

CONCERTO

VIOLONCELLO

I

FR. KUHLAU

Allegro

p

5

10

15

ff

20

25

2

ff

30

1

p

35

ff

40

cresc.

45

ff

50

sf

mf

cresc.

55

1

fp

fp

fp

60 *p*

65 3 *f* 70 *p*

75 *p*

80 *cresc.* *f* *ff*

85 *cresc.*

90 *sfz* *p*

95 1 *p* 100 *ff*

105

110

115 5 *sf*

Detailed description: This page of a cello musical score contains measures 60 through 115. The notation is in bass clef. Measure 60 begins with a piano (*p*) dynamic and a half note G2. Measures 61-64 show a melodic line with slurs and accidentals. Measure 65 starts with a triplet of eighth notes. Measures 66-70 feature a forte (*f*) dynamic and a descending eighth-note scale. Measure 71 has a piano (*p*) dynamic. Measures 72-74 continue the melodic line. Measure 75 starts with a piano (*p*) dynamic and a half note. Measures 76-79 show a melodic line with slurs. Measure 80 begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. Measures 81-84 continue the fortissimo section with sixteenth-note patterns. Measure 85 starts with a crescendo (*cresc.*) and a half note. Measures 86-89 continue the melodic line. Measure 90 starts with a sforzando (*sfz*) dynamic and a half note, followed by a piano (*p*) section. Measures 91-94 continue the piano section. Measure 95 starts with a half note and a first ending bracket. Measures 96-99 continue the melodic line. Measure 100 starts with a fortissimo (*ff*) dynamic and a half note. Measures 101-104 continue the fortissimo section. Measure 105 starts with a half note. Measures 106-109 continue the melodic line. Measure 110 starts with a fortissimo (*ff*) dynamic and a half note. Measures 111-114 continue the fortissimo section. Measure 115 starts with a sforzando (*sf*) dynamic and a half note, followed by a five-measure rest.

CELLO

120 3 *p* *p*

125 *pp* *cresc.* *ff* 1

130 *p* *ff* *p* *f* *p*

135 1 140 *p* *f* *p*

145 1 *p*

150 *p* *pp* 155

160 1 2 *fp* *fp* *fp* *p* 165

170 *pp* solo

175 *sf* *pp*

180 2 *pp* 185 2 *p cresc.* *p* 3

190 solo *p*

195 *p* *sf* *p*

Detailed description: This is a page of a musical score for Cello, containing measures 120 through 199. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *cresc.* (crescendo) are used throughout. Performance instructions like *solo* and *1*, *2*, *3* (fingerings) are also present. Measure numbers are circled at the beginning of each line. The score concludes with a *sf* (sforzando) marking followed by a *p* (piano) dynamic.

200 *cresc.* *ff*

205 *sf sf sf sf*

215 VI. I *p pp*

220 5

225 3 VI. II *p sf ff*

230 Fag. I

235 *cresc.*

240 *sf sfz*

245 *p*

250 2 1

255 1

260 *f f*

265 1 1 2

270 *pp pp*

275 2

Detailed description: This is a page of a musical score for the Cello part, spanning measures 200 to 275. The score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled at the beginning of each staff. Performance instructions like fingerings (e.g., 4, 5, 3, 2, 1) and articulation (e.g., accents, slurs) are present. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line at measure 275.

pp

280 pizz.

285

1 arco

290 pp

295 pp

300 pp

cresc.

305 p

310 5

315 2

VI. I

320 p

sf ff

325 ff

330

4

335 1

340 1 Fag. I

p

345 1

p

cresc.

350 p

2

355 pp

360 2

2

pp

p

Detailed description: This is a page of a musical score for the Cello, spanning measures 280 to 360. The notation is in bass clef. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers are circled and placed above the staff. Some measures contain fingerings (1, 2, 4, 5) or articulation marks. A 'VI. I' marking appears above measure 320. The score concludes with a double bar line at measure 360.

365 *f* *p* *p*

375 pizz. 1

arco 380 *p* *fp* *fp*

385 *fp* 4 390 3 VI. I *p* 395

400 *p* *pp*

405 Solo 2 *pp* 410 2 *p cresc.*

415 1 2 *p*

420 *p* 425 *sfz*

430 *p* *cresc.* *ff*

435 *sf* *sf* *sf* *sf* 2

440 3 *pp* 445 2 *p* 450 5

Detailed description: This page of a cello musical score contains measures 365 through 450. The notation is in bass clef with a key signature of one flat. Measure numbers are circled at the start of each line. Dynamics include *f*, *p*, *fp*, *pp*, *sfz*, and *ff*. Performance instructions include *pizz.*, *arco*, and *Solo*. Fingerings are indicated by numbers 1-5. A first violin part (VI. I) is shown in treble clef starting at measure 390. The score concludes with a five-measure rest in measure 450.

CELLO

455 2 *p* *ff* 460 *cresc.* *ff* 465 470 *ff* 475 *ff* 480 *sf* *sf*

This section of the musical score for Cello spans measures 455 to 480. It begins with a measure rest followed by a half note G2, marked *p*. The melody then ascends with eighth and sixteenth notes, reaching a fortissimo (*ff*) dynamic. A crescendo (*cresc.*) leads to further fortissimo passages. The section concludes with two accented half notes marked *sf*.

