

Handwritten musical score for a choir and instruments. The score includes staves for Oboe, Clarinet, Flute, Bassoon, Trumpet, Trombone, Tenor, Bass, and Voice parts. The lyrics are "men, a - men" repeated across the staves. There are various musical notations including notes, rests, and accidentals. A pink highlight is present in the Bass staff.

Handwritten musical score for a choir and orchestra. The score is arranged in systems. The top system includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), Cello (C), and Double Bass (B). The bottom system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "amen, amen, amen, amen".

The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *ff*. There are also performance instructions like *acc.* (accents) and *rit.* (ritardando). The lyrics are written below the vocal staves.

Red ink annotations are present: a large red 'L' is written over the Soprano staff in the second measure, and a red 'Z' is written over the Soprano staff in the third measure. There are also red lines underlining parts of the lyrics in the Soprano and Bass staves.

Handwritten musical score for a choir and instruments. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr.), and Trombone (Tb). The vocal parts are labeled with 'a' for Alto, 's' for Soprano, 't' for Tenor, and 'b' for Bass. The lyrics are "amen" repeated across the vocal staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is written in a historical style with various ornaments and dynamics.

Handwritten musical score for instruments. The staves are labeled O, Cl, Fg, C, Tbn, and T. The notation includes various notes, rests, and dynamic markings such as *f* and *al*. There are also some handwritten annotations in red ink, including a large 'A' and some illegible text.

Handwritten musical score for vocal parts. The staves are labeled S, A, T, and B. The lyrics are: *men, a - men, a - men, a:*. There are red markings on the notes, including a large 'A' and some illegible text. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a choir and orchestra. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (fg), Trumpet (C), Trombone (C), Tenor Saxophone (Tbn), and various vocal parts (Soprano (S), Alto (A), Tenor (T), Bass (B)).

The music features complex rhythmic patterns and dynamic markings such as *dim*, *f*, *a2*, and *Tener*. The lyrics "men, a - men, a - men, a - men," are written below the vocal staves. There are pink annotations and a blue "dim" marking on the score.

Handwritten musical score for a vocal ensemble and instruments. The score is written on ten staves. The top six staves are for instruments: Oboe (O), Clarinet (Cl), Bassoon (Fg), Horn (Cf), Trumpet (Ct), and Trombone (Tbn). The bottom four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a major key with a common time signature. The vocal parts have lyrics: "men, a: - men, a - men, a: -". There are various musical notations including notes, rests, and dynamic markings like *f* and *ff*. A red mark is visible on the Soprano staff in the second measure.

Semp: fmo

Handwritten musical score for a choir and orchestra. The score is arranged in systems with staves for various instruments and voices.

Instrumental Staves (from top to bottom):

- Flute (Fl):** Contains notes with accidentals (flats and naturals).
- Oboe (Ob):** Contains notes with accidentals.
- Clarinet (Cl):** Contains notes with accidentals.
- Trumpet (Tr):** Contains notes with accidentals.
- Trombone (Tbn):** Contains notes with accidentals.
- Drum (Dr):** Contains rhythmic notation.
- Violin (Vn):** Contains notes with accidentals.
- Viola (Va):** Contains notes with accidentals.
- Cello (Vcl):** Contains notes with accidentals.
- Double Bass (Vclb):** Contains notes with accidentals.

Vocal Staves (from top to bottom):

- Soprano (S):** Lyrics: men, a: men a: men, a:
- Alto (A):** Lyrics: men a: men a: men, a:
- Tenor (T):** Lyrics: men a: men a: men, a:
- Bass (B):** Lyrics: men a: men a: men, a:

Handwritten Annotations:

- Flute:** *staccato* markings above several notes.
- Violin:** *staccato* markings above several notes.
- Drum:** *Hand* written in red ink above the staff.
- Violin:** *ritardando* written in red ink above the staff.
- Flute:** *a2* written above the final measure.

Handwritten musical score for a choir with piano accompaniment. The score is written on ten staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the piano accompaniment, labeled 'Tribu'. The bottom four staves are for the vocal parts with lyrics: 'men, a - men, a - men a : -' and 'men -'. The piano part includes a section with a key signature change to two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings.

