

O  
 Cl  
 Fag  
 C  
 C  
 Tr  
 Tromboni

S  
 A  
 T  
 B

*cresc* *dim* *cresc* *dim* *cresc* *dim* *cresc* *dim*

Si = = = Deus au a gi = = = Deus eti.

eti am pro  
 eti am pro  
 eti  
 eti.

*p*  
*Cl*  
*F*  
*C*  
*C*  
*Tp*  
*Trombon*

*S*  
*A*  
*T*  
*B*

*no bis sub Pon ti fi ca to,*  
*no bis sub Pon ti fi ca to,*  
*am pro nobis sub Pon ti fi ca to,*  
*am pro nobis sub Pon ti fi ca to passus*

Handwritten musical score for a brass ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Flute (Fl)
- Clarinet (Cl)
- Trumpet (Tr)
- Trombone (Tromboni)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)

The music is written in a common time signature (C). The vocal parts (S, A, T, B) have lyrics written below them: "pas suo et se pul sus est." The instrumental parts include various notes, rests, and dynamic markings such as *pp*, *ppp*, *f*, and *ppp f*. A *Solo* marking is present above the Clarinet staff in the latter half of the page. The score is enclosed in a large hand-drawn bracket on the right side.

*Allegro*

*rescendo*  
*rescendo*  
*far*  
*far*  
*cresc*  
*ar*

*Et resur re xit tertia die se cundum scrip.*  
*Et resur re xit tertia die se cundum scrip.*  
*Et resur re xit tertia die se cundum scrip.*  
*Et resur re xit tertia die se cundum scrip.*  
*sempre crescendo*

*Allegro*

*sempre f*

*Fl*  
*Al*  
*Fag*  
*C*  
*C*  
*Tr*  
*Tromboni*

*S*  
*A*  
*T*  
*B*

*Suras se cun = dum scriptu ras; et ascendit in coelum sedet ad dexteram sedet ad dexteram Pa tris;*  
*Suras se cun = dum scriptu ras; et ascendit in coelum sedet ad dexteram sedet ad dexteram Pa tris;*  
*Suras se cun = dum scriptu ras; et ascendit in coelum sedet ad dexteram sedet ad dex = teram Pa tris;*  
*Suras se cun = dum scriptu ras; et ascendit in coelum sedet ad dexteram sedet ad dex = teram Pa tris;*

*sempre f*

*sempre a 2*

*S*  
*A*  
*Fag*

*C*  
*C*  
*Tr*  
*Tromboni*

*sempre a 2*

*S*  
*A*  
*T*  
*B*

*sempre A*

et iste rursus est cum gloria cum  
 et iste rursus est cum gloria cum  
 et iste rursus est cum gloria cum  
 et iste rursus est cum gloria cum

$\frac{3}{2}$

*poco a poco crescendo*

*f*

*p*  
*A*  
*Fag*  
*C*  
*C*  
*T*  
*Tromboni*

*dim*  
*dim*  
*p*  
*mf*

*poco a poco crescendo*

*S*  
*A*  
*T*  
*B*

glo - ri - a  
 glo - ri - a  
 glo - ri - a  
 glo - ri - a

*p* ju - di - ca - re ju - di - ca - re ju - di - ca - re ju - di - ca - re  
 ju - di - ca - re ju - di - ca - re ju - di - ca - re ju - di - ca - re  
 ju - di - ca - re ju - di - ca - re ju - di - ca - re ju - di - ca - re

*poco a poco crescendo*

*crescendo*

*ar sempre*

Handwritten musical score for woodwinds and brasses. The staves are labeled on the left as Oboe (O), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C), Trombone (Tr), and Trombones (Tromboni). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *ar*, *dim*, and *f*.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes:

S ca re

A ca re

T *judicare*

B = *di care*

*f* *judicare* vivos et mortuos, *f* *cujus regni* non erit

*f* *judicare* vivos et mortuos, *f* *cujus regni* non erit

*f* *judicare* vivos et mortuos, *f* *cujus regni* non erit

*f* *judicare* vivos et mortuos, *f* *cujus regni* non erit



Tempo I<sup>mo</sup>

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as *P*, *Cl*, *Fag*, *C*, *C*, *Tr*, and *Tromboni*. The music is in 3/4 time. The first section features melodic lines for Flute, Clarinet, Bassoon, and Trumpet, with dynamic markings such as *f* and *ar*. The Trombone part is mostly rests. The second section continues with similar melodic lines and dynamics.

