

1052

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Justepion

* ZPIOR NUT *
Stefana Wysopolskiego

MAGYAR-POLKA

pour le Piano

composée et dédiée

à Mademoiselle

LA PRINCESSE MEDVIGE SANGUSZKO

par

LE PRINCE CASIMIR LUBOMIRSKI.

Op. 29.

Varsovie, chez R. Friedlein.

Ci-devant F. Gieseler & Co.

Rue des Minimes N° 10.

Pr. 7 1/2 Ngr.

R. Fr.

[1852-1859]

68.

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Mus. III. 80. 216

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MAGYAR POLKA
composée par
CASIMIR LUBOMIRSKI.
Op. 29.

PIANO.

INTRODUCTION.

POLKA.

f

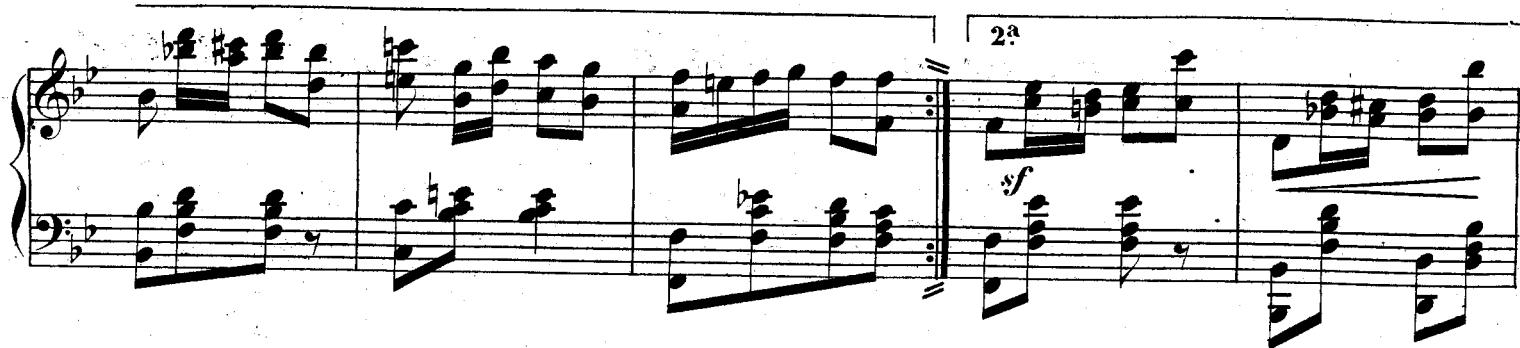
p leggiero

mf

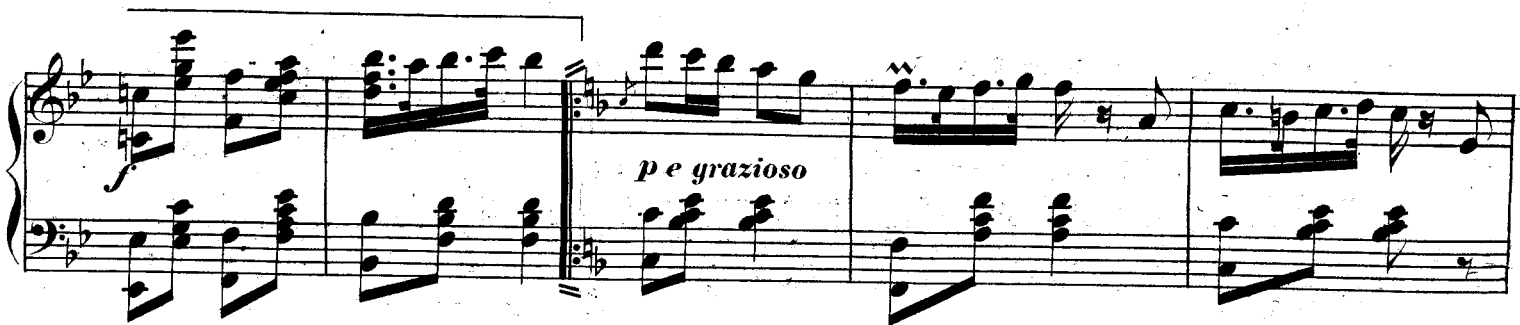
R. 7 F.

f ed energico

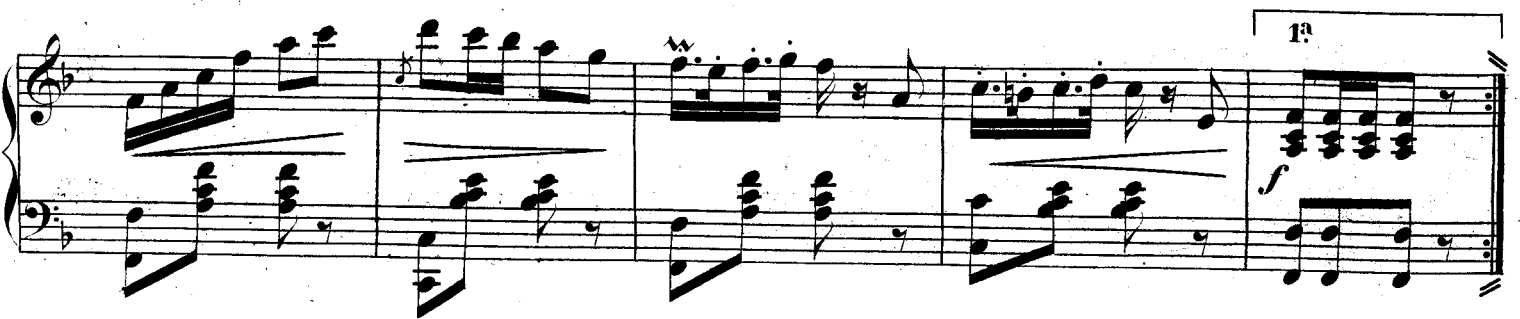
First system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat. The music is marked *f ed energico* and *ben marcato*. The system ends with a first ending bracket labeled *1^a*.



Second system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat. The music is marked *f*. The system ends with a second ending bracket labeled *2^a*.



Third system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat. The music is marked *p e grazioso*. The system ends with a first ending bracket labeled *1^a*.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat. The music is marked *f*. The system ends with a first ending bracket labeled *1^a*.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat. The music is marked *f*. The system ends with a second ending bracket labeled *2^a*.

41.

5 27

Polka Da Capo
poi Finale

Coda.

leggiero

ff

Fine.

R. 7 F.



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