

CONCERTO

VIOLA

I

FR. KUHLAU

Allegro

p

ff

ff

ff

p

ff

ff

cresc.

ff

sf

sf

sf

fp

fp

fp

1

60 *p*

65 *p*

70 *tr.* *f*

75 *p*

80 *cresc.* *ff*

85 *cresc.*

90 *sf* *sfz*

95 *p* *p*

100 *ff*

105 *sf* *sf* *sf* *sf* *ff*

110 *sf*

115 **5**
Piano solo

VIOLA

Viol. I

(120) Piano

fp *p* *p*

p *pp* *cresc.*

ff *p* *ff* *p*

(140) *f* *p* *p*

p *pp*

fp *fp* *fp*

(160) *p*

pp *sf* *pp*

pp *p* *cresc.*

p *fp* *p*

Detailed description: This is a musical score for the Viola part, spanning measures 120 to 195. The music is written in 3/4 time. The score includes various dynamics such as *piano* (p), *fortissimo* (ff), *fortissimo piano* (fp), *fortissimo pianissimo* (fpp), *fortissimo crescendo* (sf), and *crescendo* (cresc.). There are also articulations like *acc.* (accents) and *tr.* (trills). Fingerings are indicated by numbers 1, 2, and 3. The score is divided into systems, with measures 120-125, 130-135, 140-145, 150-155, 160-165, 170-175, 180-185, and 190-195. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall mood is dynamic and expressive, with a clear progression of sound.

VIOLA

5

Musical score for Viola, measures 200-270. The score is written in 3/4 time and includes various dynamics, articulations, and performance markings.

Measures 200-210: *p* (piano), *cresc.* (crescendo). Measure 210 includes a *sf* (sforzando) marking.

Measures 210-220: *ff* (fortissimo), *sf* (sforzando). Measure 220 includes a *sf* marking.

Measures 220-230: *sf* (sforzando), *pp* (pianissimo). Measure 230 includes a *pp* marking.

Measures 230-240: *p* (piano), *ff* (fortissimo). Measure 240 includes a *ff* marking.

Measures 240-250: *cresc.* (crescendo), *sf* (sforzando), *sfz* (sforzando). Measure 250 includes a *sfz* marking.

Measures 250-260: *p* (piano), *f* (forte), *pp* (pianissimo). Measure 260 includes a *pp* marking.

Measures 260-270: *pp* (pianissimo), *pp* (pianissimo). Measure 270 includes a *pp* marking.