Amis



Allegro mod^{to} Credo

Oboi

Clarineti
in C

Fagotti

Corni
in C

Trombi
in C

Tromboni

Soprani

Alti

Tenori

Bassi

so-rem coe-li et

terras, visi-

Patrem omni-^{po} : tentem fac-^{to} : rem coe-^{li} et

Allegro. mod^{to}

Ah

Handwritten musical score for woodwinds and strings. The staves are labeled O, Cl., Fg., C., Cl., Tr., and Trbn. The notation includes various notes, rests, and dynamic markings such as *f* and *f#*. The woodwinds (Cl., Fg., C., Cl.) play a melodic line with some grace notes, while the strings (Tr., Trbn.) provide a rhythmic accompaniment with many grace notes.

Vocal and basso continuo part of the score. The staves are labeled S, A, T, and B. The lyrics are written below the B staff: *bi-li-um omni-um et in-vi-si-bili-um, Et in u-num*. The vocal parts (S, A, T) have melodic lines with lyrics underneath. The B staff has a basso continuo line. There are two large red handwritten 'A' markings above the vocal staves, indicating a section or a specific performance instruction.

Violin I *a2*

Violin II *a2*

Viola *a2*

Cello *a2*

Double Bass *a2*

Trumpet

Trombone

Vocal

Do-minum Je-sum Christum fi-lium Dei u-ni ge-ni-tum;

f. sempre

et ex Patre na-tum an-te om-ni-a saecula,

B

Oboe (O), Clarinet (Cl), Bassoon (fg), Cor Anglais (C), Trumpet (Tn), Trombone (Tbri)

F

Deum de Deo lumine lumine Deum verum de

B

Ob

Cl

Fg

Ca

Ca

Tr

Tbn

Col Oboi

S

A

T

B

Deo ve-ro;

Deo ve-ro;

geni-tum, non fac-tum, consubstanti-alem Patri,

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds (Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), strings (Violin, Viola, Cello, Double Bass), and brass (Horn, Trumpet, Trombone). The music is in a common time signature (C) and features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A red handwritten correction is visible in the lower right section of the score. The lyrics at the bottom of the page are: *per quem annu- a fac- ta sunt. qui propter nos*.

Handwritten musical notation for the upper part of the score, including staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), Horns (C), Trumpets (T), and Trombones (Tbn).

Key features include dynamic markings like *ff* and *f*, and various musical symbols such as slurs and accents. The notation is in a historical style with some unique clefs and note heads.

Handwritten musical notation for the lower part of the score, featuring four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics underneath.

The lyrics are: *ho-mi-nes et pro-pter no-stram sa-lu-tem des-cen-dit de coe-*

The notation includes various note values, rests, and slurs, with a prominent red scribble in the Soprano part.

ho-mi-nes et pro-pter no-stram sa-lu-tem des-cen-dit de coe-

Adagio

Adagio.

O *f* *b* *e*

Cl *f* *b* *e*

Fag *f* *b* *e*

C *f* *b* *e*

C *f* *e*

Trombi *f* *e*

Tromboni *f* *b* *e*

8/8

in capto

f

dim.

S *f* *b* *e* Et - in car: na - tus est de Spi - ri - tu sancto, ex Ma - ri - a

A *f* *b* *e* Et in car na - tus est de Spi - ri - tu sancto *dimin:*

T *f* *b* *e* Et in car natus est de Spi - ri - tu sancto ex Maria

B. *f* *b* *e* " " " " " " " "

Adagio

dimin.

W
Cl.
Fg
Cf
Cf
Tr.
Tbn.

Solo
Solo *1^{mo}*

ppp
vir: gi: ne, et homo factus est;

ppp
vir: gi: ne et homo factus est;

Handwritten musical score for a choir and instruments. The score is divided into four measures. The instruments listed on the left are Oboe (O), Clarinet (Cl), Flute (fg), Bassoon (Es), Trumpet (Tr.), and Trombone (Tbri). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B.).

Handwritten annotations include:

- scapp.* (blue ink) above the Tr. staff.
- p* (red ink) above the S staff in the first measure.
- dim.* (red ink) above the S staff in the fourth measure.
- Dimin:* (black ink) above the S staff in the fourth measure.
- Dim:* (black ink) below the B. staff in the fourth measure.

The lyrics for the vocal parts are:

- Soprano: *et - in car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a*
- Alto: *et in car - na - tus est*
- Tenor: *et in car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a*
- Bass: (no lyrics)

The musical notation includes various note values, rests, and dynamic markings. The first measure is marked *p*. The fourth measure is marked *dim.* and *Dimin:*. The bass line in the fourth measure is marked *Dim:*.

