

CONCERTO

CORNO I in F

I

FR. KUHLAU

Allegro

Piano

p *ff* *sfz* *p* *ff* *ff* *sf* *ten.* *sf* *ten.* *sf* *fp* *fp* *fp* *p* *sf* *p* *f* *ff*

5 5 10 4 15 20 25 30 3 35 2 40 4 45 50 1 1 55 60 2 65 5 70 1 75 80

Fag. I

BIBLIOTHECA P. I. A.

85 *cresc.* *sf* *sfz* 90

2 95 *pp* 1 *p*

100 *ff* 3 105 *ff* *sf* *sf* *sf* *sf* *ff*

110 *sf* 115 5 120 5

125 5 130 2 *Piano* *ff* 135 2

140 1 1 *f* 3 145 3

150 1 *fp* 4 155 5 160 5 165 1 *fp*

Fag. I *p* 170 5 175 5

180 5 185 Fag. I *p* 3 190 5 195 3 VI. I

200 *p* *p cresc.* *ff* 1 205 3

CORNO I

ff sf sf sf sf Fag. I

2 225 5 230 Fag. I ff

235 cresc.

240 sf sfz pp 2

250 p 2 255 5 260 5

265 5 270 5 275 4 Fag. I 280 f pp

285 p 290 5 295 5 300 3

305 pp cresc. p 310 4 2 Fag. I pp

315 5 320 3 325 ff ff

330 1 sf p 335 1 ff

1 340 5 345 5 350 5 355 5 360 2

VI. I cresc. *f* *fp*

2 380 3 385 4 390 5

fp *fp* *fp* *fp*

395 1 Fl. *p* 400 4 405 5 410 1

VI. I *p* *p cresc.* *p* 415 5 420 5 VI. I *mf* *p* 425

p cresc. *ff* 430 4 435 *ff* *sf sf sf sf*

2 440 5 445 3 450 5 455 4 460

pp *p* *ff*

465 *cresc.* *ff*

470 *ff* 475 *ff*

480 *sf sf*

II

Pian

Piano

p

p

sf

f

dim.

p

f dolce

p

f

p

pp

pp

pp

pp

cresc.

f

p

f

p

cresc.

f

p

pp

pp

pp

cresc.

f

f

sf

sf

sf

sf

f

p

f

p

pp

CORNO I

III. Rondo

Allegro

Piano

5

10 5 15 5 20 5 25 5 30 3 VI. I

35 1 VI. I 40

mf *p* *p* *f* *p* *f* *p* *fp*

45

ff *p*

50

f 55 2

60 3 65

mf *ff*

70

mf *f* *mf*

75

f *ff* 1 80 5 85 5

90 Piano 1 95 5 100 2

105 3 110 5

p *cresc.* *assai* *p*

CORNO I

VI. I

115 *fp* 2 120 2 *mf* *p*

125 1 *p* 130 5 135 5 140 2

145 *p* *f*

150 3 155 *f* 1

160 2 165 1 *p* *sf* *sf* *p* *sf* *sf*

170 5 175 1 180 *fp* *dim.*

185 3 190 5 1 1 *p* *f* *cresc.*

195 1 *p* *cresc.* 200 *f* 1

205 *f* *cresc.* *ff*

210 3 215 5 220 5 225 5

Cl. I

230 *p*

235 4 240 5

245 5 250 Piano

255

260 3 265 5 270 5 275 Viol. I

f cresc.

280 *ff* *mf*

285 *f* *mf* *f*

290

295 2 300 5 305 5 310 2

ff

315 2 320 1 *f*

325 4 330 5 335 *f* *ff*

340 4 345 4 *pp*

350 8va Piano

355 5 360 5

Piano Cadenza a tempo

Viol. I

365 3 *f* tutti *f* 2 375 5

380 2 *mf* *dim.* *p* *f* 385

390 3 *f* 395 1

400 5 405 5 410 5 415 1 *fp* *cresc.* *dim.*

420 *p* *mf* 1 425 5 430 3

435 *p* *cresc.* *f*

440 *cresc. assai* *ff* 445 *sf* *sf*

450 2 455 5

460 1 *p* *p* 465

470 *p* *ff* *sf*

Detailed description: This is a musical score for the first horn (Corno I) of an orchestra, spanning measures 365 to 470. The score is written on a single staff in treble clef. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings are prominent throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *tutti*. There are also performance instructions like *f tutti* and *cresc. assai*. Measure numbers are circled at the beginning of each line. Fingerings are indicated by numbers 1 through 5 above the notes. The score concludes with a double bar line at measure 470.

