

CONCERTINO

pour

deux Cors

avec Accompagnement

de grand Orchestre

ou de Piano-forte

composé et dédié

À SES AMIS M^{RS} **WUOL**, PÈRE ET FILS,

par

Frédéric Kuhlau.

Propriété de l'Éditeur.

LEIPZIG



au Bureau de Musique de C. F. Peters.



Pr. { av. Orch. 2 Rth. 12 Gr.
av. Pian. 1 Rth. —



PIANOFORTE.

I

Adagio ma non troppo.

Kuhlau.

CONCERTINO.

The musical score is written for piano and consists of 24 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Adagio ma non troppo.' The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 1-4) begins with a forte (f) dynamic and includes a 'dim.' (diminuendo) and 'Ped.' (pedal) marking. The second system (measures 5-8) continues with 'f', 'dim.', 'p' (piano), and 'Ped.' markings, followed by a 'cres.' (crescendo) marking. The third system (measures 9-12) features 'f', 'p', and 'f' dynamics. The fourth system (measures 13-16) includes 'f', 'ff' (fortissimo), and 'dim.' markings. The fifth system (measures 17-20) contains 'dim.', 'p', 'f', and 'p' dynamics. The sixth system (measures 21-24) starts with 'f', followed by 'p', and ends with a 'Solo.' marking. The score concludes with a 'V.S.' (Verso) marking.

PIANOFORTE.

The musical score is written for piano and consists of seven systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: Dynamics include *cres.*, *dim.*, *p smorzando.*, *f*, and *p*.

System 2: Dynamics include *cres. assai. p* and *ppp*.

System 3: Dynamics include *Tutti.*, *p*, *cres.*, *f*, *fp*, and *cres.*.

System 4: Dynamics include *Solo.*, *p*, and *p*.

System 5: Dynamics include *mol.* and *cres. marcato.*.

System 6: Dynamics include *Tutti.*, *3*, *pp*, *ff*, *p*, and *Solo.*.

stacc. smorz.

ff *pp* Allegro alla Polacca. Tutti.

Solo. rallent. a tempo.

f Tutti. Ped.

f *p* *f*

12 12 Solo. V.S.

PIANOFORTE.

Tutti. *Solo. I*

f *p* *mf*

Tutti. *f* *sf* *sf* *cres.* *mf*

ff *mf* *ff* *sf* *sf*

Solo. *f* *sf* *sf* *f*

PIANOFORTE.

5

This page of piano music for a grand piano (Pianoforte) consists of seven systems of staves. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) leading to a forte (*f*) dynamic. The second system features a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic. The fourth system features a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic. The sixth system features a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic. The seventh system includes a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic.

Performance instructions include "Ped. Tutti." (Pedal, Tutti) and "Solo." (Solo). The piece concludes with a double bar line and the instruction "V.S." (Verso).

Larghetto.

p.

p

Tutti.

cres. *p* *pp*

Ped. cres. *f* *p* *Ped. cres.* *Ped.*

f

I

Allegro alla Polacca.

rallentando.

PIANOFORTE.

7

p *a tempo.*

fp *fp* *fp*

Tutti.

Solo.

mf marcato.

IO *Tutti.* *f*

cres.

Solo.

V.S.

PIANOFORTE.

f *dim.* *p*

Allegro assai. *p*

f *Tutti.*

Solo. p staccato.

smorz. *Ped.*

dol. *p*

cres.

PIANOFORTE.

9

Tutti.

mf *p* *cres.* *ff* *Ped.*

Solo. *pp*

Ped. *Tutti.*

cres. *f*

Ped. *Ped.* *ff*

Solo. 7

V.S.

p *smorz.*

dol. Ped.

p

cres. *I* *p*

cres. *fp* *fp*

Tutti. *f* *Solo.* *6* *p* *staccato.*

cres. *f* *Ped. Tutti.* *ff*

PIANOFORTE.

II

The musical score consists of six systems of piano notation. The first system includes a *p* dynamic marking. The second system features a *cres. assai.* marking and a *ff* dynamic. The third system includes a *sf* dynamic. The fourth system includes a *mezzo f* dynamic and a *Solo.* marking with a triplet of eighth notes. The fifth system includes a *5* fingering marking. The sixth system begins with a *Presto.* tempo change and a *ff Tutti.* dynamic marking, concluding with a *Fine.* marking.