Performance markings include: *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *sfz* (sforzando), *VI. I* (Violin I), *4* (fourth finger), *5* (fifth finger), *1* (first finger), *2* (second finger), *3* (third finger), *4* (fourth finger), *5* (fifth finger), *6* (sixth finger), *7* (seventh finger), *8* (eighth finger), *9* (ninth finger), *10* (tenth finger), *11* (eleventh finger), *12* (twelfth finger), *13* (thirteenth finger), *14* (fourteenth finger), *15* (fifteenth finger), *16* (sixteenth finger), *17* (seventeenth finger), *18* (eighteenth finger), *19* (nineteenth finger), *20* (twentieth finger), *21* (twenty-first finger), *22* (twenty-second finger), *23* (twenty-third finger), *24* (twenty-fourth finger), *25* (twenty-fifth finger), *26* (twenty-sixth finger), *27* (twenty-seventh finger), *28* (twenty-eighth finger), *29* (twenty-ninth finger), *30* (thirtieth finger), *31* (thirty-first finger), *32* (thirty-second finger), *33* (thirty-third finger), *34* (thirty-fourth finger), *35* (thirty-fifth finger), *36* (thirty-sixth finger), *37* (thirty-seventh finger), *38* (thirty-eighth finger), *39* (thirty-ninth finger), *40* (fortieth finger), *41* (forty-first finger), *42* (forty-second finger), *43* (forty-third finger), *44* (forty-fourth finger), *45* (forty-fifth finger), *46* (forty-sixth finger), *47* (forty-seventh finger), *48* (forty-eighth finger), *49* (forty-ninth finger), *50* (fiftieth finger), *51* (fifty-first finger), *52* (fifty-second finger), *53* (fifty-third finger), *54* (fifty-fourth finger), *55* (fifty-fifth finger), *56* (fifty-sixth finger), *57* (fifty-seventh finger), *58* (fifty-eighth finger), *59* (fifty-ninth finger), *60* (sixtieth finger), *61* (sixty-first finger), *62* (sixty-second finger), *63* (sixty-third finger), *64* (sixty-fourth finger), *65* (sixty-fifth finger), *66* (sixty-sixth finger), *67* (sixty-seventh finger), *68* (sixty-eighth finger), *69* (sixty-ninth finger), *70* (seventieth finger), *71* (seventy-first finger), *72* (seventy-second finger), *73* (seventy-third finger), *74* (seventy-fourth finger), *75* (seventy-fifth finger), *76* (seventy-sixth finger), *77* (seventy-seventh finger), *78* (seventy-eighth finger), *79* (seventy-ninth finger), *80* (eightieth finger), *81* (eighty-first finger), *82* (eighty-second finger), *83* (eighty-third finger), *84* (eighty-fourth finger), *85* (eighty-fifth finger), *86* (eighty-sixth finger), *87* (eighty-seventh finger), *88* (eighty-eighth finger), *89* (eighty-ninth finger), *90* (ninetieth finger), *91* (ninety-first finger), *92* (ninety-second finger), *93* (ninety-third finger), *94* (ninety-fourth finger), *95* (ninety-fifth finger), *96* (ninety-sixth finger), *97* (ninety-seventh finger), *98* (ninety-eighth finger), *99* (ninety-ninth finger), *100* (hundredth finger).

VIOLA

275 2 280 *pp*

285 290 1 *pp*

295 1 *pp*

300 1 305 *pp* *p* *cresc.*

310 5 315 2 VI.1 *p*

320 1 325 *sf* *ff*

330 4 335 1 *ff*

340 3 345 2 *p*

350 1 2 *p*

355 2 360 2 *pp* *p*

Detailed description: This page contains the musical score for the Viola part, measures 275 through 360. The music is written in 3/4 time and features a variety of dynamics and articulations. Measures 275-280 show a series of eighth notes with a *pp* dynamic. Measures 285-290 continue with eighth notes and a *pp* dynamic. Measures 295-300 feature a melodic line with a *pp* dynamic. Measures 305-310 show a melodic line with a *p* dynamic and a crescendo marking. Measures 315-320 feature a melodic line with a *p* dynamic. Measures 325-330 show a melodic line with a *sf* dynamic. Measures 335-340 feature a melodic line with a *ff* dynamic. Measures 345-350 show a melodic line with a *p* dynamic. Measures 355-360 feature a melodic line with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Musical score for Viola, measures 365-445. The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

Measures 365-370: *f*, *p*. Measure 375: *pizz.* (pizzicato). Measure 380: *arco* (arco). Measure 385: *fp* (fortissimo piano). Measure 390: *f dim.* (forte diminuendo). Measure 395: *p* (piano). Measure 400: *pp* (pianissimo). Measure 405: *2* (second ending). Measure 410: *pp* (pianissimo). Measure 415: *cresc.* (crescendo). Measure 420: *p* (piano). Measure 425: *sfz* (sforzando), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo). Measure 430: *sf* (sforzando). Measure 435: *sf* (sforzando). Measure 440: *pp* (pianissimo). Measure 445: *pp* (pianissimo).

Performance instructions include *arco* (arco), *pizz.* (pizzicato), *f* (forte), *p* (piano), *fp* (fortissimo piano), *f dim.* (forte diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *sfz* (sforzando).

The score includes a Flute (Fl.) part starting at measure 390, marked *f dim.* (forte diminuendo). The Viola part includes a first ending (1) at measure 410 and a second ending (2) at measure 405.