CONCERTO

CORNO II in F

I

FR. KUHLAU

Allegro
Piano

5 5 10 4

15 20

25 Cor. I
sf p ff

30 3 35 2

40 4 45

50 ten. 1 ten. 1 55

60 2 Fag. I 65 5

70 1 75

80

ff *sf* *p* *fp* *ten.* *f* *ff*

85 *cresc.* *sf* *sfz* 90

95 *pp* *p* 1

100 *ff* 3 105 *ff* *sf* *sf* *sf* *sf* 1

110 *ff* *sf* 115 5

120 *ff* 5 125 5 130 2 *Piano*

135 2 140 1 145 3 3

150 *fp* 1 155 4 160 5 165 5 1

Fag. I *p* 170 5 175 5

180 5 185 *Fag. I* *p* 190 3 195 5 3 *Viol. I*

200 *p* *p cresc.* *ff* 205 1 3

Detailed description: This is a musical score for the second horn (Corno II). The score is written on ten staves, each containing measures 85 through 205. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamic markings like *cresc.*, *sf*, *sfz*, *pp*, *p*, *ff*, *fp*, and *p cresc.* are used throughout. Measure numbers are circled at the beginning of each staff. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5). There are also markings for other instruments: *Fag. I* (Bassoon I) and *Viol. I* (Violin I). The score is in a single system, with measures 85 to 205.

CORNO II

ff sf sf sf sf p cresc. Fag. I

2 225 5 230 Fag. I ff

235 cresc. sf 240

sfz pp 245 2

p 250 2 255 5 260 5

265 5 270 5 275 4 Fag. I 280 f pp

285 p 290 5 295 5

300 3 305 4 310 2 Fag. I pp

pp cresc. p 315 5 320 3 325

330 1 335 2 1 ff

Detailed description: This is a musical score for the second horn (Corno II). The score consists of ten staves of music, each containing measures 210 through 335. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and sfz (sforzando) markings. The score also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks. The key signature has one sharp (F#). The score is divided into measures by bar lines, with measure numbers circled at the beginning of each staff. The first staff starts with measure 210 and ends with measure 220. The second staff starts with measure 225 and ends with measure 230. The third staff starts with measure 235 and ends with measure 240. The fourth staff starts with measure 245 and ends with measure 250. The fifth staff starts with measure 255 and ends with measure 260. The sixth staff starts with measure 265 and ends with measure 270. The seventh staff starts with measure 275 and ends with measure 280. The eighth staff starts with measure 285 and ends with measure 290. The ninth staff starts with measure 295 and ends with measure 300. The tenth staff starts with measure 305 and ends with measure 310. The eleventh staff starts with measure 315 and ends with measure 320. The twelfth staff starts with measure 325 and ends with measure 330. The thirteenth staff starts with measure 335 and ends with measure 340.

CORNO II

Violin I (VI. I) and Flute I (Fl.) musical score, measures 340-480. The score is written for two staves. The Violin I part is in treble clef, and the Flute I part is in treble clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto'.

Measures 340-360: Violin I plays a series of notes with fingerings 1, 5, 5, 5, 5, 5, 5, 2. Flute I plays a series of notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3. Dynamics include *p* and *fp*.

Measures 365-395: Violin I plays a series of notes with fingerings 1, 3, 1, 5, 1, 2. Flute I plays a series of notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3. Dynamics include *f*, *fp*, and *p*.

Measures 400-430: Violin I plays a series of notes with fingerings 4, 5, 1. Flute I plays a series of notes with fingerings 1, 5, 5, 5. Dynamics include *p*, *mf*, and *p*.

