

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Qui de tout bien vouldra choisir l'eslite

à quatre voix



A four-line musical score for four voices, likely a madrigal or chanson. The music is in common time (indicated by 'c'). The top line uses a treble clef, the second line a treble clef with a '8' below it, the third line a bass clef, and the bottom line a bass clef.

The lyrics are as follows:

Qui de tout bien voul - dra choi - sir l'es - li -
Qui de tout bien _____ voul - dra choi - sir l'es - li -
Qui de tout bien voul - dra choi - sir l'es - li - te voul -
Qui de tout bien voul - dra choi -

10

te, voul - dra choi - sir _____ l'es - li - - - - te,

8 te, voul - dra choi - sir _____ l'es - li - - - - te, _____

8 dra choi - - - - - sir _____ l'es - li - - - - - - - - te,

sir _____ l'es - li - - - te, voul - dra choi - sir l'es - li - - - te,

19

Et de bon - té le vray he - ber - ge

Et de bon - té le vray he - ber - ge

Et de bon - té le vray he - ber - ge

Et de bon - té le vray he - ber - ge - ment, _____ he - ber - ge -

28

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes between G major (two sharps) and A major (one sharp). The time signature is mostly common time (indicated by '8'). The lyrics are in French, with some words underlined. The piano accompaniment is present in the bass clef staff.

- - - ment, _____ Pre - gne pour _____ soy la

ment, Pre - gne pour soy la doul - ce mar - - - - - gue - ri - - - te,

- - - ment, Pre - gne pour _____ soy _____ la doul - - ce

ment, Pre - gne pour soy la doul - ce mar - gue - ri - - te,

38

A musical score for voice and piano. The vocal line begins with "doul - ce" on a G-clef note, followed by "mar - gue - ri" on a C-clef note. The piano accompaniment consists of eighth-note chords. The vocal line continues with "te," followed by a rest. The piano accompaniment then features a sustained eighth-note chord. The vocal line resumes with "pre - gne" on a G-clef note, followed by "pour soy" on a C-clef note. The piano accompaniment consists of eighth-note chords. The vocal line continues with "la" on a G-clef note, followed by "doul - ce" on a C-clef note, "mar - gue - ri" on a G-clef note, and "te," on a C-clef note. The piano accompaniment consists of eighth-note chords. The vocal line continues with "Il ne faul -" on a G-clef note. The piano accompaniment consists of eighth-note chords. The vocal line continues with "mar - gue - ri" on a G-clef note, followed by "te," on a C-clef note. The piano accompaniment consists of eighth-note chords. The vocal line continues with "la" on a G-clef note, followed by "doul - ce" on a C-clef note, "mar - gue - ri" on a G-clef note, and "te," on a C-clef note. The piano accompaniment consists of eighth-note chords.

doul - ce mar - gue - ri - - - - - te,

8 pre - gne _____ pour soy _____ la doul - ce mar - gue - ri - - te, Il ne faul -

8 mar - gue - ri - - te, la doul - - ce mar - gue - ri - - te, Il ne faul -

la doul - ce mar - gue - ri - - - - - te,

48

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, each starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for the basso continuo, starting with a bass clef. The music is in common time (indicated by '8'). The lyrics are in French, with some words repeated across measures. The vocal parts begin with a dotted half note, followed by eighth notes. The basso continuo part begins with a half note, followed by eighth notes.

Il ne faul - dra d'a - voir con - ten - te - ment,
dra _____ d'a - voir con - ten - - - te - ment, il
dra d'a - voir con - ten - te - ment, il ne faul -
Il ne faul - dra d'a - voir con - ten -

56

A musical score for voice and piano. The vocal line begins with a rest followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "il ne faul - dra _____ d'a - voir con - ten - te - ment." The vocal line continues with eighth notes, and the piano accompaniment provides eighth-note chords. The lyrics are: "ne faul - dra _____ d'a - voir con - ten - - - te - - - ment. Il". The vocal line then has a break with several rests, followed by eighth notes. The piano accompaniment continues with eighth-note chords. The lyrics are: "dra _____ d'a - voir con - ten - - - te - - - ment. Il". The vocal line ends with eighth notes, and the piano accompaniment continues with eighth-note chords. The lyrics are: "te - - - ment, d'a - voir con - ten - - - te - - - ment."

8

64

Il ne faul - dra d'a - voir con - ten - te -
ne faul - dra _____ d'a - voir con - ten - - - te -
ne faul - dra d'a - voir con - ten - te - ment, il
Il ne faul - dra d'a - voir con -

72

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are in French, with some words repeated across measures. Measure 72 starts with "ment," followed by "il ne faul - dra" (repeated three times), "d'a - voir con - ten - te - ment." The piano part continues with eighth-note chords. Measure 73 begins with "ment, il ne faul - dra" (repeated twice), "d'a - voir con - ten - - te - ment." The piano part continues with eighth-note chords. Measure 74 begins with "ne faul - - - - dra" (repeated twice), "d'a - voir con - ten - - - te - ment." The piano part continues with eighth-note chords. Measure 75 begins with "ten - - - - te - - - ment," followed by "d'a - voir con - ten - - - te - ment." The piano part continues with eighth-note chords.

ment, il ne faul - dra d'a - voir con - ten - te - ment.

ment, il ne faul - dra d'a - voir con - ten - - te - ment.

ne faul - - - - dra d'a - voir con - ten - - - te - ment.

ten - - - - te - - - ment, d'a - voir con - ten - - - te - ment.