

Richardu Zikovi

FRANTIŠEK PÍCHA

op. 25

D RUHÁ
H OUSLOVÁ
S O N A T A

D dur

P R A H A 1945

H U D E B N Í M A T I C E U M Ě L E C K É B E S E D Y

(897)

DRUHÁ HOUSLOVÁ SONATA D DUR

I

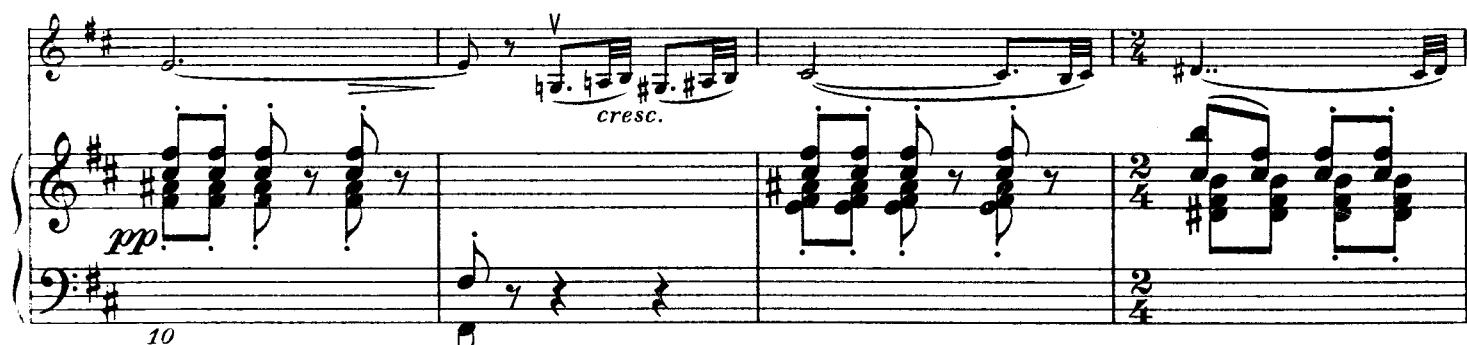
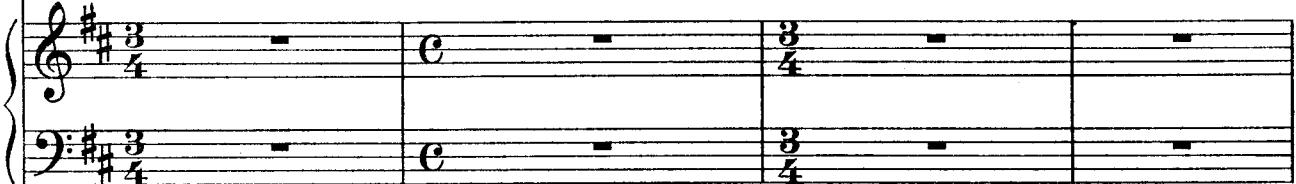
Moderato con moto

František Picha, op. 25

VIOLINO



PIANO



Allegro con fantasia

p leggiero

pp

p

fp

fp

30

fp

fp

fp

mf

cresc.

cresc.

50

Allegro con fantasia

A page of musical notation for orchestra, featuring six staves of music. The staves include various dynamics like 'poco f', 'sfz', 'f', 'sfz', 'sfz molto f', and 'molto f'. Measure numbers 60, 80, and 81 are indicated. The music consists of complex chords and rhythmic patterns typical of a symphonic score.

Musical score page 5, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano. The key signature is A major (three sharps). The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef.

Measure 1: Soprano: *meno f e cantando*. Alto: *meno f e cantando*. Bass: *cresc.*

Measure 2: Soprano: *cresc.* Alto: *cresc.* Bass: *f*

Measure 3: Soprano: *mf cresc.* Alto: *mf cresc.* Bass: *mf cresc.*

Measure 4: Soprano: *mf*. Alto: *mf*. Bass: *mf*

Measure 5: Soprano: *cresc.* Alto: *cresc.* Bass: *100*

Measure 6: Soprano: *f*. Alto: *f*. Bass: *f*

Measure 7: Soprano: *f*. Alto: *f*. Bass: *f*

Measure 8: Soprano: *f*. Alto: *f*. Bass: *f*

Musical score for piano, page 6, featuring ten staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, *pp*, *molto p*, *fp*, *dim.*, and *v*. Performance instructions include *molto cantando*, *lusingando*, and *una corda*. Measure numbers 110 and 120 are indicated. The score consists of ten staves of music, each with a treble clef, a bass clef, and a key signature of three sharps. The music is written in common time.