VIOLA

2 (450) 5 (455) 2

p *p* *ff*

(460)

(465) *cresc.* *ff*

(470) *ff* *ff*

(475) *ff*

(480) *sf* *sf*

Detailed description: This block contains six staves of music for the Viola part, measures 445 through 480. The first staff has a tempo marking of 2, a measure rest, a tempo marking of 5, another measure rest, and a tempo marking of 2. Dynamics include *p* (piano), *p* (piano), and *ff* (fortissimo). Measures 460, 465, 470, 475, and 480 are circled. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

II

Adagio

(5)

pp

(10) *p* *f* *dim.*

(15)

(20) Cello *p*

Detailed description: This block contains three staves of music for the Viola part, measures 481 through 500. The tempo is marked Adagio. The first staff has a measure rest and a tempo marking of 5. Dynamics include *pp* (pianissimo). The second staff has a measure rest and a tempo marking of 10. Dynamics include *p* (piano), *f* (forte), and *dim.* (diminuendo). The third staff has a measure rest and a tempo marking of 15. Dynamics include *f* (forte) and *dim.* (diminuendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

25 *p*

30 *f* *p* *f* *p*

35

40 *p* *p*

45 *f* *p*

50

55 *f* *p* *pp*

60 1 5 65 Clar. I *p* *pp*

70 1 75 *pp*

80 *pp* *cresc.* *pp* *cresc.*

85 *f* *sf* *sf* *sf* *f*

90 *p* *f* *p* 2 *p* 2 *ppp*

95

III. Rondo

Allegro
Piano

p

5 10 5

15 5 20 5 25 2 Piano *gva* 30 *cresc.* *p*

35 *mf* *p* *mf* *p*

40 3 45 *ff* *p*

50 *f* 55 2 *mf*

60 *f cresc.* 65 *ff*

70 *mf* 75 *f* *mf*

80 1 2 *f* *ff* *p*

85 3 90 *p*

95 3 100 *p* *cresc.* 105 *p* *cresc.* *assai*

Musical score for Viola, measures 100-210. The score is written in 3/4 time and includes various musical notations such as dynamics (*p*, *f*, *mf*, *ff*, *dim.*, *cresc.*), articulation (accents), and fingerings. It also features multi-measure rests and a double bar line. The Viola part is in the lower staff, while the Flute (Fl.) and Violin I (VI. I) parts are in the upper staves.

Measures 100-109: Viola part with multi-measure rests (3, 5, 3) and dynamics *p*. Flute (Fl.) part with dynamics *f* and *dim.*.

Measures 110-119: Viola part with multi-measure rests (3, 5, 3) and dynamics *p*. Flute (Fl.) part with dynamics *f* and *dim.*.

Measures 120-129: Viola part with multi-measure rests (3, 5, 3) and dynamics *p*. Flute (Fl.) part with dynamics *f* and *dim.*.

Measures 130-139: Viola part with multi-measure rests (3, 5, 3) and dynamics *p*. Flute (Fl.) part with dynamics *f* and *dim.*.

Measures 140-149: Viola part with multi-measure rests (3, 5, 3) and dynamics *p*. Flute (Fl.) part with dynamics *f* and *dim.*.

Measures 150-159: Viola part with multi-measure rests (3, 5, 3) and dynamics *p*. Flute (Fl.) part with dynamics *f* and *dim.*.

Measures 160-169: Viola part with multi-measure rests (3, 5, 3) and dynamics *p*. Flute (Fl.) part with dynamics *f* and *dim.*.

Measures 170-179: Viola part with multi-measure rests (3, 5, 3) and dynamics *p*. Flute (Fl.) part with dynamics *f* and *dim.*.

Measures 180-189: Viola part with multi-measure rests (3, 5, 3) and dynamics *p*. Flute (Fl.) part with dynamics *f* and *dim.*.