II

Adagio

481 *pp* 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

This section of the musical score for Cello, marked *Adagio*, spans measures 481 to 1000. It begins with a measure rest followed by a half note G2, marked *pp*. The tempo is marked *Adagio*. The score includes various dynamics such as *pp*, *f*, *dim.*, and *p*. The piece concludes with a final measure rest.

35 *f* *p* 1 *p* 40

45

50 *f* *p*

55 *pp*

60 1 5 65 *p* *cresc.* *pp* *Fag. II*

70 1

75 *pp* *pp*

80 *p* *cresc.*

85 *f* *sf* *sf*

90 1 *sf* *sf* *f* *p* *f* *pp*

95 2 *p* *ppp*

Detailed description: This page of a cello musical score contains measures 35 through 99. The key signature is three flats (B-flat, E-flat, A-flat). The score is written on ten staves. Measure 35 begins with a forte (*f*) dynamic and a sixteenth-note triplet. Measures 36-37 are marked piano (*p*). Measure 38 has a first ending bracket. Measure 39 is piano (*p*). Measure 40 has a circled measure number. Measure 41 is a whole rest. Measure 42 is piano (*p*). Measure 43 is a whole rest. Measure 44 is piano (*p*). Measure 45 is marked with a circled measure number. Measure 46 is a whole rest. Measure 47 is piano (*p*). Measure 48 is a whole rest. Measure 49 is piano (*p*). Measure 50 is marked with a circled measure number and begins with a forte (*f*) dynamic. Measure 51 is piano (*p*). Measure 52 is a whole rest. Measure 53 is piano (*p*). Measure 54 is a whole rest. Measure 55 is marked with a circled measure number and begins with a forte (*f*) dynamic. Measure 56 is piano (*p*). Measure 57 is a whole rest. Measure 58 is piano (*p*). Measure 59 is a whole rest. Measure 60 is marked with a circled measure number and begins with a first ending bracket. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is marked with a circled measure number and begins with a piano (*p*) dynamic. Measure 66 is marked *cresc.*. Measure 67 is marked *pp*. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is marked with a circled measure number and begins with a first ending bracket. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is marked with a circled measure number and begins with a piano (*pp*) dynamic. Measure 76 is piano (*pp*). Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is marked with a circled measure number and begins with a piano (*p*) dynamic. Measure 81 is marked *cresc.*. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is marked with a circled measure number and begins with a forte (*f*) dynamic. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is marked with a circled measure number and begins with a forte (*f*) dynamic. Measure 91 is piano (*p*). Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is marked with a circled measure number and begins with a piano (*p*) dynamic. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is marked with a second ending bracket. Measure 99 is marked *ppp*.

III RONDO

Allegro

Piano

5 5

10 5 15 4 Piano 20 2

25 2 Piano 30 cresc. p

35 mf p mf p

40 3 ff 45

50 2 1 f 55 2

60 mf f cresc. 65 ff

70 mf f

75 mf f 80 1 4

85 p 3 90 2 p

CELLO

95 3 *p* *cresc.* *p*

100 3 110 5

cresc. *assai* *p*

115 Corni 2 120 *fp* *p* *mf*

125 *p* 130 2

135 *p* 140 3 145 3

p *f*

150 3 155 *f*

160 1 2 Fag. I 165 3 *p* *f* *f*

VI. I 170 *p* *p*

175 *cresc.* 180 *dim.*

185 4 190 1 *p*

Detailed description: This page contains the musical score for the Cello part, spanning measures 95 to 190. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often grouped in beams. Dynamic markings include *p* (piano), *cresc.* (crescendo), *assai* (very), *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Performance instructions include fingerings (e.g., 1, 2, 3, 4), articulation marks (accents), and phrasing slurs. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are circled at the beginning of their respective measures. The score is divided into systems, with some measures containing multiple staves (e.g., measures 115-120 and 160-165).

195 *f* *p* *cresc.* *f* *p*

200 *cresc.* *f* *mf* *f*

205 *cresc.* *ff*

210 3 215 4

Fl. 220 *mf* *p* 225 1 2

pizz. 230 1 pizz. 3 235 arco *p*

240 5 245 4 pizz. 250 1

255 1 1

arco 1 2 260 3 4 5 6 7 265 8 9 *pp* *sfz* *pp*

270 2 2 pizz. *pp* 275 arco *f cresc.*

280 *ff*

285 *mf* *f* *mf* *f* *ff*

295 5 300 1 *pp*

305 310 *f*

315 1 *f cresc.*

320 *pp* 325

330 2 335 1 *ff*

340 1 *ppp*

345 350 *a tempo*

Piano Cadenza

352 1 355 3 VI. I *pp* 360

365 *pp* *f* 370

375 3 *mf*

380 3 *mf dim.* *p f*

390 3 *f*

395

400 5 405 5 410 Fag. I *sf sf sf*

415 *sf* *cresc.* *dim.* 420 *p*

425 4 430 3 *cresc.*

435 *f*

440 *cresc. assai ff*

445 *sf sf sf sf sf sf*

455 *sf sf fp p*

460 2 465 2 *p p*

470 *ff sf*

Detailed description: This page of a cello musical score contains measures 380 through 470. The notation is in bass clef with a key signature of one flat. It features various musical elements including triplets, sixteenth-note runs, and rests. Dynamic markings such as *mf*, *dim.*, *p*, *f*, *sf*, *cresc.*, *dim.*, *ff*, and *cresc. assai* are used throughout. Measure numbers are circled at the start of each line. A 'Fag. I' (Fagotto I) entry is noted in measure 410. The score concludes with a double bar line in measure 470.