

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

En grant douleur faict son triste demeure

à quatre voix



En _____ grant dou - leur faict son tris - te de -
 En grant dou - leur faict son tris - te _____ de - meu -
 En grant dou - leur faict son tris - te de - meu - - - -
 En grant dou - leur faict son tris - te de - meu - re, faict

19

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '19') to 8/8. The lyrics are in French, with some words repeated across measures. The piano accompaniment consists of eighth-note chords.

re Mon pau - vre cueur ban - ny de

Mon pau - vre cueur ban - ny _____ de son plai - sir, ban -

re Mon pau - vre cueur _____ ban - ny de son plai - sir, ban -

Mon pau - vre cueur _____ ban - ny de son plai - sir,

28

son plai - - - - sir, N'ay - ant, si -

ny se son plai - - - - - - - - - - sir, N'ay -

ny de son plai - sir, N'ay - ant, si - non de soy _____

ban - ny de son plai - sir, N'ay - ant, si - non _____ de

36

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of eighth and sixteenth notes, with lyrics in Spanish. The piano accompaniment provides harmonic support with eighth-note chords. The score is divided into four systems by vertical bar lines.

non _____ de soy tris - ter _____ de - - - - - - - -

8
ant, si - non de soy tris - ter de - - - - sir, tris - ter dé -

8
— tris - ter de - sir, de soy _____ tris - ter dé -

soy tris - ter de - sir, de soy _____ tris - ter dé -

45

sir En _____ at - ten - dant l'at - ten - te que je

sir En at - ten - dant l'at - ten - te que je _____ meu -

sir En at - ten - dant l'at - ten - te que je meu - - - - -

sir En at - ten - dant l'at - ten - te que je meu - re, l'at -

55

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of sustained notes and eighth-note chords. The piano accompaniment features eighth-note patterns. The lyrics are written below the notes.

meu - re, l'at - ten - te que je meu - re, que _____ je _____ meu - - -
-
re, l'at - ten - te que _____ je meu - - - - - - - - - - - - - - - -
ten - te que je meu - - re, l'at - ten - te que je meu - - - - - - - - - -

64

re. En _____ at - ten - - dant l'at - ten - te que je

re. En at - ten - - dant l'at - ten - te que je meu -

re. En at - ten - - dant l'at - ten - te que je meu - - - - -

re. En at - ten - - dant l'at - ten - te que je meu - - - - - re, l'at - - - - -

74

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The music consists of four staves. The first three staves are in common time (indicated by '4'), and the fourth staff is in eighth-note time (indicated by '8'). The lyrics are written below the vocal line. The piano accompaniment features eighth-note patterns.

meu - re, l'at - ten - te que je meu - re, que _____ je _____ meu - - - re.

8
- - - - - re, l'at - ten - te que _____ je meu - - - - re.

re, l'at - ten - te que _____ je meu - - - - re.

ten - te que je meu - re, l'at - ten - te que je meu - - - - re.