Handwritten musical score for strings. The staves are labeled on the left as *S*, *A*, *T*, and *B*. Each staff begins with the word *Arnis*. The music is in 3/4 time and features rhythmic patterns with accents. At the bottom of the page, the text *Et in Spiritum sanctum, Dominum et vivifi* is written across the staves.

*dim*  
*dim*  
*dim*  
*dim*  
*sempre a 2*  
*a 2*  
*sempre*

*mf*  
*mf*  
*mf*  
 cantem, qui ex Pa - tre Fi - li o que pro ce dit;

Handwritten musical score for woodwinds. The staves are labeled on the left as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tr). The notation includes various notes, rests, and dynamic markings such as *ar* and *ff*. The music is written in a system of five staves.

Handwritten musical score for strings and vocal parts. The staves are labeled on the left as follows: Violin (V), Viola (A), Cello (T), and Bass (B). The vocal part includes the Latin text: *qui cum Patre et Fi-li o simul a do na*. The notation includes various notes, rests, and dynamic markings such as *pp* and *ch/*. The music is written in a system of four staves.

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as O, Cl, Fag, C, C, Tr, and Tromboni. The notation includes various notes, rests, and dynamic markings such as *f* and *az*. The woodwinds (Cl, Fag, C, C) have mostly rests, while the Tr and Tromboni parts are more active, featuring eighth and sixteenth notes with accents.

Handwritten musical score for voices. The staves are labeled on the left as S, A, T, and B. The lyrics are written below the notes: *sur et con glo ni fi ca sur ps qui lo cus est per trophe*. The notation includes various notes, rests, and dynamic markings such as *f* and *ps*.

a 2 sempre

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- Flute** (Fl): First staff, starting with a dynamic marking *p*.
- Oboe** (Ob): Second staff, starting with a dynamic marking *f*.
- Clarinet** (Cl): Third staff, starting with a dynamic marking *f*.
- Bassoon** (Fag): Fourth staff, starting with a dynamic marking *f*.
- Trumpet** (Tr): Fifth staff, starting with a dynamic marking *f* and a *a 2* marking.
- Trombone** (Tromboni): Sixth staff, starting with a dynamic marking *f* and a *a 2* marking.

The woodwind parts feature complex rhythmic patterns with many beamed notes and slurs. The brass parts play sustained notes with dynamic markings *f* and *a 2*.

Handwritten musical score for voices. The staves are labeled on the left as follows:

- Soprano** (S)
- Alto** (A)
- Tenore** (T)
- Bass** (B)

The vocal parts feature melodic lines with dynamic markings *f* and accents. The lyrics are written below the bass staff.

Las. *f* Et unam sanctam catho- li- cam et apo- stolicam ec-  
 clesiam. *benè marcato*.

*p*  
*Allegro*  
 Fl  
 Clarinet  
 C  
 C  
 Tr  
 Trombone

*Soprano*  
*Alto*  
*Tenore*  
*Bass*

cle si am .  
 Con fi - se or u num bap tis  
 Con fi - se or u num bap tis  
 Con fi - se or u num bap tis  
 Con fi - se or u num bap tis

*f* sempre

Handwritten musical score for an orchestral and vocal piece. The score is written in brown ink on aged paper. It features several staves for instruments and four vocal parts (Soprano, Alto, Tenor, Bass).

The instrumental parts include:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Trumpet (Tr)
- Trombone (Tromboni)

The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are written below the vocal staves:

S: *f*isma in re missi o nem pecca to rum,

A: *f*ma in re missi o nem pecca to rum,

T: *f*isma in re missi o nem pecca to rum,

B: *f*ma in re missi o nem pecca to rum,

There are several dynamic markings and performance instructions in the score:

- a2* (allegretto) is written above the instrumental staves.
- sempre* (sempre) is written above the Trombone staff.
- There are various articulation marks such as slurs and accents.

