

for Kae and Virginia
Concerto for Two Violas
The best kind of concerto *bassoon* waaaaaaaaaaaaaaaoooooo

Georg Philipp Telemann
transcribed by Fraser Deeth, from Johann Samuel Endler
TWV 52:G3

Violin I **avec douceur**

3 5 9 14 17 22

Violin I **Gaÿ**

4 8 12 18 25

TWV 52:G3

Sheet music for trumpet, page 10, measures 29-59. The music is in common time and consists of six staves of music. Measure 29 starts with a rest followed by a sixteenth-note pattern. Measure 38 begins with a eighth-note followed by a sixteenth-note pattern, with a dynamic marking *tr*. Measure 44 starts with a sixteenth-note pattern. Measure 50 starts with a sixteenth-note pattern. Measure 54 starts with a eighth-note followed by a sixteenth-note pattern, with a dynamic marking *tr*. Measure 59 starts with a sixteenth-note pattern.

TWV 52:G3

TWV 52:G3

Largo

Violin I

4

3

TWV 52:G3

Vivement

Violin I

1

5

8

11

Da Capo

fine.

9