130

molto **p** ma poco marcato

140

tre corde

Musical score page 8, featuring six staves of music for piano. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and a tempo of $\frac{1}{8}$. It includes dynamic markings *mf*, *f*, and *sfz*. The bottom system starts with a bass clef, a key signature of one sharp, and a tempo of $\frac{1}{8}$. It includes dynamic markings *sfz*, *f*, and *mf*. Measure numbers 150 and 160 are indicated at the beginning of the bottom system. Measure numbers 170 are indicated at the end of the score.

Musical score for orchestra and piano, page 9. The score consists of eight staves of music. The top three staves are for the orchestra, featuring woodwind instruments (oboes, bassoon) and strings. The bottom five staves are for the piano. The music is in 3/4 time, with various key signatures (G major, E major, B major, A major). Dynamic markings include *sforzando* (sfz), *molto f*, *marcato*, *p*, *mf*, and *appassionato*. Measure numbers 180 and 190 are indicated. The score is numbered 9 at the top right.

9

sfz sfz sfz

molto f 8 *marcato*

molto f marcato 180

p *mf*

molto f appassionato

190

200

cresc.

f cresc.

ff

sfz

mf cresc.

f

cresc.

molto f cresc.

poco sost.

più sost.

ff

ff

210

220

a tempo, con grand espressione

11

Musical score page 11, featuring six staves of piano music. The score includes dynamic markings such as *molto ff*, *molto f*, *sffz*, *p sotto voco*, *molto p*, *una corda*, *dolce*, *pp*, and *molto tranquillo*. Performance instructions include *Poco meno, tranquillo*, *rit.*, *a tempo*, *sost.*, and *una corda*. The score is set in 3/4 time with various key signatures (G major, A major, D major, E major, F# minor, G major). Measure numbers 230 and 240 are indicated. The page number 11 is in the top right corner.

molto *ff*

molto *ff*

Poco meno, tranquillo

molto f *sffz* *p sotto voco*

molto f *sffz* *molto p* *una corda*

rit. *a tempo* *sost.* *molto tranquillo*

dolce

una corda 240

rit.

pp

H. M. 897

II

Variace na jihočeskou lidovou píseň

Lugubre

p sotto voce, molto cantando

10

con moto

poco rit.

a tempo, tranquillo

V

30

con moto

molto cresc.

1

animato

sffz *sffz* *mf calmo*

mf

poco f marcato

3

f

cresc. *f*

con moto appassionato

molto f *sffz* *sffz*

molto f *sffz* *sffz* *sffz*

14

sostenuto

a tempo, con moto tranquillo

mf molto cantando

mp malincolico e legatissimo

cresc.

poco f

mf

cresc.

molto con moto appassionato

molto cresc.

molto cresc.

70

inquietto

sempre ff

sempre ff

rubato
cadenza ad libitum

a tempo, poco tranquillo

poco f.

più tranquillo, ma con moto

p dolcissimo

p dolcissimo

molto tranquillo, sempre
con moto

poco rit.

dim.

100

III

Largo, non troppo lento

Musical score for piano, page 20, showing measures 10-20. The score consists of two systems of music. The top system starts with a dynamic *p* and a treble clef, followed by a bass clef. It includes a measure in common time with a bass note, a measure in 3/4 time with a bass note, a measure in 3/4 time with a bass note, and a measure in common time with a bass note. The bottom system starts with a dynamic *mf* and a treble clef, followed by a bass clef. It includes a measure in 6/4 time with a bass note, a measure in 6/4 time with a bass note, and a measure in 6/4 time with a bass note. The music is annotated with various dynamics such as *p*, *mp*, *sfz*, *pp*, *mf*, and *molto cresc.*. Measure 10 begins with a dynamic *pp* and a treble clef, followed by a bass clef. Measure 11 starts with a dynamic *p* and a treble clef, followed by a bass clef. Measure 12 starts with a dynamic *mp* and a treble clef, followed by a bass clef. Measure 13 starts with a dynamic *mf* and a treble clef, followed by a bass clef. Measure 14 starts with a dynamic *pp* and a treble clef, followed by a bass clef. Measure 15 starts with a dynamic *p* and a treble clef, followed by a bass clef. Measure 16 starts with a dynamic *mp* and a treble clef, followed by a bass clef. Measure 17 starts with a dynamic *mf* and a treble clef, followed by a bass clef. Measure 18 starts with a dynamic *pp* and a treble clef, followed by a bass clef. Measure 19 starts with a dynamic *p* and a treble clef, followed by a bass clef. Measure 20 starts with a dynamic *pp* and a treble clef, followed by a bass clef. The music is annotated with various dynamics such as *p*, *mp*, *sfz*, *pp*, *mf*, and *molto cresc.*