Measures 190-199: Viola part with multi-measure rests (3, 5, 3) and dynamics *p*. Flute (Fl.) part with dynamics *f* and *dim.*.

Measures 200-209: Viola part with multi-measure rests (3, 5, 3) and dynamics *p*. Flute (Fl.) part with dynamics *f* and *dim.*.

Measures 210-219: Viola part with multi-measure rests (3, 5, 3) and dynamics *p*. Flute (Fl.) part with dynamics *f* and *dim.*.

VIOLA

Fl. *p* *mf* *p*

pizz. *p* *pizz.* *pizz.*

arco *pp*

pp *f cresc.* *ff*

f

mf *f* *ff*

pp

f

Measures 215-315 are shown, with measure numbers in circles above the staff. The score includes various musical notations such as rests, notes, and dynamic markings.

f cresc. *pp* *ff* *ppp* *Piano* *a tempo* *f* *mf* *p* *mf dim.* *f*

Piano Cadenza

320 325 330 335 340 345 350 351 355 360 365 370 375 380 Fl. 385 390 395

2 1 3 1

Musical score for Viola, measures 320-399. The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

VIOLA

400 4 VI. I 405 3

410 3 Fl. 415 *p sf* *sf* *sf* *cresc.*

420 1 425 *dim.* *p* *p*

430 3 Ob. I *p* *cresc.*

435 1 2 3 4 5 6 *f* *cresc. assai*

445 *ff* *sf* *sf* *sf* *sf*

450 *sf* *sf* *sf* *sf* *p* 455

460 *unis.*

465 1 1 *p* *p*

470 *ff* *sf*

Detailed description: This page contains the musical score for the Viola part, measures 400 through 470. The score is written in bass clef with a key signature of one flat (B-flat). Measure 400 begins with a 4-measure rest. Measure 405 has a 3-measure rest. Measure 410 has a 3-measure rest. Measure 415 features a flute (Fl.) entry with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) through measures 420, 425, 430, and 435. Measure 420 has a 1-measure rest. Measure 425 has a piano (*p*) dynamic. Measure 430 has a 3-measure rest. Measure 435 has a piano (*p*) dynamic. Measure 440 has a 5-measure rest. Measure 445 has a piano (*p*) dynamic. Measure 450 has a piano (*p*) dynamic. Measure 455 has a piano (*p*) dynamic. Measure 460 has a piano (*p*) dynamic. Measure 465 has a piano (*p*) dynamic. Measure 470 has a piano (*p*) dynamic. Measure 475 has a piano (*p*) dynamic. Measure 480 has a piano (*p*) dynamic. Measure 485 has a piano (*p*) dynamic. Measure 490 has a piano (*p*) dynamic. Measure 495 has a piano (*p*) dynamic. Measure 500 has a piano (*p*) dynamic. Measure 505 has a piano (*p*) dynamic. Measure 510 has a piano (*p*) dynamic. Measure 515 has a piano (*p*) dynamic. Measure 520 has a piano (*p*) dynamic. Measure 525 has a piano (*p*) dynamic. Measure 530 has a piano (*p*) dynamic. Measure 535 has a piano (*p*) dynamic. Measure 540 has a piano (*p*) dynamic. Measure 545 has a piano (*p*) dynamic. Measure 550 has a piano (*p*) dynamic. Measure 555 has a piano (*p*) dynamic. Measure 560 has a piano (*p*) dynamic. Measure 565 has a piano (*p*) dynamic. Measure 570 has a piano (*p*) dynamic. Measure 575 has a piano (*p*) dynamic. Measure 580 has a piano (*p*) dynamic. Measure 585 has a piano (*p*) dynamic. Measure 590 has a piano (*p*) dynamic. Measure 595 has a piano (*p*) dynamic. Measure 600 has a piano (*p*) dynamic. Measure 605 has a piano (*p*) dynamic. Measure 610 has a piano (*p*) dynamic. Measure 615 has a piano (*p*) dynamic. Measure 620 has a piano (*p*) dynamic. Measure 625 has a piano (*p*) dynamic. Measure 630 has a piano (*p*) dynamic. Measure 635 has a piano (*p*) dynamic. Measure 640 has a piano (*p*) dynamic. Measure 645 has a piano (*p*) dynamic. Measure 650 has a piano (*p*) dynamic. Measure 655 has a piano (*p*) dynamic. Measure 660 has a piano (*p*) dynamic. Measure 665 has a piano (*p*) dynamic. Measure 670 has a piano (*p*) dynamic. Measure 675 has a piano (*p*) dynamic. Measure 680 has a piano (*p*) dynamic. Measure 685 has a piano (*p*) dynamic. Measure 690 has a piano (*p*) dynamic. Measure 695 has a piano (*p*) dynamic. Measure 700 has a piano (*p*) dynamic. Measure 705 has a piano (*p*) dynamic. Measure 710 has a piano (*p*) dynamic. Measure 715 has a piano (*p*) dynamic. Measure 720 has a piano (*p*) dynamic. Measure 725 has a piano (*p*) dynamic. Measure 730 has a piano (*p*) dynamic. Measure 735 has a piano (*p*) dynamic. Measure 740 has a piano (*p*) dynamic. Measure 745 has a piano (*p*) dynamic. Measure 750 has a piano (*p*) dynamic. Measure 755 has a piano (*p*) dynamic. Measure 760 has a piano (*p*) dynamic. Measure 765 has a piano (*p*) dynamic. Measure 770 has a piano (*p*) dynamic. Measure 775 has a piano (*p*) dynamic. Measure 780 has a piano (*p*) dynamic. Measure 785 has a piano (*p*) dynamic. Measure 790 has a piano (*p*) dynamic. Measure 795 has a piano (*p*) dynamic. Measure 800 has a piano (*p*) dynamic. Measure 805 has a piano (*p*) dynamic. Measure 810 has a piano (*p*) dynamic. Measure 815 has a piano (*p*) dynamic. Measure 820 has a piano (*p*) dynamic. Measure 825 has a piano (*p*) dynamic. Measure 830 has a piano (*p*) dynamic. Measure 835 has a piano (*p*) dynamic. Measure 840 has a piano (*p*) dynamic. Measure 845 has a piano (*p*) dynamic. Measure 850 has a piano (*p*) dynamic. Measure 855 has a piano (*p*) dynamic. Measure 860 has a piano (*p*) dynamic. Measure 865 has a piano (*p*) dynamic. Measure 870 has a piano (*p*) dynamic. Measure 875 has a piano (*p*) dynamic. Measure 880 has a piano (*p*) dynamic. Measure 885 has a piano (*p*) dynamic. Measure 890 has a piano (*p*) dynamic. Measure 895 has a piano (*p*) dynamic. Measure 900 has a piano (*p*) dynamic. Measure 905 has a piano (*p*) dynamic. Measure 910 has a piano (*p*) dynamic. Measure 915 has a piano (*p*) dynamic. Measure 920 has a piano (*p*) dynamic. Measure 925 has a piano (*p*) dynamic. Measure 930 has a piano (*p*) dynamic. Measure 935 has a piano (*p*) dynamic. Measure 940 has a piano (*p*) dynamic. Measure 945 has a piano (*p*) dynamic. Measure 950 has a piano (*p*) dynamic. Measure 955 has a piano (*p*) dynamic. Measure 960 has a piano (*p*) dynamic. Measure 965 has a piano (*p*) dynamic. Measure 970 has a piano (*p*) dynamic. Measure 975 has a piano (*p*) dynamic. Measure 980 has a piano (*p*) dynamic. Measure 985 has a piano (*p*) dynamic. Measure 990 has a piano (*p*) dynamic. Measure 995 has a piano (*p*) dynamic. Measure 1000 has a piano (*p*) dynamic.