E

Handwritten musical score for a symphony orchestra and vocal soloists. The score is arranged in staves from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cf.), Trumpets (Ca.), Trombones (Tr.), Timpani (Tbn), Violins (V), Violas (A), Tenors (T), and Basses (B).

The vocal parts (V, A, T, B) are singing the Latin text: *vir-gi-ne et ho-mo factus est;*. The lyrics are written below the vocal staves.

The instrumental parts include woodwinds (Fl., Cl., Fg.), brass (Cf., Ca., Tr.), and percussion (Tbn). The woodwinds and brass parts feature dynamic markings such as *ff* and *fp*, and articulation marks like *acc* and *acc2*.

There are several red annotations on the page: a large red *f* above the Violin staff, a red *f* above the Viola staff, and a large red *f* above the Tenor and Bass staves.

The score concludes with a large, decorative flourish at the bottom right.

Handwritten musical score for a string quartet and vocal line. The score is arranged in six systems, each with a different instrument or voice part. The notation includes notes, rests, and various performance markings.

Violin I (Vn I): Melodic line with slurs and phrasing marks.

Violin II (Vn II): Melodic line with slurs and phrasing marks.

Viola (Va): Melodic line with slurs and phrasing marks.

Cello (Vcl): Melodic line with slurs and phrasing marks.

Double Bass (Vclb): Melodic line with slurs and phrasing marks.

Vocal Line: Lyrics: "ci", "xus,", "ci", "fi".

Performance Markings:

- legato* (written twice)
- dim.* (written in red ink)
- Dimin.* (written in black ink)
- cresc.* (written in red ink)
- crescendo* (written in black ink)
- fi* (written in black ink)

F

Ob

Fg

Cl

Tr

Tbn

S
e-ti-am pro no-bis sub Pon-ti-o Pi-la-to

A
e-ti-am pro no-bis sub Pon-ti-o Pi-la-to

T
e-ti-am pro no-bis

B
xus, e-ti-am pro no-bis sub Pon-ti-o Pi-la-to

f

p

f

Handwritten musical score for a string quartet with vocal lines. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), Cello (C), Double Bass (Cb), Violin (V), Viola (Vi), and Cello/Double Bass (C/B). The vocal lines are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *passus, passus et se = pul = sus est.*

Key features of the score include:

- Dynamic markings:** *cresc.* (crescendo) is written above several notes in the vocal and string parts. *ppp* (pianissimo) is written in red ink above the string parts in the later measures.
- Handwritten annotations:** Blue ink scribbles are present above the Violin and Viola staves. Red ink scribbles are present above the Cello and Double Bass staves.
- Performance instructions:** A blue scribble above the Violin staff includes the text *in capp.* (in capriccio).
- Tempo/Character:** A red scribble above the Cello/Double Bass staff includes the text *ppp*.

G Allegro

Handwritten musical score for a symphony orchestra. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), Horn (C), Trumpet (Tr), Trombone (Tbn), Tuba (Tb), Snare Drum (J), Cymbal (A), Triangle (T), and Bass Drum (B).

Key markings and annotations include:

- Tempo:** *Allegro* (written multiple times).
- Dynamic Markings:** *crescendo*, *pppp*, *ppppp*, *f*, *semp: f*, *semp: ff*.
- Text:** *Et resur:* (written in multiple staves).
- Performance Indicators:** *ppppp* (written below the Trombone staff), *pppp* (written above the Trombone staff), *pppp* (written below the Snare Drum staff), *pppp* (written below the Cymbal staff).
- Red Annotations:** A large red *f* and a red *A* are present in the lower right section of the score.

2 p 4

Allegro

Et re-sur-re :
semp: crescendo.

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '34' is written. The score is arranged in several systems. The upper systems include staves for woodwinds: Clarinet (Cl), Bassoon (Fg), Cor Anglais (C^{a2}), Clarinet in F (C^f), and Trombone (Tr.). Below these are staves for strings: Violin (V), Viola (A), Tenor (T), and Bass (B). The lower systems contain vocal parts with Latin lyrics written in cursive. The lyrics are: "re = xit ter-ti-a di = e se = cun = dum scrip = turas se =", "Di = e se cun = dum scrip =", and "xit ter-ti-a di = e se = cun = dum scrip = turas, se =". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'Tempo: ff'. There are also some performance instructions like 'ff' and 'Tempo: ff' at the bottom right.

Tempo: ff

Semp.

