

Augener's Edition,

Nº 7360.

Sonata

FOR

Pianoforte & Violin

BY

J. L. DUSSEK.

Op. 69. Nº 1.

Edited by
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AUGENER LIMITED.

6, New Burlington Street, W.
Regent Street. LONDON. Newgate Street.

SONATA I.

VIOLINO.

Allegro molto con fuoco.

f *p* *p* *mezza voce* *pp* *A* *p* *f* *p* *f* *ff* *dim.* *B* *pp* *cresc.* *f* *dim.* *C* *pizz.* *p* *arco* *pp*



dolce

tr

sotto voce

D

f

pp

f

pp

ff

p dolce

pp

mf

E

dim.

sotto voce

p

cresc.

ff

rf

sf

F

ff

dim.

p

VIOLINO.

This page contains the musical score for the Violino part, spanning measures 105 to 118. The score is written in G minor (three flats) and 4/4 time. It features a variety of musical textures and dynamics. Measures 105-107 are marked *f* and *ff* with a *dolce* marking. Measures 108-110 are marked *p* and *pp*. Measures 111-113 are marked *ff* and *dim.*. Measures 114-116 are marked *pp* and *cresc.*. Measures 117-119 are marked *ff* and *dim.*. Measures 120-122 are marked *p* and *arco*. Measures 123-125 are marked *rf* and *dolce*. Measures 126-128 are marked *f* and *pp*. Measures 129-131 are marked *f* and *pp*. Measures 132-134 are marked *pp* and *ff*. The score includes various musical notations such as slurs, ties, and fingerings.

f *ff* *p* *dolce* *pp* *ff* *dim.* *pp* *cresc.* *ff* *dim.* *p* *arco* *rf* *dolce* *f* *pp* *f* *pp* *ff*

Les Soupirs.

Adagio cantabile.
pizz.

The musical score for 'Les Soupirs' is written for Violino in 2/4 time. It begins with a tempo marking of 'Adagio cantabile' and a 'pizz.' (pizzicato) instruction. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff introduces an 'arco' (arco) section with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) section. The third staff continues with a fortissimo (*ff*) dynamic and includes a 'dim.' (diminuendo) marking. The fourth staff features a piano (*pp*) dynamic and a 'tr' (trill) marking. The fifth staff includes a 'morendo' (morendo) marking and a piano (*p*) dynamic. The sixth staff features a fortissimo (*fp*) dynamic and a 'cresc.' (crescendo) marking. The seventh staff includes a fortissimo (*ff*) dynamic and a 'dim.' (diminuendo) marking. The eighth staff features a piano (*p*) dynamic and a 'ten.' (tenuto) marking. The ninth staff includes a fortissimo (*ff*) dynamic and a 'cresc.' (crescendo) marking. The tenth staff features a fortissimo (*ff*) dynamic and a 'cresc.' (crescendo) marking. The eleventh staff includes a fortissimo (*ff*) dynamic and a 'cresc.' (crescendo) marking. The twelfth staff features a fortissimo (*ff*) dynamic and a 'morendo' (morendo) marking.

Rondo.

Allegretto non troppo.

p dolce
f
pp dolce
rf
pp
p dolce
sotto voce
f
dolce
rf
f
dolce
f
sfz
sfz
ff
p
pp
smorz.
p dolce
f
pp dolce
rf
rf
pp
p dolce
sotto voce
f

mezza voce

p

sotto voce

sotto voce

f

dim.

pp

con amore

sotto voce

f

dim.

pp

pp

ff

dim.

cresc.

f

ff

VIOLINO.

Violino musical score page 8, featuring ten staves of music in G minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *fp* (fortissimo piano). Includes fingerings 1, 4, 2.

Staff 2: *f* (forte), *pp dolce* (pianissimo dolce). Includes fingerings 4, 0, 2.

Staff 3: *rf* (ritardando forte), *rf* (ritardando forte). Includes fingerings 3, 0.

Staff 4: *pp* (pianissimo), *p dolce* (piano dolce). Includes fingerings 0.

Staff 5: *sotto voce* (sotto voce), *f* (forte). Includes fingerings 0.

Staff 6: *f* (forte), *p espress.* (piano espressivo). Includes fingerings 2, 0, 4, 3. Marked *Minore.* (Minor).

Staff 7: *rf* (ritardando forte), *dim.* (diminuendo), *f* (forte). Includes fingerings 1, 2. Marked *W*.

Staff 8: *dolce* (dolce), *p dolce* (piano dolce), *dim.* (diminuendo), *pp* (pianissimo), *f¹* (forte). Includes fingerings 1, 2, 3, 4, 4.

