

Sechs Lieder ohne Worte Op. 67

Partition en sons réels

à Sophie Rosen
~ No 1 ~

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arr. Jacques Larocque

Andante ♩ = 76

The musical score is written for Saxophone (Sax alt. en mib) and Piano. It consists of three systems of staves. The first system shows the beginning of the piece with a tempo marking of 'Andante' and a metronome marking of '♩ = 76'. The Saxophone part starts with a melodic line, and the Piano part provides a harmonic accompaniment. The second system continues the development of the themes. The third system shows further melodic and harmonic progression. Dynamics such as *mp*, *p*, *cresc.*, and *mf* are used throughout to indicate volume changes. The Piano part is marked 'sempre legato'.

Sax alt.
en mib

Piano

mp

p *sempre legato*

4

mp

7

cresc. *mf*

cresc. *mf*

10

p *cresc. poco a poco*

p *cresc. poco a poco*

13

p *cresc. poco a poco* *f*

cresc. poco a poco *f*

16

19

p *cresc. poco a poco* *f*

p *cresc. poco a poco* *f*

22

p

25

28

31

poco rit. **a Tempo, calmato**

34