

CONCERTINO

pour

deux Cors

avec Accompagnement

de grand Orchestre

ou de Piano-forte

composé et dédié

À SES AMIS M^{RS} **WUOL**, PÈRE ET FILS,

par

Frédéric Kuhlau.

Propriété de l'Éditeur.

LEIPZIG



au Bureau de Musique de C. F. Peters.



Pr. } av. Orch. 2 Rth. 12 Gr.
av. Pian. 1 Rth. —



CORNO SECONDO PRINCIPALE in F.

I

Adagio ma non troppo.

Kuhlan.

CONCERTINO. *Viol.* *f Tutti.* *5 Corno rip.* *f*

f *f* *ff* *dim.* *Bassi.* *f* *p* *Imo Solo.* *f* *p* *Solo.* *con espressione.* *7* *Imo* *2do* *cres. assai. p* *cres.* *dol.* *smorz.* *p* *smorz.* *Allegro alla Polacca.* *p* *mf* *a tempo.* *ritard. e dim.* *mf* *19* *Tutti.* *V. S.*

CORNO SECONDO PRINCIPALE in F.

Viol.

Solo.

dol.

I

3

dol.

4

I 2

Tutti. ff

Solo.

ff

dol.

f

3

3

3

p

cresc. assai.

f

I 4

Tutti.

Solo.

I

A musical score for a section labeled "Tutti." The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto" and the time signature is 2/4. The music begins with a series of eighth and sixteenth notes, followed by a measure with a fermata. The word "Tutti." is written below the staff. The score continues with more eighth and sixteenth notes, ending with a double bar line.

A musical score for a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two sections: 'Solo.' and 'Imo'. The 'Solo.' section begins with a treble clef and a key signature change to two flats. It features a series of eighth and sixteenth notes, with a large, stylized 'S' marking the start of the solo. The 'Imo' section follows, marked with a 'y' and a 'y' above the staff, indicating a specific performance technique. The music concludes with a double bar line and a final chord.

The first system of the musical score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic marking. The melody is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. There are several slurs indicating phrasing. A sharp sign (#) appears above the staff in the middle of the system. The system concludes with a double bar line and a final note.

ritardando. sempre. *a tempo.*

A musical score for a vocal or instrumental ensemble, labeled "Tutti. V. S." (Tutti. Verso). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music features a series of eighth and sixteenth notes, with a prominent melodic line in the upper register. The score includes dynamic markings such as "sf" (sforzando) and "V" (crescendo). The piece concludes with a final cadence and a fermata. The text "Tutti. V. S." is written below the staff.

CORNO SECONDO PRINCIPALE in F.

Solo.
f *ligato. dim.*

> dol.

Tutti. *f* *Solo.*

f *p*

Allegro assai.
mf

Tutti. *7 Solo.* *dol.*

smorz. *mf*

Tutti. *ff* *Solo.* *p*

poco a poco

smorzando. *Tutti.* *ff* *Solo.* *f*

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CORNO SECONDO PRINCIPALE in F.

5

dol.

smorz.

p

cres.

f

dim. p

poco a poco cres.

tr

f

Tutti.

mf Corno rip.

con sordino.

p

Presto.

ppp

ff Tutti.

Fine.

20

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