Staff 9: *f con espress.* (forte con espressivo), *sempre dim.* (sempre diminuendo). Includes fingerings 2, 1, 3, 2.

Staff 10: *morendo* (morendo). Includes fingerings 4, 3, 3, 4, 4, 2, 1, 3.

Maggiore.

p dolce

pp

pp

ff

rf

rf

rf

rf

rf

p

rf

pp

dolce

pp

cresc.

ff

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7581	Op. 94. 3 Romances... ..	2 6
7583	Op. 102. 5 Stücke im Volkston	2 6
7585	Op. 105 & 121. Sonatas	4 -
7584	Op. 113. Fairy Pictures	2 6
7578	Evening Song (Hermann)	1 -
7513	Scottish Songs. (F. Laubach)	3 -
11699	Simonetti. Mazurka	2 6
11700	Réverie	2 6
7436a-c	Sitt, H. Op. 71. Romance, Nocturne, Scherzo-Tarantella. 3 Pieces, each	2 6
7558a-c	Op. 109. 3 Sonatinas (1st-3rd pos.) each	2 6
8695	Spohr. Barcarolle, Scherzo, Sarabande	2 6
11705	3 Adagios from Concertos	2 6
7963	Op. 47. Concerto No. 8. (Wessely) ...	3 6
7964	Op. 55. Concerto No. 9. (Sauret) ...	3 6
7586	Squire, W. H. Gavotte humoristique ...	3 -
	Svensen. Romance. (Fingered)...	2 -
7407	Tartini. 2 Sonatinas (G major & G min.	3 -
7408	Sonata (C minor)	2 6
7409	Sonata (C major). Giga (D minor) ...	2 6
7965	Le Trille du Diable. (Wessely) ...	2 6
8698a-c	Terschak. Melodies of England, Scotland, Ireland. 3 Books, each	5 -
7417	Torelli. Op. 8. Concerto. 2 Vs. & P. ...	3 -
7967	Tschaikowsky. Op. 35. Concerto... ..	4 -
5469a	Airs from "Eugene Onégin"	2 6
7590	Tschaikowsky-Album	4 -
11310	Veracini, F. M. Sonata in E min. (David)	3 -
7592	Vieuxtemps. Op. 11. Fantaisie-Caprice	3 -
11750	Op. 21. Fantaisie	2 6
	Op. 22. 6 Morceaux de Salon:—	
7594a	No. 1. Morceau brillant	2 6
7594b	2. Air varié	2 6
7594c	3. Réverie	2 6
7594d	4. Souvenir du Bosphore	2 6
7594e	5. Tarantelle	2 6
7594f	6. L'Orage	2 6
11754	Op. 25. 3rd Concerto in A. (Auer) ...	5 -
7595	Op. 30. Elégie. (R. Scholz)	2 6
11755	Op. 31. 4th Concerto in D min. (Auer) ...	3 6
11751	Op. 32. 1. Souvenir de Beauchamps	2 6
11752-3	2. Rondino. 3. La Chasse. each	2 6
7497	Op. 33. St. Patrick's Day	2 6
11756	Op. 35. Fantasia-Appassionata (Auer) ...	3 6
7593	Op. 38. Ballade & Polonoise	2 8
11757	Op. 43. Suite. (Auer)	4 -
	Viotti—(Sauret)	
7970	Concerto. No. 22 in A minor	3 6
7971	Concerto. No. 23 in G	3 6
7972	Concerto. No. 24 in B minor	3 6
7440	Volkmann. Op. 10. Chant du Troubadour	2 6
7496	Musical Picture Book. (Hermann) ...	4 -
8699	Wagner. Albumleaf in C. (Hermann) ...	2 6
5351a	Arioso & Finale. Tannhäuser	2 -
8700	Grand March. Tannhäuser	2 6
5350a	Elsa's Bridal Procession. Lohengrin ...	2 -
11322	"Tristan & Isolde" Fantasia (Berghout)	3 -
9413b	Wichitl. Fantasia. "Long, long ago" ...	2 6
7491	Wieniawski. Op. 4. Polonoise	2 -
7498	Op. 5. Adagio élégique	2 -
7499	Op. 6. Souvenir de Moscou	2 -
11771	Op. 7. Capriccio-Valse	2 6
11772	Op. 9. Romance sans paroles	2 6
11773	Op. 11. Carnaval Russe	2 6
7494	Op. 12. 2 Mazourkas de Salon	2 -
11774	Op. 16. Scherzo-Tarantelle	2 -
7495	Op. 17. Légende	2 -
7492	Gigue	2 -
7493	Kuyawiak. 2nd Mazurka	2 -