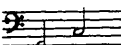


CONCERTO

TIMPANI in 

I

FR. KUHLAU

Allegro

Piano



p

ff

ff

ff

ff

ff

p

pp

cresc.

ff

cresc.

sf

sfz

ff

105 1 *ff* *sf* *sf* *sf* *sf* *ff* 110

115 5 120 3 *sf* Piano solo *p* Viol. I

125 2 130 3 *ff*

135 2 140 1 1 *ff* *f* *p* 2

145 5 150 2 *fp* Fag. I *ten.* 155 5 160 5

165 Fag. I *p* 170 5 175 5 180 5

185 Fag. I *p* 190 3 195 3 *p* Viol. I

200 Cor. I *p* 205 1 3 *ff* *sf* *sf*

210 4 215 4 *sf* *sf* *p* *cresc.* Fag. I

225 2 5 230 *ff* Fag. I

235 *cresc.* 240 2 *sf*

TIMPANI

245 5 250 5 255 1 Fag. I *f tutti*

2 260 5 265 5 270 5 275 Fag. I *f* 3

280 3 Cor. I *pp* 285 *p*

290 1 *pp* 295 1 *pp*

300 1 *pp* 305 *p cresc.* 4 *p*

310 2 Fag. I *pp* 315 5 320 3 *ff*

325 330

4 335 1 *ff* 1 340 5 345 5

350 5 355 5 360 5 365 Piano *p*

370 5 375 *p*

380 5 385 3 Fag. I *f* 390 5 395 1 *p*

TIMPANI

Fag. I *p* 400 4 405 5 410 2
 Fag. I *p* 1 415 5 420 5 425 Viol. I *mf* *p* Cor. I *p* *cresc.*
 430 4 435 2 440 5
 445 Fag. I *p* *cresc.* 450 5 455 2 Fag. I *p* *ff*
 460 465 *cresc.* *ff*
 470 1 475
 480 *ff* *sf* *sf*

II. Adagio (tacet)

III. Rondo

Allegro Piano 5 10 5
 15 5 20 5 25 2 Piano. *gva* 30 1
cresc.

Musical score for the first movement of the Concerto for Bassoon and Orchestra, Op. 102, by Carl Nielsen. The score is in bass clef, 2/4 time, and features various dynamics (p, ff, f, cresc., assai, piano, fp) and articulations (accents, slurs). The key signature has one sharp (F#). The score includes parts for Bassoon, Piano, Cor. I, and Fl. The first movement is marked 'Allegro' and consists of 188 measures.

TIMPANI

3 (185) 5 (190) 1 1 (195)

f *p* *cresc.*

1 (200) 1

p *f* *f*

(205) *cresc.* (210)

3 (215) 5 (220) 5 (225) 5 (230) 1 Cor. I

(235) 4 (240) 5 (245) 5 (250) Piano

(255) 3 (260) 5

(265) 5 (270) 5 (275) VI. I *f* *cresc.* *ff*

(280) 1 (285) 1 *f*

2 (290) 2 (295) 5 (300) 5 *f* *ff*

(305) 5 (310) 2 Fag. I *f* *mf* (315)

(320) 4 (325) 5 (330) 5 (335) Cor. I *f* *cresc.*

TIMPANI

340 4 345 4

350 ff Piano 351 352 355 5 360 5

Piano Cadenza a tempo

365 3 Fag. I 370 3 375 5 380 2

f

Cl. I 385 390

mf dim. p f f>

4 395 1 400 5 405 5 410 Fag. I

f>

sf sf sf sf p cresc. dim.

420 3 425 4 Ob. I 430 440

p p cresc.

435 440

f cresc. assai

445 1 450

fff sf sf sf sf sf sf

1 455 5 460 1 Cor. I 465

sf fp p p

470

ff sf