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IF THOU WOULDST HAVE ME SING & PLAY,

A Ballad

By

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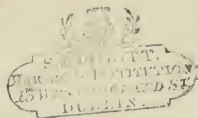
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L O N D O N,

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IF THOU WOULDST HAVE ME SING & PLAY.

T. Moore, Esq.

MODERATO.

VOICE.

PIANO

FORTE.

p

ff

thou would'st have me sing and play, As once I play'd and sung, First

take this time-worn Lute a-way, And bring one freshly strung. Call

back the time when Pleasure's sigh First breath'd a-mong the strings; And

Time him-self, in flit-ting by, Made mu-sic with his wings. Take,

take the worn-out Lute a-way, And bring one new-ly strung, If

thou would'st have me sing and play, As once I play'd and

sung.

mf

pp

But how is this? though new the Lute, And shining fresh the chords, Be...

...neath this hand they slumber mute, Or speak but dreamy words. In

vain I seek the soul that dwelt With...in that once sweet shell, Which

told so warm...ly what it felt, And felt what nought could

tell. Oh ask not then for Passion's lay From lyre so cold...ly

strung; With this I ne'er can sing or play, As once I play'd and

sung.

mf

The first system of the musical score consists of a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a half rest, and then a quarter note G. The bass staff contains a continuous eighth-note accompaniment. A piano (*p*) dynamic marking is placed above the bass staff.

The second system of the musical score features a treble staff with the lyrics "No bring that long-loved lute a gain, Though chill'd by years it be, If" and a corresponding bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The third system of the musical score features a treble staff with the lyrics "thou wilt call the slumbring strain, 'Twill wake a gain for thee. Though" and a corresponding bass staff. The treble staff continues the melody, while the bass staff maintains the accompaniment.

The fourth system of the musical score features a treble staff with the lyrics "Time have frozn the tuneful stream Of thoughts that gush'd a long, One" and a corresponding bass staff. The treble staff concludes the melody, and the bass staff provides the final accompaniment.

look from thee like summer's beam, Will thaw them in...to song. Then

give, oh give that wakening ray, And, once more blithe and young, Thy

bard a...gain will sing and play, As once he play'd and

sung.

mf *cres:*

f *p*