A musical score for piano, featuring four staves of music. The top two staves are in common time, while the bottom two are in 2/4 time. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B major, A major, and G major. The score includes dynamic markings such as *fp*, *mp*, *sfp*, *cresc.*, *sfz*, *mf cresc.*, *molto f*, *poco marcato*, and *marc.*. Measure 1 starts with *fp* in B-flat major. Measure 2 begins with *mp* in A major. Measures 3-4 show a transition through G major and F-sharp major. Measures 5-6 are in E major. Measures 7-8 are in D major. Measures 9-10 are in C major. Measure 10 concludes with a forte dynamic in G major.

mf cantando

fp *fp* *fp* *p* *mp*

poco f *f*

mf

con moto

mf *sfz*

mf *fp* *fp* *cresc.* *fp* *fp*

fp

H. M. 897

A page from a musical score containing six staves of music. The top staff uses a treble clef and includes dynamic markings such as *sffz*, *sfz*, *ff*, and *sfz*. The second staff uses a bass clef and includes *sffz* and *sfz*. The third staff uses a treble clef and includes *ffp* and *leggiero*. The fourth staff uses a bass clef and includes *ffp* and *fp*. The fifth staff uses a treble clef and includes *fp* and *sfz*. The sixth staff uses a bass clef and includes *sfz*, *sfz*, and *sfz*. The page number 20 is at the top left, and the measure number 80 is near the center.

A page from a musical score featuring six staves of complex musical notation. The top two staves are in treble clef, the third is in bass clef, and the bottom three are also in bass clef. The music is primarily in common time. Various dynamics are indicated throughout, including *molto f*, *sforzando* (sfz), *ff marcatissimo*, *ff*, *ff cresc.*, *fp*, *mp*, *mf*, *sforzando* (sfz), *f*, and *ff*. Performance instructions like "con fuoco" and "marcatissimo" are also present. The notation includes many eighth and sixteenth note patterns, as well as sustained notes and rests. The page number "H. M. 803" is visible at the bottom right.

marcatissimo

sffz *marcatissimo*

110

poco sost.

giubiloso

molto ff

fp subito *sffz*

molto ff

p subito *sffz*

120

cresc.
 sfz
 ff

 sfz
 sfz
 ff

 sfz
 sfz
 sfz
 sfz

 8
 sfz
 sfz
 sfz
 sfz

 3
 4
 c

 8
 a
 a
 f

 rsffz

 molto ff
 130
 rsffz

Druhá a třetí věta této skladby, jež byly převzaty z původního pětivětého znění suity pro housle a klavír op. 23, vznikly v březnu a dubnu 1935. V září 1937 přikomponována k nim věta první a v červenci 1939 celá skladba přehlédnuta. V definitivním znění provedl ji po prvé Richard Zika s Dr Václavem Holzknechtem na VII. abonentním koncertě Umělecké besedy 7. dubna 1943 ve dvoraně Umělecké besedy v Praze. Trvá cca 6, 4, 4 = 14 min.

FRANTIŠEK PÍCHA: DRUHÁ HOUSLOVÁ SONATA D dur
Vydala v roce 1945 Hudební matice Umělecké besedy v Praze
Ryla a vytiskla Průmyslová tiskárna v Praze • Cena Kčs 50.—

M219
P53
op. 25
H9
1945

FRANTIŠEK PÍCHA
op. 25
DRUHÁ
HOUSLOVÁ SONATA
D dur

VIOLINO

Rev. Richard Zika

DRUHÁ HOUSLOVÁ SONATA D DUR

VIOLINO

Rev. Richard Zika

I

Moderato con moto

František Pícha, op. 25

p cantando

Kl. 10

cresc.

poco sosten.

mf

cadenza ad libitum

Allegro con fantasia

p leggiero

fp

fp

fp fp

mf

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time, with a key signature of one sharp. The notation includes various dynamic markings such as crescendo (cresc.), poco f, sfz, sfz molto f, meno f e cantando, cresc., f, mf, 100, 110, and dim. The tempo markings include 60, 70, 80, and 120. The music is divided into measures by vertical bar lines.

mp molto cantando

130

pp *fp* *fp*

mf *f*

150 *sfz*

sfz *sfz*

160

sfz

170

sfz *sfz*

sfz

180

p *mf*

190

molto f appassionato

200

f cresc.

