

CONCERTO

BASSO

I

FR. KUHLAU

Allegro

p

ff

ff

p

ff

cresc.

ff

sf *mf* *cresc.* *fp*

fp *fp* *p*



65 3 70 *f* *p*

75 80 *p* *cresc.* *f* *ff*

85 *cresc.*

90 *sfz*

95 1

100 *p* *ff*

105 *sf sf sf sf*

110 *ff sf*

115 5 120 3 125 *p*

130 *p pp cresc.*

135 1 *ff p ff* 1

Detailed description: This musical score is for a Bass part, spanning measures 65 to 135. It is written on ten staves in bass clef. The notation includes various note values, rests, and dynamic markings. Measures 65-70 show a triplet of eighth notes followed by a rest. Measures 75-80 feature a series of eighth notes with a crescendo leading to fortissimo. Measures 85-90 continue with eighth notes and a sforzando. Measures 95-100 show a half note followed by a rest. Measures 100-105 are marked fortissimo. Measures 105-110 feature four sfz accents on eighth notes. Measures 110-115 show fortissimo and sfz. Measures 115-120 are marked piano. Measures 120-125 show a triplet of eighth notes. Measures 130-135 show a crescendo from piano to fortissimo, with a final measure marked piano.

140 *p* *f* *p* *p*

145 *p*

150

155 *pp* *fp* *fp* *fp*

160 *p*

165

170 Cello solo *pp*

175 2 5

180 Cello *pp*

185 *p cresc.* *p*

190 Cello solo *p*

195 *p*

200 *sf* *p* *cresc.* *ff*

205

210 *sf sf sf sf*

215 VI. I *p* *pp*

220 5 225 3 VI. II *p*

230 Fag. I *sf* *ff*

Detailed description: This is a musical score for the Bassoon (BASSO) part, spanning measures 140 to 230. The notation is in bass clef. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo piano), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). There are also performance instructions like "Cello solo" and "Fag. I". Measure numbers are circled at the beginning of each line. Some measures contain rests with numbers above them, possibly indicating fingerings or breath marks. The score is written on ten staves.

musical score for Bass, measures 235-310. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *cresc.* (crescendo). The score includes various dynamics: *cresc.*, *sf* (sforzando), *sfz* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *arco* (arco). The score is divided into measures 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, and 310. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and fingerings. The score ends with a final measure (310) marked with a fermata and a *5* (five).

235 *cresc.*

240 *sf* *sfz*

245 *p*

250 *f*

255 *pp*

260 *f* *pp*

265 *pp* *pp*

270 *pp*

275 *pp* *pp*

280 *ppizz.*

285

290 *arco* *pp* *pp*

295

300 *pp* *cresc.*

305 *p*

310 *5*

BASSO

VI.I

315 2 *p* *sf* *ff*

320

325 1 *ff*

330

335 4 1 *ff* *p* Fag. I

340

345 1 *p* *cresc.* *p* *cresc.*

350 1 *p* *p* 2 355 *pp*

360 2 *pp* 2 *p* 365

370 *f* *p* *p*

375 1 pizz. *p*

380 arco *p* *fp* *fp* *fp* 4

385

390 3 VI.I *p* *p*

395

400 *pp* 405 2

Detailed description: This page contains the musical score for the Bassoon (BASSO) part, spanning measures 315 to 405. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano), *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), *fp* (forzando piano), and *ppp* (pianississimo). Performance instructions include *VI.I* (Violin I), *Fag. I* (Fagotto I), *arco* (arco), and *pizz.* (pizzicato). Measure numbers are circled and placed above the staff. Rehearsal marks are indicated by numbers in circles. The score is divided into systems of five staves each.

BASSO

7

Cello solo

410 2 1

pp *p cresc.* *p*

415 2 1 420 5 425

p *sfz*

430

p *cresc.* *ff*

435

sf *sf*

2 440 3 445

sf *sf* *pp*

2 450 5 455 2

p *p*

460

ff

465

cresc. *ff*

470

ff *ff*

475

ff

480

sf *sf*

II

Adagio

pp

5

10

15

f dim.

20

Cello

p

25

p

30

f

35

p

40

p

45

f

50

p

55

f

60

1

5

65

Fag. II

p cresc.

pp

70

1

75 *pp*

80 *p* *cresc.*

85 *f* *sf sf sf sf*

90 *f* *p* *pp*

95 *p* *ppp*

III RONDO

Allegro
Piano

15 *4* *Piano* 20 *2* 25 *Piano* *gva*

30 *cresc.* *p* *mf* *p*

40 *mf* *p* *ff* 45

50 *2* *1* *f* 55 *2*

60 *mf* *f cresc.*

65 *ff* *mf* 70

75 *f* *mf* *f* *ff* 80 1 4

85 *p* 3 90 2 *p*

95 3 *p* *cresc.* 100 *p*

105 *cresc.* *assai* *p* 3 110 5 115 *fp* Corni

120 *p* *mf* 125 *p*

130 1 2 *p*

135 3 140 3 145 *p* *f*

150 3 155 *f*

160 1 2 *p* *f* *sf* *sf* Fag. I

Detailed description: This is a musical score for the Bass part, spanning measures 60 to 166. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *assai* (very), *fp* (fortissimo-piano), and *sf* (sforzando). The score features several measures with rests, indicated by a horizontal line with a repeat sign. Measure numbers are circled and placed above the staff. Some measures contain fingerings (1, 2, 3, 4) or articulation marks (accents, slurs). The score concludes with the instruction 'Fag. I' (Flageolet I) above measure 166.

VI. I

165 3 *p* 170 *p*

175 *cresc.* *dim.* 180 1

185 4 190 1 *f* *p*

195 *cresc.* *f* *p* *cresc.* *f* 200

mf *f* 205 *cresc.*

210 *ff* 3 215 4

Fl. 220 *mf* *p* 225 1 2 230 *pizz.* *p*

235 *arco* *p*

240 5 245 4 *pizz.* 250 1

255 *arco* 1 2 260 3 4 5 *pp*

6 7 265 8 9 2 270 2 *sfz* *pp*

BASSO

pizz. arco

pp *f cresc.* *ff*

(275) (280) (285)

mf *f*

(290) (295) (300) 2 5 1

mf *f* *ff*

(305)

pp

(310) (315)

f

(320)

f cresc. *pp*

(325) (330)

2 (335) 1 (340) 1

ff

(345)

ppp

(350) (351) (352) 1 (355) 3 VI.I (360)

pp

Piano Cadenza a tempo

(365)

pp *f*

370 *mf* 375 3

380 3 *mf dim.* 385 *p f*

390 3 *f* 395

400 1 5 405 5 410 *Fag. I sf sf sf*

415 *sf* *cresc.* *dim.* 420 *p* 1

425 4 430 3 435 *p cresc. f*

440 *cresc. assai*

445 *ff sf sf sf*

450 *sf sf sf sf sf fp p* 455

460 2 465 2 *p*

470 *p ff sf*