

[illegible]

Allegro alla Polacca.

p *f* Tutti. *tr*

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with trills (tr) marked above several notes. The piece is divided into two measures by a double bar line. The first measure is marked with a '1' and the second with a '2'. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'f' (forte).

Solo. 3 5 Tutti. *f sf sf*

The first staff of the musical score is in bass clef. It begins with a first ending bracket labeled 'I' over the first four measures. The fifth measure contains a double bar line and a '20' marking above it. The sixth measure starts with a forte 'f' dynamic and contains a complex rhythmic figure with many beamed sixteenth notes. The seventh measure has a '2' marking above it and continues the rhythmic pattern. The eighth measure is marked 'Tutti.' and features a trill 'tr' over a note. The ninth measure continues the pattern with another trill 'tr'.

[illegible]

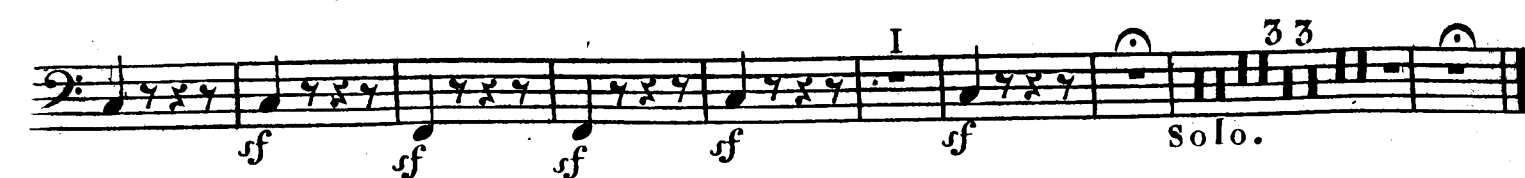
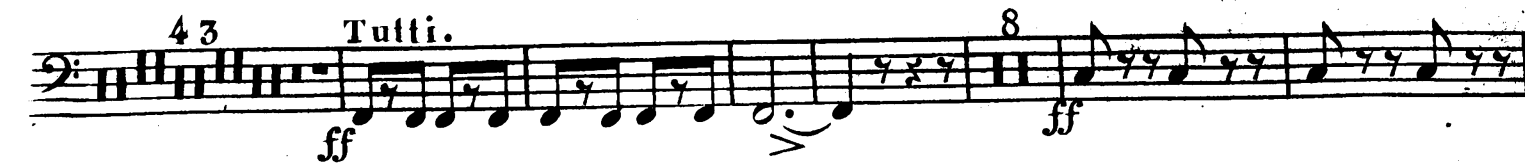
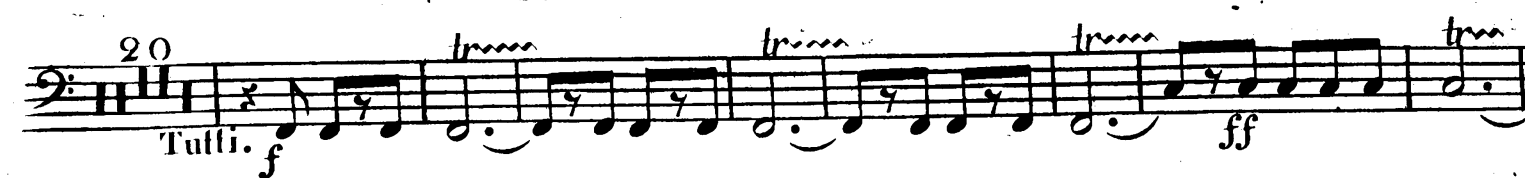
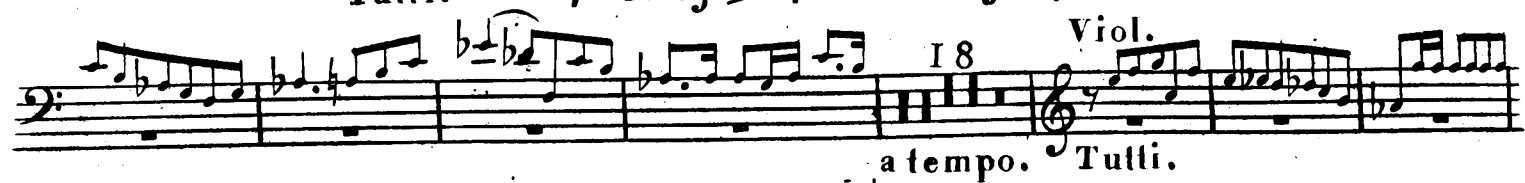
2

TIMPANI in F, C.

Larghetto.

Fl. Viol.

Allegro alla Polacca.



Presto

