefs, time signatures (3/4), notes, rests, and dynamic markings. Pedal markings ('Ped') are present at the end of several phrases. A small circular stamp is visible in the upper right area of the page.

p

Ped

ritard *Tempo*

con fuoco

rf *cres* *rf*

cres - cen - do *rf* *cres* *ff*

Ped *Ped*

FEUILLETS D'ALBUM
FANNY

№ 4

POUR PIANO

Mario FOSCARINA

All^{to} con grazia

PIANO

p

cres

p

animando poco a poco

cres

Ped

⊕

sempre cres

ritard *Tempo*

rf *p*

cres

rf *ravivando* *cres*

Tempo

ritard *cres* *ff*

Ped $\oplus$

FEUILLETS D'ALBUM

HEUREUX SOUVENIR

№ 5



POUR PIANO

Mario FOSCARINA

All^{to} spiritoso

PIANO

p *cres*

p *cres* *tr.* *rf*

marcato *rf* *cres* *rf*

cres *sf* *cres sempre*

Ped Ped Ped Ped

Ped Ped Ped

Ped risoluto Ped Ped

Ped

leggiero *p* *largo* *Tempo* *tr*

sf *rf* *rf* *Ped*

rf *marcato* *ritard* *Tempo* *Ped* *⊕* *Ped*

ritard cres *p* *ff* *⊕*

brillante *cres* *sempre* *rf* *ff* *Ped* *⊕*

FEUILLETS D'ALBUM

LA LEÇON

№ 6



POUR PIANO

Mario FOSCARINA

All° con brio

PIANO

Ped

ritenuto

cres *p* *dolce* *cres*

Ped *marcato il basso*

cantando

p Ped

cres Ped Ped Ped

First system of the musical score. It consists of two staves (treble and bass clef). The music features a series of chords and moving lines. Pedal points are indicated by 'Ped' with a circle and cross symbol. Dynamics include *cres* (crescendo) and *rf sempre cres* (rhythmic fortissimo, always crescendo).

Second system of the musical score. It continues the piece with similar harmonic language. Pedal points are marked. Dynamics include *ritard* (ritardando), *p* (piano), and *rf* (rhythmic fortissimo).

Third system of the musical score. The music shows a continuation of the melodic and harmonic themes. Pedal points are indicated. Dynamics include *p* (piano) and *ritard* (ritardando).

Fourth system of the musical score. This system introduces more complex textures. Pedal points are marked. Dynamics include *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), *con brio* (with spirit), *dim* (diminuendo), *rf* (rhythmic fortissimo), and *rf cres* (rhythmic fortissimo, crescendo).

Fifth system of the musical score, the final system on the page. It concludes with a series of chords and a final cadence. Pedal points are marked. Dynamics include *ritard* (ritardando), *Tempo* (return to tempo), *rf* (rhythmic fortissimo), *cres* (crescendo), *sempre cres* (always crescendo), and *ff* (fortissimo).