Fil

fmo

Violin I (V)
Violin II (Cl)
Viola (fg)
Cello (C)
Double Bass (Tr)
Flute (Fbi)

S
A
T
B

cun = dum scrip tu ras et ascen dit in coe lum
cun = Dum scrip tu: ras et a scendit in coelum

Handwritten musical notation for the upper staves, including parts for Oboe (O), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), and Trombone (Tbn). The notation consists of rhythmic patterns and notes on a five-line staff.

Vocal parts with lyrics: *se- Det ad dex te- ram, se- Det ad Dex te- ram*. Includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes.

J

Handwritten musical score for a symphony or opera. The score includes staves for various instruments and vocal parts.

Instrumental Staves:

- Flute (Fl):** Top staff, treble clef, key signature of two flats.
- Clarinet (Cl):** Second staff, treble clef, key signature of two flats.
- Bassoon (Fg):** Third staff, treble clef, key signature of two flats.
- Cornet (Cs):** Fourth staff, treble clef, key signature of two flats.
- Trumpet (Ct):** Fifth staff, treble clef, key signature of two flats.
- Trombone (Tr):** Sixth staff, bass clef, key signature of two flats.
- Timpani (Tm):** Seventh staff, bass clef, key signature of two flats.
- Violin (V):** Eighth staff, treble clef, key signature of two flats.
- Viola (A):** Ninth staff, treble clef, key signature of two flats.
- Tenor (T):** Tenth staff, bass clef, key signature of two flats.
- Bass (B):** Eleventh staff, bass clef, key signature of two flats.

Vocal Parts:

- Col Oboi:** A section labeled "Col Oboi" is present in the second staff.
- Chorus:** The bottom four staves (Violin, Viola, Tenor, Bass) contain vocal parts with lyrics: "Pa-tris; et i-te-rum ven-tu" and "Pa-tris; et i-te-rum ven-tu".

Performance Markings:

- Tempo:** *Allegro* (written in red ink).
- Dynamic:** *f* (forte).
- Character:** *sempre fmo* (always forte).

The score is written in a historical style with various clefs, key signatures, and dynamic markings. The lyrics are in Latin, and the vocal parts are clearly marked with their respective parts.

Handwritten musical score for instruments: Oboe (O), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cl), Trumpet (Tr), and Trombone (Tbn). The score is written on six staves. The Oboe part begins with a *ff* dynamic marking. The music features complex rhythmic patterns and melodic lines with various accidentals. The Trombone part includes a *tr* (trill) marking.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *rus est cum gloria cum glo*. A large red *A* is written above the vocal staves, indicating the start of a new section. The vocal lines are written in a cursive hand with various note values and rests.

K

Handwritten musical score for woodwinds and strings. The staves are labeled Oboe (O), Clarinet (Cl), Flute (fg), Cor Anglais (Ca), Bassoon (Cb), Trumpet (Tr), and Trombone (Tbn). The music includes various notes, rests, and dynamic markings such as *dim:* and *poco a poco crescendo*. There are also some handwritten annotations in red ink, including a large *pp* and a *K* symbol.

Vocal line with lyrics. The lyrics are: *ri-a*, *judi-ca-re judi-*, *care*, *ju-di-*. The score includes dynamic markings like *dim:* and *pp*, and a *K* symbol. The bottom of the page features the instruction *poco a poco crescendo* and some faint numbers (1, 2, 3, 4, 5, 2).

The musical score is written on a system of seven staves. The top two staves are for woodwinds (Oboe and Clarinet). The next three staves are for woodwinds (Flute, Bassoon, and Trumpet). The bottom two staves are for voice parts (Soprano and Bass). The lyrics are written below the voice staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ca*.

Lyrics:
 ca-re re judi-ca-re re judi-ca-re re judi-ca-re
 ca-re re judi-ca-re re judi-ca-re re judi-ca-re
 ca-re re judi-ca-re re judi-ca-re re judi-ca-re

crescendo

ff

al semp

Handwritten musical score for strings and woodwinds. The score includes staves for Violin (V), Viola (A), Cello (C), Double Bass (B), Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Trombone (Tbn). The music features various dynamics, including *ff* and *al semp*, and includes performance markings such as *cresce* and *a2*.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *ca = re*, *ca re*, *judi care*, *care judi = ca = re*, *judi care judi = ca = re*. The vocal lines are accompanied by a piano accompaniment. A large red *ff* marking is present above the vocal staves.

