

SONATA

for Flute, Oboe and Piano

Realization of figured Bass by A. BEON

JEAN-BAPTISTE LOEILLET
(1653-1728)

Largo

Flute *p sostenuto* *Cresc.* *f* *p*

Oboe *p sostenuto*

PIANO *p sostenuto* *Cresc.*

p dolce *p*

p dolce *p*

p *sempre p*

f *sempre f*

f

Poco rit. *a Tempo* *mf* *Cresc.* *f*

Poco rit. *a Tempo* *mf* *Cresc.*

First system of musical notation. It consists of five staves: two for the vocal line (soprano and alto) and three for the piano accompaniment (treble, bass, and grand staff). The key signature has one flat (B-flat). The tempo is marked *Andante*. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part features a prominent bass line with octaves and chords.

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *f* (forte), *più f* (più forte), and *f marcato* (forte marcato). The piano part has a more active, rhythmic accompaniment with many sixteenth and thirty-second notes.

Third system of musical notation. It concludes the piece. Dynamics include *sf* (sforzando), *p* (piano), *Poco rit* (Poco ritardando), *f* (forte), and *a Tempo*. The piano part features a trill in the right hand and a steady bass line. The system ends with a final chord and a repeat sign.

First system of musical notation, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one flat (Bb) and a common time signature. The third staff has a key signature of one flat (Bb) and a common time signature. The music is marked *p dolcis.* and *Dim.* in the first and second staves.

Second system of musical notation, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one flat (Bb) and a common time signature. The third staff has a key signature of one flat (Bb) and a common time signature. The music is marked *ff subito* and *Allarg.* in the first and second staves.

Third system of musical notation, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one flat (Bb) and a common time signature. The third staff has a key signature of one flat (Bb) and a common time signature. The music is marked *Allegro con fuoco* and *p* in the first and second staves.

Violin

Piano

f *Poco rit.* *a Tempo* *Cresc.*

p *Cresc.*

f *Cresc.* *p*

f *Cresc.* *p*

mf *f* *ff*

p *mf* *f* *ff*

Cresc. *mf* *f* *ff*

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a melody for the violin and a bass line for the piano. The tempo markings are "Poco rit." and "a Tempo". The dynamics are "ff", "Dim.", "p", and "sff".

sempre p *p* *p* *Cresc.*

sempre p *p* *Cresc.*

sempre p *p* *Cresc.*

mf *f* *ff* *ff*

mf *f* *ff* *ff*

Cresc. *f* *pp cresc.* *ff*

Dim. *p* *p* *p*

Dim. *p*

This musical score page, numbered 10, features a piano and string arrangement. The piano part is written in treble and bass staves, while the string part is in a grand staff (treble and bass). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems of four staves each. Dynamics include *pp* (pianissimo), *sempre pp* (always pianissimo), *mf* (mezzo-forte), *f* (forte), *Cresc.* (crescendo), *Più cresc.* (more crescendo), and *Stringendo* (increasing tempo). The piano part includes various articulations like accents and slurs, and the string part features sustained chords and moving lines. A trill is marked in the piano part in the fourth system.

pp *pp* *sempre pp* *pp* *pp* *sempre pp* *sempre pp* *mf* *mf* *Più cresc.* *Più cresc.* *Cresc.* *f* *Più cresc.* *f* *Stringendo* *Stringendo* *Stringendo*

The musical score is arranged in four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The vocal line begins with a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *ff con fuoco* is present in both parts.

System 2: The tempo and dynamics remain *ff con fuoco*. The piano accompaniment continues with a similar rhythmic pattern.

System 3: The tempo changes to *a Tempo*. The dynamics are marked *Poco rall.* and *p dolce*. The piano accompaniment features a more melodic line.

System 4: The tempo changes to *Più lento* and *Largo*. The dynamics are marked *pp* and *ff*. The piano accompaniment features a more melodic line.

Adagio

*p cantabile**sf*

Adagio

*p dolce**sf**Più cresc.**Espres.**p dolce**Più cresc.**p**Cresc.**Più cresc.**sf**p**sf**pp**sf**p**sf**pp**fff**p**ff**pp*

Allegro

13

p

Allegro

p

p

tr

p

tr

p

Cresc.