*Handwritten musical score for Trombone and other instruments. The notation includes various notes, rests, and dynamic markings such as *ar* (accidental) and *ar* (accidental).*

*Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: *et ex pecto resue recti onem**



Alto langsam

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- p* (Flute)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Oboe)
- C* (Clarinet)
- Tr* (Trumpet)
- Tromboni* (Trombone)

The score shows rests for most instruments in the first half, followed by a section with notes and triplets. A *p* dynamic marking is present. The second half features a *crescendo* marking and a *rit.* (ritardando) marking.

Vocal staves with lyrics in Latin. The parts are labeled on the left as follows:

- S* (Soprano)
- A* (Alto)
- T* (Tenor)
- B* (Bass)

The lyrics are: *mor tu o rum, et vitam ven tu ri*. The vocal lines include notes, rests, and dynamic markings such as *pp*, *p*, and *pp*. The word *rit.* is written above the vocal lines.

Alto langsam

Handwritten musical score for the Alto part, showing rests and a *rit.* (ritardando) marking.

*P*  
*Al*  
*Fag*  
*B*  
*C*  
*Tn*  
*Tromboni*

*cresc*  
*ar*

*S*  
*A*  
*T*  
*B*

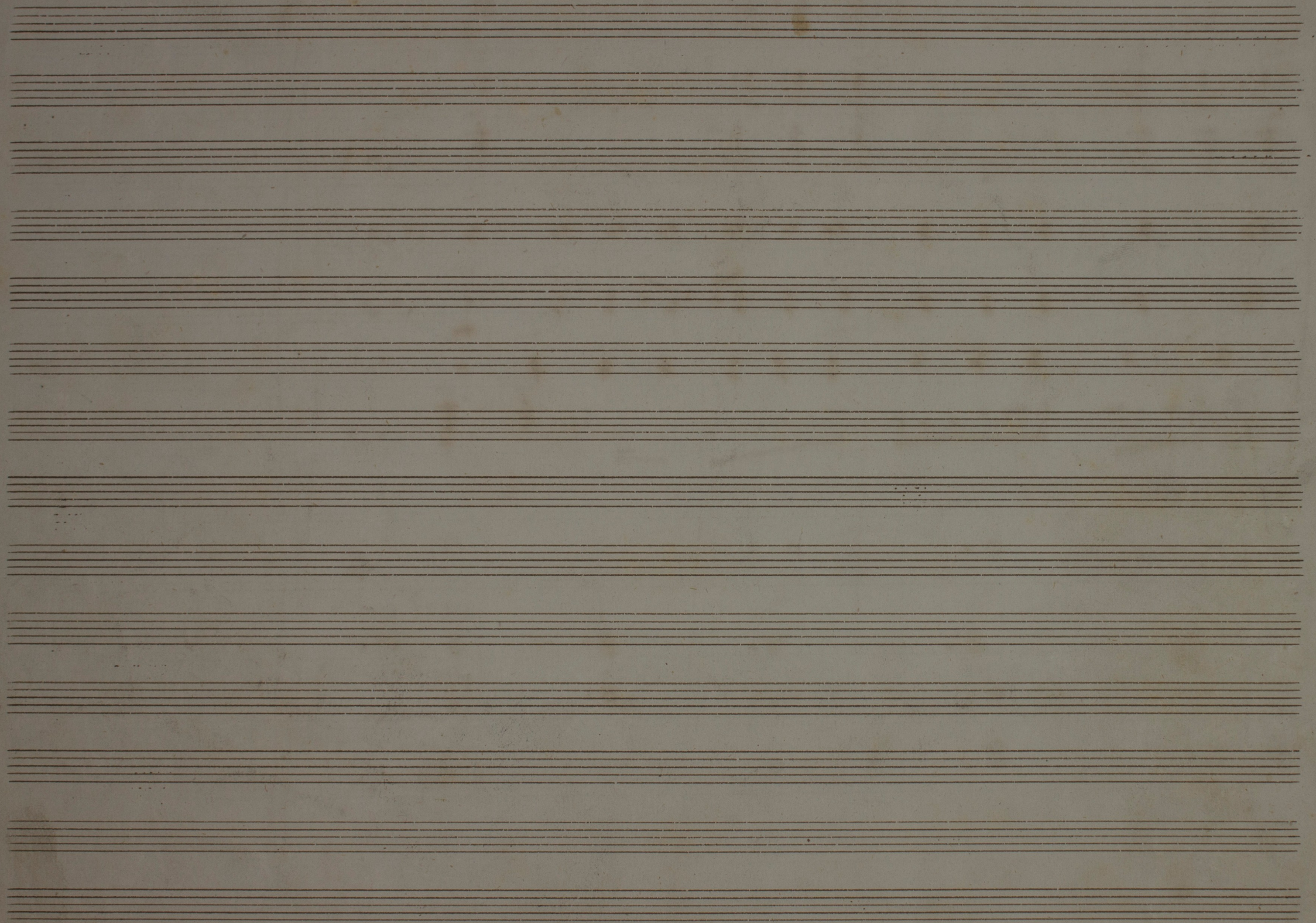
*mp cresc*  
*In excelsis deo in excelsis deo in excelsis deo in excelsis deo*  
*Tutti*