L

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Oboe (Ob), Bassoon (Cb), Trumpet (Tr), and Trombone (Tbn). The music is written in a common time signature and features various dynamics such as *fp* and *f*. The woodwind parts are highly melodic, while the string parts provide harmonic support with sustained notes and some rhythmic patterns.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written in Latin: "vi: vos et mor: tu: os cu: jus" and "vi: vos et mor: tu: os cu: jus". The vocal lines are written in a common time signature and include dynamic markings such as *f* and *ff*. A large red 'L' is written in the background of the vocal staves.

f

Orchestral score for Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The score is divided into four measures. The first two measures show melodic lines for Oboe, Clarinet, and Bassoon. The last two measures show rhythmic patterns for Trumpet and Trombone. A large red 'X' is drawn over the last two measures of the Trumpet and Trombone parts.

rit

Plano

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *regni, non erit finis regni non erit finis*. The score is divided into four measures. The first two measures show the vocal lines, and the last two measures show the vocal lines with a red 'X' drawn over them.

Tempo I^{mo}

M

al

Dimin:

M Tempo I^{mo}

mf

mf

mf

mf

Et in Spi-ritum sanctum Do-minum et vivi-fi-cantem, qui ex

M

S

Orchestral score for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (C), Trombone (T), and Tuba (Tbn.). The notation shows rests for the first two measures, followed by musical notation in the third measure. A dynamic marking of *f* is present above the Trumpet part in the third measure.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *Pa - tre fili - o que pro - ce - dit qui - cum*. The score includes melodic lines with lyrics and accompaniment for the vocal parts. A dynamic marking of *f* is written in red above the Soprano part in the second measure.

S

Handwritten musical score for voice and instruments. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.), Bassoon (Cb.), Trumpet (T.), Trombone (Tbn.), Violin (V.), Viola (A.), Cello (C.), and Double Bass (B.).

The vocal line (B.) contains the lyrics: *Pa-tre et fi-li-o simul a-do-ra-to*

Performance markings include *al* (allegro), *ff* (fortissimo), and *crescendo*. A red *ff* marking is present above the vocal line in the fourth measure.

Handwritten musical score for a choir and orchestra. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Double Bass. The lyrics are "tur et con glo: ri - fi - ca - tur, qui lo".

The score is written in a historical style with various clefs and time signatures. The lyrics are written in a cursive hand below the vocal staves. There are some red markings on the page, including a large red scribble over the first few measures of the vocal parts.

2 3 4 5

Handwritten musical score for Oboe (Oboe), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), and Trombone (Tbn). The score is written on five staves. The first two staves (Oboe and Clarinet) have a dynamic marking of *a2* above the first measure. The third staff (Bassoon) has a dynamic marking of *fp* below the first measure. The fourth and fifth staves (Trumpet and Trombone) have a dynamic marking of *a2* above the first measure. The music consists of several measures of notes, with some measures containing rests.

ben marcato

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on four staves. The music consists of several measures of notes, with some measures containing rests. The lyrics are written below the staves.

cu: tus est per pro - phe - tas.

Et u - nam

sanctam ca =

ben marcato

tho-li cam et a-po-sto-li cam ec-cle-si-am. Con =

f Semp.

Handwritten musical score for a choir and instruments. The score includes staves for Oboe (O), Clarinet (A), Bassoon (Fg), Cello (C), Double Bass (A), Trumpet (T), Trombone (Tbri), and Organ (J). The lyrics are "Con-fi-te-or u-num bap-tis-ma".

The score is written in a single system with five measures. The instruments Oboe, Clarinet, and Bassoon have melodic lines with slurs. The Cello, Double Bass, Trumpet, and Trombone parts consist of single notes with slurs. The Organ part has a simple accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves.

Lyrics:
 S: Con-fi-te-or u-num bap-tis-ma
 A: fi-te-or u-num bap-tis-ma
 T: Con-fi-te-or u-num bap-tis-ma
 B: fi-te-or u-num bap-tis-ma

Handwritten musical score for instruments: Oboe (O), Clarinet (Cl), Bassoon (Fg), Cello (C), Double Bass (Cb), Trumpet (Tr), and Trombone (Thai). The score includes dynamic markings such as *mf* and *f*, and articulation markings like *acc* and *rit*. The notation features various note values, rests, and slurs across seven staves.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *in re mis-si-o-nem pec-ca-to-rum;*. The vocal lines include notes with accents and slurs, corresponding to the instrumental accompaniment above.

rit

6 9 8 15 11 12