Measures 435-465: Violin I plays a series of notes with fingerings 4, 5, 5, 4. Flute I plays a series of notes with fingerings 2, 5, 3, 5, 4. Dynamics include *ff*, *pp*, and *p*.

Measures 470-480: Violin I plays a series of notes with fingerings 4, 5, 4. Flute I plays a series of notes with fingerings 2, 5, 3, 5, 4. Dynamics include *ff*, *cresc.*, and *ff*.

II

Adagio

Cor. I solo

1 ⑤ 5 ⑩ 2

15

f *dim.*

20 4 ②⑤ Fag. I 3 ③① 2

p *f dolce* *p*

35 2 ④① Cor. I 1

f *p* *pp*

45 1 ⑤① *pp* *cresc.* *f* ⑤① *p*

55 1 ⑤① *f* *p* *p*

60 ⑤① *p* *cresc.* *f* *p* ⑤① *p*

70 ⑤① *pp* *pp* ⑤① *p*

75 5 ⑧① *p* *cresc.* *f* ⑧① *f* *sf* *sf*

90 ⑤① *f* *p* ⑤① *f* *p* ⑤① 3 ⑤① 5

III. Rondo

Allegro

Piano

5

10 5 15 5 20 5 25 5 30 3

Viol. I

mf

35 1

Viol. I

Cor. I 40

p p f p f p fp ff

45 50

p

55 2

f

mf

60 3 65

ff

mf

70 75

mf

f

80 5 85 5

90 Piano

95 5 100 2

p cresc.

105 3 110 5 115 2

assai

p

fp

120 2 125 1

p *mf* *p* *p*

1 130 5 135 5 140 2 VI. I

145 150 3

f *f*

155 160 2

p *sf*

165 1 170 5

sf *p* *sf* *sf*

175 1 180 3

fp *dim.* *p*

185 5 190 1 195 1

f *p* *cresc.*

200 1

p *cresc.* *f* *f*

205 210

cresc. *ff*

215 5 220 5 225 5 230 Cl. I

mf *p*

235 4 240 5 245 5 250 Piano

255 3

260 5 265 5 270 5 275 Viol. I *f* cresc.

280 *ff* *mf*

285 *f* *mf* *ff*

290 2 295 5 300 5 305 5 310 2 *f*

315 2 320 1 4 *mf* *f*

325 5 330 3 *f* *ff*

340 4 345 4 350 Piano 8va Piano Cadenza a tempo *pp*

355 5 360 5 365 3

Detailed description: This is a musical score for the second horn (Corno II). The score is written on ten staves. Measures 235-240 are marked with fingerings 4, 5, 5. Measure 250 is marked 'Piano'. Measures 255-260 are marked with fingerings 3, 5, 5, 5. Measure 275 is marked 'Viol. I' and 'f' with a 'cresc.' marking. Measures 280-285 are marked with dynamics *ff* and *mf*. Measures 290-295 are marked with dynamics *f*, *mf*, and *ff*. Measures 300-305 are marked with fingerings 2, 5, 5, 5. Measures 310-315 are marked with fingerings 2, 2, 1, 4 and dynamics *mf* and *f*. Measures 320-325 are marked with fingerings 5, 3. Measures 330-335 are marked with dynamics *f* and *ff*. Measures 340-345 are marked with fingerings 4, 4. Measure 350 is marked 'Piano 8va' and 'Piano Cadenza a tempo' with a *pp* marking. Measures 355-360 are marked with fingerings 5, 5. Measures 365-370 are marked with fingerings 3.

Viol. I

f tutti

f

2 375 5 380 2

Viol. I

mf *dim.* *p* *f*

385

390 3 395 1

400 5 405 5 410 5 415 1

fp *cresc.* *dim.*

420 1 425 5 430 3

p *mf*

435 *p* *cresc.* *f*

440 *cresc. assai* *ff* 445 *sf* *sf*

450 2 455 5

460 1 *p* 465 *p*

470 *p* *ff* *sf*