210

ff

sfp

mf cresc.

poco sost.

più sost.

a tempo, con grand espressione

molto ff

220

230

p sotto voce

poco meno, tranquillo

Kl.

rit.

a tempo

sost.

Kl.

molto tranquillo

rit.

pp

Kl.

II

Variace na jihočeskou lidovou píseň

Lugubre

con moto appassionato

7

molto f sffz

sostenuto

a tempo, con moto tranquillo

mf molto cantando

sffz

sffz

Kl.

cresc.

3

poco f

cresc.

Kl.

molto cresc.

*molto con moto
appassionato*

inquieto

sempre ff

*cadenza ad libitum
rubato*

sffz

Kl.

80

f a tempo,

poco tranquillo

=

mf

3

*100 molto tranquillo,
sempre con moto*

poco rit.

*più tranquillo,
Kl.
p dolcissimo*

ma con moto

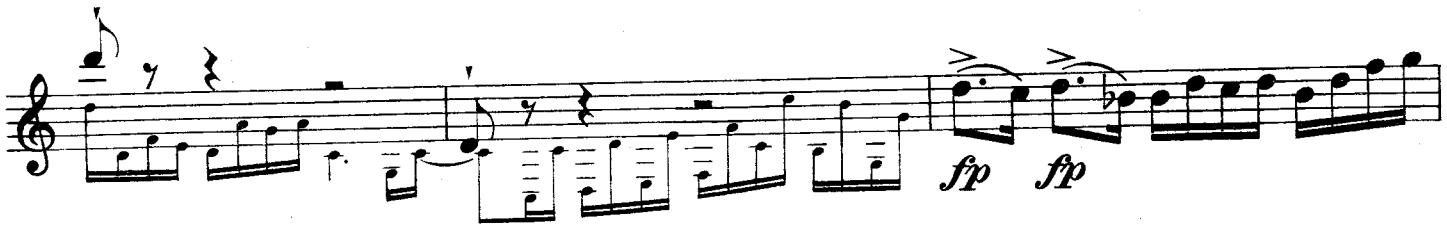
mf

III

Largo, non troppo lento



Allegro energico



30

fp *fp* *fp* *cresc.* *3*

mf *sfs* *3* *fpp* *fpp* *fpp* *3*

fpp *fpp* *poco cresc.* *fpp fpp*

fpp *fpp* *fpp* *fp* < *mf* *3* *fp* *fp*

sfs *sfs* *3* *sfz* *sfz* *sfz* *sfz* *sfz*

molto f *sfz* *sfz* *sfz* *sfz* *sfz*

fp subito *fp* *fp* *fp* *fp*

mf *fp fp* *sfz* *Kl.* *sfz* *sfz* *sfz* *sfz* *sfz*

Sheet music for piano, page 10, featuring ten staves of musical notation with various dynamics and performance instructions:

- Staff 1: *mf cantando*
- Staff 2: *poco f*
- Staff 3: *f*, *fp*
- Staff 4: *con moto*, *70*, *mf*, *sfz*
- Staff 5: *sfz*, *sfz*, *sfz*, *sfz*, *ff*, *fffz*
- Staff 6: *fffz*, *fffz*, *ffp leggiero*, *fp*
- Staff 7: *fp*, *fp*, *sfz*
- Staff 8: *sfz*, *sfz*
- Staff 9: *marcato*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *molto f*
- Staff 10: *sfz*, *sfz*, *sfz*, *molto f*
- Staff 11: *sfz*, *sfz*

con fuoco 100
ff marcato
sffz *p* *fp*
molto cresc. *sffz* *ff*

marcato
sffz sffz sffz *sffz sffz* *sffz*
poco sost!
giubiloso
molto ff 120 *fp subito* *sffz* *cresc.*

sffz sffz *sffz* *sffz*
sffz sffz *sffz sffz*

sffz *ff* *ff*