Cresc.

tr

Cresc.

f

tr

p

f

This musical score is for a piano and violin duo, spanning 14 measures. The piano part is written in the lower staves, and the violin part is in the upper staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-4) features a crescendo in the piano part, moving from piano (p) to forte (f). The second system (measures 5-8) includes a 'Dolce' marking and a piano (p) dynamic. The third system (measures 9-12) continues with a crescendo and piano (p) dynamics. The fourth system (measures 13-14) concludes with a 'Dolcis.' marking and a forte (f) dynamic. The violin part often plays sustained notes or simple harmonic accompaniment, while the piano part features more complex rhythmic patterns and melodic lines.

tr
Cresc.
p
f
p
f
p
Dolce
p
Dolce
p
Cresc.
Cresc.
Cresc.
f
Dolcis.
f
p

First system of musical notation. It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The key signature has one flat (B-flat). The tempo/mood is marked *p dolcis.* in the vocal line and *p dolce* in the piano part. The piano part features a continuous eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

Second system of musical notation. It continues the four-staff format. The vocal line has a *p* (piano) marking at the start and a *f* (forte) marking later. The piano part also has a *p* marking at the start and a *f* marking later. The piano part features a continuous eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

Third system of musical notation. It continues the four-staff format. The vocal line has a *p dolce* marking and a *Cresc.* (crescendo) marking. The piano part has a *p dolce* marking and a *Cresc.* marking. The piano part features a continuous eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

Fourth system of musical notation. It continues the four-staff format. The vocal line has a *p* marking and a *ff* (fortissimo) marking. The piano part has a *p* marking and a *ff* marking. The piano part features a continuous eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

p

pp

pp

p

f

p

f

p dolce

p dolce

tr

p

p dolcis.

First system of musical notation, measures 1-5. The system consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The key signature has one flat (B-flat). The tempo is marked *Andante*. The first staff has a *Cresc.* marking above it. The second staff has a *Cresc.* marking below it. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Second system of musical notation, measures 6-10. The system consists of four staves. The key signature has one flat. The tempo is marked *Andante*. The first staff has a *f* marking below it. The second staff has a *f* marking below it. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The system ends with a *Poco rit.* marking above the final measure.

Third system of musical notation, measures 11-15. The system consists of four staves. The key signature has one flat. The tempo is marked *a Tempo*. The first staff has a *ff* marking below it. The second staff has a *ff* marking below it. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The system ends with a *ff* marking below the final measure.

This musical score is for a piano and violin/viola duo. It consists of three systems of staves. The piano part is written for both hands, and the violin/viola part is written for a single staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows a complex texture with many sixteenth notes. The second system features a more melodic and lyrical passage for the violin/viola, marked 'Dolce' and 'p'. The third system includes a crescendo leading to a fortissimo section, marked 'Allarg.' and 'ff rit.', followed by a final chord.

Dolce
p
p dolce
p
f *Allarg.* *ff rit.* *ff*
f *Allarg.* *ff rit.* *ff*
f *Allarg.* *ff rit.* *ff*

SONATA

for Flute, Oboe and Piano

FLUTE

JEAN-BAPTISTE LOEILLET

Largo

p sostenuto *Cresc.* *f* *p*

Cresc. *f*

sf *p dolce*

p *f*

sempre f *Poco rit.* *a Tempo* *mf* *Cresc.* *f*

p *p* *f*

più f *sf* *p*

Poco rit. *a Tempo* *f* *p dolcis.*

Dim. *sf* *sf* *Allarg.* *sf*

Allegro con fuoco

Musical score for Flute, *Allegro con fuoco*. The score consists of 12 staves of music in 4/4 time. It features various dynamics (f, ff, p, mf, pp, cresc., dim., sempre p, sempre pp) and tempo markings (Poco rit., a Tempo, Stringendo). The music is written in treble clef with a key signature of one flat (B-flat).

Dynamics and markings include: *f*, *Cresc.*, *mf*, *ff*, *Poco rit.*, *a Tempo*, *Dim.*, *sempre p*, *p*, *Cresc.*, *mf*, *ff*, *pp*, *sempre pp*, *mf*, *Più cresc.*, *f*, *Stringendo*, *ff con fuoco*, *ff*.

