

Symphony In Five Small Movements

Third Movement

To Tricia Johns

This movement is in three sections:

- 1) a quasi-fugue with an expanding theme (to bar 41), thinking about death,
- 2) (bb. 41 to 126) the occurrence of death, and
- 3) (bb. 126 to end) the journey from dying to its resolution, with a change of attitude, shown by the alteration to the fugue theme.

(DRAFT RESCORE 20170111B)

Ian D K Kelly

Oboe

Oboe

English Horn

B♭ Clarinet

Bassoon

Bassoon

B♭ Trumpet

Trombone

Horn in F

Snare Drum

Claves

Timpani

Violin

Violin

Viola

Violoncello

Double Bass

mf

mp

p

Timp. D

3

13

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

17 4

Ob. *ff*

E. Hn. *ff* *mf*

B♭ Cl.

Bsn. *ff* *mp*

Bsn. *f* *ff* *mp*

B♭ Tpt. *mf*

Trb. *mf*

F Hn. *mf*

Sn. Dr. *3*

Clv.

Timp.

Vln. *ff*

Vln. *ff*

Vla.

Vlc. *ff* *mp*

Db. *ff*

22

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

27

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

ff

f

mf

mf

ff

mf

f

mf

f

31

7

Threatening, foreboding

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

*ff*³

f

ff

f

38

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln. *mf*
Vln. *mp*
Vla.
Vlc.
Db.

The musical score for page 38 of the Third Movement, 'Tricia', from the Symphony in Five Small Movements. The score is arranged for a full orchestra. The woodwind section includes two Oboes, English Horn, B♭ Clarinet, two Bassoons, B♭ Trumpet, Trombone, and Flute Horn. The percussion section includes Snare Drum, Cymbal, and Timpani. The string section includes Violins (first and second), Viola, Violoncello, and Double Bass. The score begins with a key signature of one flat and a 4/4 time signature. The first 16 measures (4 bars) show the woodwinds and brass playing sustained notes, while the percussion and strings are silent. In the 17th measure, the Snare Drum and Cymbal enter with a rhythmic pattern. The Timpani and Violins enter in the 18th measure with a melodic line. The Violins play a series of notes, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamics range from *mf* to *pp*. The score ends with a double bar line in the 24th measure.

45

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln. *p*

Vln. *mf*

Vla.

Vlc.

Db.

51

8

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

f *mp* *f* *mp* *cresc.*

58

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln. *ff* *mf* *mp* *p*

Vln.

Vla.

Vlc.

Db.

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln. *ff* *mf* *mp* *p*

Vln.

Vla.

Vlc.

Db.

63

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vlc.
Db.

Dynamic markings: *f*, *mp*, *mf*, *dim.*

Rehearsal mark 3 is indicated in the first violin part.

69 9

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf *mp* *ff* *f* *mf* *ff*

mp *mf*

76

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vlc.
Db.

f *mf* *mp* *ff* *mf* *mp*

mf

81

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

cresc.

mf

f

dim.

p

mf

f

dim.

mp

cresc.

dim.

f

mf

3

85

10

Ob.

Ob.

mp

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

f *mf*

Vln.

mp

Vln.

mp *dim.*

Vla.

mp *mf*

Vlc.

Db.

Ob. 1: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 89 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *f* (measure 88), *f* (measure 89).

Ob. 2: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Dynamics: *mp* (measure 85).

E. Hn.: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

B♭ Cl.: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

Bsn. 1: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

Bsn. 2: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

B♭ Tpt.: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

Trb.: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

F Hn.: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

Sn. Dr.: Measure 85 has a quarter note, quarter rest, quarter note, quarter rest. Measure 86 has a quarter note, quarter rest, quarter note, quarter rest. Measure 87 has a quarter note, quarter rest, quarter note, quarter rest. Measure 88 has a quarter note, quarter rest, quarter note, quarter rest. Measure 89 has a quarter note, quarter rest, quarter note, quarter rest.

