

Symphonie n°4 "Paris", Opus 198

- 4 -

Moderato ♩. = 60

2 Flûtes

Hautbois

Cor anglais

2 Clarinettes en Sib

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

2 Trombones

Trombone basse

Tuba

Timbales

Triangle

Cymbale

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

[illegible]

[illegible]

29

2 Fl.

Hrns.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

49

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

[illegible]

66

2 Fl. *mf*

Htbs. *mp* *mf*

C. A.

2 Clar. Sib *mp*

2 Bsn. *p* *p*

Cors Fa I-III *p* *p*

Cors Fa II-IV *p* *p*

2 Tromp. Sib *p* *mf*

2 Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timb.

Trgl.

Cym.

Hrp.

1er Vlms. *mf*

2nd Vlms. *p*

Alt. *p*

Vcs. *p*

Cbs. *p*

[illegible]

87

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

96 **Maestoso** ♩ = 90

2 Fl. *mf* *cresc.*

Htbs. *p* *cresc.*

C. A. *p* *cresc.*

2 Clar. Sib *p* *cresc.*

2 Bsn. *p* *cresc.*

Cors Fa I-III *p* *cresc.*

Cors Fa II-IV *p* *cresc.*

2 Tromp. Sib *p* *cresc.*

2 Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Tba. *p* *cresc.*

Timb. *p* *cresc.*

Trgl. *p* *cresc.*

Cym. *p* *cresc.*

Hrp.

1er Vlms. *mf* *p* *cresc.*

2nd Vlms. *p* *p* *cresc.*

Alt. *p* *p* *cresc.*

Vcs. *p* *p* *cresc.*

Cbs. *p* *p* *cresc.*

102

2 Fl.

(cresc.) - - - - - *f*

Htbs.

(cresc.) - - - - - *mf*

C. A.

(cresc.) - - - - - *mf*

2 Clar. Sib

(cresc.) - - - - - *mf*

2 Bsn.

(cresc.) - - - - - *mf*

Cors Fa I-III

(cresc.) - - - - - *mf*

Cors Fa II-IV

(cresc.) - - - - - *mf*

2 Tromp. Sib

(cresc.) - - - - - *f*

2 Tbn.

(cresc.) - - - - - *f*

B. Tbn.

(cresc.) - - - - - *f*

Tba.

(cresc.) - - - - - *mf* *f*

Timb.

(cresc.) - - - - - *mf* *f*

Trgl.

(cresc.) - - - - - *mf* *ff*

Cym.

(cresc.) - - - - - *mf* *ff*

Hrp.

(cresc.) - - - - - *ff*

1er Vlns.

(cresc.) - - - - - *f* *ff*

2nd Vlns.

(cresc.) - - - - - *f* *ff*

Alt.

(cresc.) - - - - - *mf* *f*

Vcs.

(cresc.) - - - - - *mf* *f*

Cbs.

(cresc.) - - - - - *mf* *f*

16

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

mf

mp

p

f

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

138

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

22

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

[illegible]

174

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

[illegible]

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

p

pp

(ôtez les sourdines)

pp

pp

mp

Detailed description of the musical score: The score is for page 187 of a musical work. It features a large ensemble of instruments. The woodwind section includes two flutes, two clarinets in B-flat, two bassoons, and two cor Anglais. The brass section includes two cornets in F, two trumpets in B-flat, two tubas, and a euphonium. The percussion section includes a triangle, cymbals, and a timpani. The harp is also present. The string section consists of first and second violins, violas, cellos, and double basses. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first system shows the instruments from 2 Fl. to Cym. The second system shows Trgl. to Hrp. The third system shows 1er Vlns. to Vcs. The fourth system shows 2nd Vlns. to Cbs. The score includes various musical notations such as rests, notes, and slurs. Dynamic markings are used throughout, including *mf*, *p*, *pp*, and *mp*. A performance instruction in French, "(ôtez les sourdines)", is written above the first violin staff. The page number 187 is in the top left corner.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

pp

pp

pp

pp

p

mp

pp

pp

199

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

mf

pp (avec balai)

f