FLUTE

3

Poco rall. *a Tempo*

ff *Dim.* *Più lento* *Largo* *pp* *ff* *sf* *p dolce* *tr.*

Adagio *p cantabile* *sf*

Cresc. *Più cresc* *ff* *pp*

Allegro *p* *tr.* *ff* *p* *Cresc.* *tr.* *p* *Cresc.* *f* *p dolce* *Cresc.* *f* *p*

FLUTE

7

p dolce

Cresc.

p

ff

tr

p

f

p

p dolce

Cresc.

f

Poco rit.

tr

a Tempo

ff

sf

p dolce

f

Allarg.

ff rit.

ff

Detailed description: This is a musical score for a flute, page 4, measures 7 through 16. The music is written on ten staves. Measure 7 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a whole note chord (F4, A4, C5) marked *p dolce*, followed by a half note (B4) marked *Cresc.*, and then a half note (A4) marked *p*. The second staff continues with a half note (G4) marked *p*, followed by a half note (F4) marked *ff*, and then a half note (E4) marked *tr*. The third staff contains a half note (D4) marked *p*, followed by a half note (C4) marked *f*, and then a half note (B3) marked *p*. The fourth staff contains a half note (A3) marked *p*, followed by a half note (G3) marked *p dolce*, and then a half note (F3) marked *Cresc.*. The fifth staff contains a half note (E3) marked *f*, followed by a half note (D3) marked *f*, and then a half note (C3) marked *f*. The sixth staff contains a half note (B2) marked *f*, followed by a half note (A2) marked *f*, and then a half note (G2) marked *f*. The seventh staff contains a half note (F2) marked *f*, followed by a half note (E2) marked *f*, and then a half note (D2) marked *f*. The eighth staff contains a half note (C2) marked *f*, followed by a half note (B1) marked *f*, and then a half note (A1) marked *f*. The ninth staff contains a half note (G1) marked *f*, followed by a half note (F1) marked *f*, and then a half note (E1) marked *f*. The tenth staff contains a half note (D1) marked *f*, followed by a half note (C1) marked *f*, and then a half note (B0) marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

SONATA

for Flute, Oboe and Piano

OBOE

JEAN-BAPTISTE LOEILLET

Largo 1

p sostenuto *Cresc.*

f

sf *p dolce*

tr *p* *f*

tr *a Tempo* *Poco rit.* *f*

mf *f*

più f *p*

tr *a Tempo* *Poco rit* *f* *p dolcis.*

Dim *sf* *ff* *Allarg* *sf*

Allegro con fuoco

p *Cresc.* *f*
Poco rit. *a Tempo* *p*
Cresc. *f* *p* *p*
mf *f* *ff*
Dim. *Poco rit.* *a Tempo* *p* *fff* *ff*
Poco rit. *a Tempo* *mf*
sempre p *tr*
p *Cresc.* *mf* *f* *ff*
ff *Dim* *p*
p *pp* *pp*
sempre pp
mf *f* *Più cresc.*

Musical score for Oboe, page 3. The score consists of ten staves of music. The first four staves are in 2/4 time, featuring various dynamics (f, ff, pp, sf) and tempo markings (Stringendo, Poco rall., a Tempo, Più lento, Largo). The fifth staff is marked "Adagio" and "4", with a 3/2 time signature. The sixth staff is marked "Allegro" and "7", with a 3/8 time signature. The remaining staves continue the piece with various dynamics and tempo markings.

Dynamics and markings include: *f*, *ff*, *Stringendo*, *ff con fuoco*, *Poco rall.*, *a Tempo*, *p dolce*, *Dim.*, *Più lento*, *Largo*, *pp*, *sf*, *Adagio*, *4*, *Espres.*, *p dolcis.*, *tr.*, *Più cresc*, *Allegro*, *7*, *p*, *Cresc.*, *f*, *p*, *Dolce*, *Cresc.*, *Dolcis.*, *f*, *p*.

f *tr*

p dolce *Cresc.*

p

ff *p* *pp*

f *tr* *p*

p dolce *Cresc.*

f

Poco rit *tr* *a Tempo* *ff*

Dolce *p*

f *Allarg.* *ff rit.* *sf*