*P*  
*R*  
*Fag*  
*C*  
*C*  
*Tn*  
*Trombone*

*S*  
*A*  
*T*  
*B*

men.  
men.  
men.  
men.

Sing 20. Oktober 1866.  
 A. Lindström



Alta breve (maest. langsam) Sanctus

Handwritten musical score for Sanctus. The score includes staves for various instruments and voices. The instruments listed on the left are: Clarinet in D, Flute, Oboe, Bassoon, Horn in F, Horn in C, Trumpet in C, Trombone I, Trombone II, Trombone III, Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves, including "Sanctus" and "Sanctus sanctus". The instrumental parts are mostly blank, with some initial notes visible at the beginning of the score.

Anfangs in gemäßigtem Tempo, ein bis dahin mehr u. mehr spürbar.

O  
 U  
 Fag  
 C  
 C  
 Tr  
 Trombone

S  
 "  
 A  
 "  
 T  
 "  
 B  
 "

The musical score is divided into two main parts. The upper part consists of five empty staves, each preceded by a part name: Oboe (O), Flute (U), Clarinet (Fag), Clarinet (C), and Trombone (Tr). The lower part consists of five vocal staves, each preceded by a voice part name: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts contain handwritten musical notation with lyrics. The lyrics are variations of 'Ius sanc' and 'Ius sanctus sanc'. The notation includes notes, rests, and bar lines.

P  
A  
Fag  
C  
C  
Tr  
Tromboni

Five empty musical staves, each with a clef and a common time signature. The staves are arranged vertically and are currently blank, with only horizontal lines and vertical bar lines visible.

S  
" "  
A  
" "  
T  
" "  
B  
" "

A musical score for voices, consisting of six staves. The lyrics are written in a cursive hand below the notes. The lyrics are: "Ius sanc", "Ius sanc", "Ius sanc", "Ius sanc", "Ius sanc", "Ius sanc". The music is written in a common time signature and features various note values, including quarter, eighth, and sixteenth notes, as well as rests. The staves are arranged vertically and are currently blank, with only horizontal lines and vertical bar lines visible.

*resc*

*P*  
*A*  
*Fag*  
*C*  
*C*  
*Tr*  
*Tromboni*

Fl.  
 Cl.  
 Tr.  
 Tromboni  
 Ius Do - mi nus Deus Sa ba oth!  
 Ius Do - mi nus Deus Sa ba oth!  
 Ius Do - mi nus Deus Sa ba oth!  
 Ius Do - mi nus Deus Sa ba oth!  
 Ius Do - mi nus Deus Sa ba oth!  
 Ius Do - mi nus Deus Sa ba oth!  
 Ius Do - mi nus Deus Sa ba oth!  
 Ius Do - mi nus Deus Sa ba oth!  
 Ius Do - mi nus Deus Sa ba oth!  
 Ius Do - mi nus Deus Sa ba oth!  
 sanctus sanctus sanctus  
 sanctus sanctus sanctus  
 sanctus sanctus sanctus  
 sanctus sanctus sanctus



*sempre*

Handwritten musical score for instruments: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Horn. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The score is arranged in a system of seven staves.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part includes the Latin text: "Pleni sunt coeli et terra gloria tua, a, ho". The lyrics are written in a cursive hand below the notes. The score concludes with the instruction *sempre* and a double bar line.