Clv.: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

Timp.: Measure 85 has a quarter note, quarter rest, quarter note, quarter rest. Measure 86 has a quarter note, quarter rest, quarter note, quarter rest. Measure 87 has a quarter note, quarter rest, quarter note, quarter rest. Measure 88 has a quarter note, quarter rest, quarter note, quarter rest. Measure 89 has a quarter note, quarter rest, quarter note, quarter rest. Dynamics: *f* (measure 88), *mf* (measure 89).

Vln. 1: Measure 85 has a whole note G4. Measure 86 has a whole note A4. Measure 87 has a whole note B4. Measure 88 has a whole note C5. Measure 89 has a whole note B4. Dynamics: *mp* (measure 85).

Vln. 2: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Dynamics: *mp* (measure 85), *dim.* (measure 86).

Vla.: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Dynamics: *mp* (measure 85), *mf* (measure 86).

Vlc.: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

Db.: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

90

Ob.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Bsn.

B $\flat$ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mf

f

ff

mf

mf

95

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln. *mp*

Vln. *dim.* *mp* *dim.* *f*

Vla.

Vlc.

Db.

Detailed description: This page contains measures 95 through 100 of the musical score. The instrumentation includes two Oboes, English Horn, B♭ Clarinet, two Bassoons, B♭ Trumpet, Trombone, Flute, Snare Drum, Cymbal, Timpani, Violins, Viola, Violoncello, and Double Bass. Measures 95-97 feature active parts for the first Oboe, English Horn, and Violins. The English Horn and Violins play a melodic line with a triplet in measure 96. The first Oboe has a sustained note in measure 95. Measures 98-100 show the first Oboe and Violins playing sustained notes. The Violins have dynamic markings of *mp*, *dim.*, *mp*, *dim.*, and *f*. The Snare Drum and Cymbal have rhythmic patterns. The Timpani has a sustained note. The Viola, Violoncello, and Double Bass are silent.

101

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vlc.
Db.

ff
f
ff
f
mf
f
f
mf

106

Ob.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
F Hn.
Sn. Dr.
Clv.
Timp.
Vln.
Vln.
Vla.
Vlc.
Db.

dim. *mp* *dim.* *f* *mp*

3 3 3

110

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

cresc.

p

mf

mp

mf

pp

mf

mp

pp

dim.

115

$\text{♩} = 67$ 12 $\text{♩} = 60$

Ob.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

Ob. $\text{♩} = 68$ $\text{♩} = 78$

Ob. *mp*

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Db.

129

13

$\text{♩} = 76$

Ob.

mf

mf

E. Hn.

B♭ Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

mp

Vla.

mp

Vlc.

mp

Db.

136

Ob. *mp*

Ob. *mp* *p*

E. Hn. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Bsn. *mp*

B♭ Tpt. *mp*

Trb. *mp*

F Hn. *mp*

Sn. Dr. *mp*

Clv. *mp*

Timp. *mp*

Vln. *mf* *mp* *p*

Vln. *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

Db. *mf* *mp* *p*

Ob.

Ob.

E. Hn.

Bb Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.

mp

mf

smoothly

mp

p

mp

p

mp

p

mp

p

150 $\text{♩} = 78$

Ob. mf 3

E. Hn.

B♭ Cl. mf 3

Bsn. not threatening 3

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln. p mf

Vln.

Vla.

Vlc.

Db.

156 $\text{♩} = 76$ $\text{cresc.} \text{ } 74$

Ob. *mp* *mf* *cresc.* *mf* *p*

Ob. *mp* *mf* *cresc.* *mf* *p*

E. Hn.

B♭ Cl. *mp* *mf* *cresc.* *mf* *p*

Bsn.

Bsn.

B♭ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Db.

164

Ob.

Ob.

E. Hn.

B $\flat$ Cl.

Bsn.

Bsn.

B $\flat$ Tpt.

Trb.

F Hn.

Sn. Dr.

Clv.

Timp.

Vln.

Vln.

Vla.

Vlc.

Db.