

Soprano.

Libera v. Ant. Brückner.

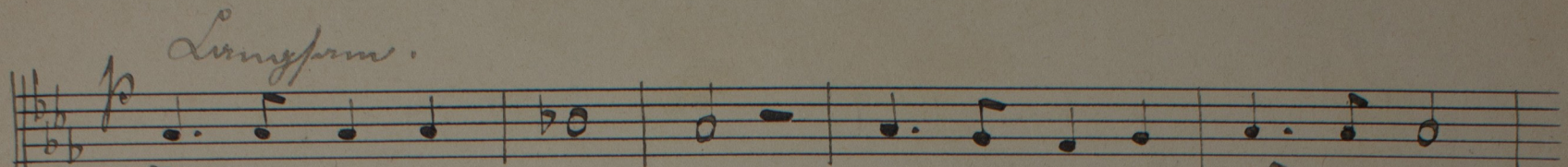
Introyan.

Libera me Domine de morte ae-terna
in die illa illa tremen-ola, quando
Coeli movendi sunt et terra dum veneris
judicare saeculum per i- gnem. Tremens
fac- tus sum ego tremens factus sum ego et
timeo dum discussio venerit atque ventura
ira quando Coe- li movendi sunt et terra
dies, di- es illa dies irae
Calami- ta- tis et- mi- seriae
di- es magna et a- mara, amara
dum veneris, dum veneris judi- care
saeculum per i- gnem.

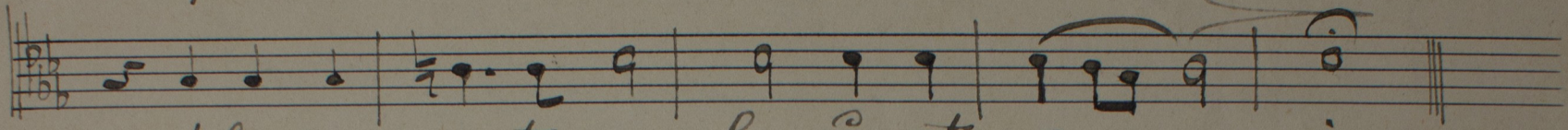
Fine *mpo*
ritardando *al tempo*
 dolce

Stiftsarchiv
St. Florian

Larghetto.

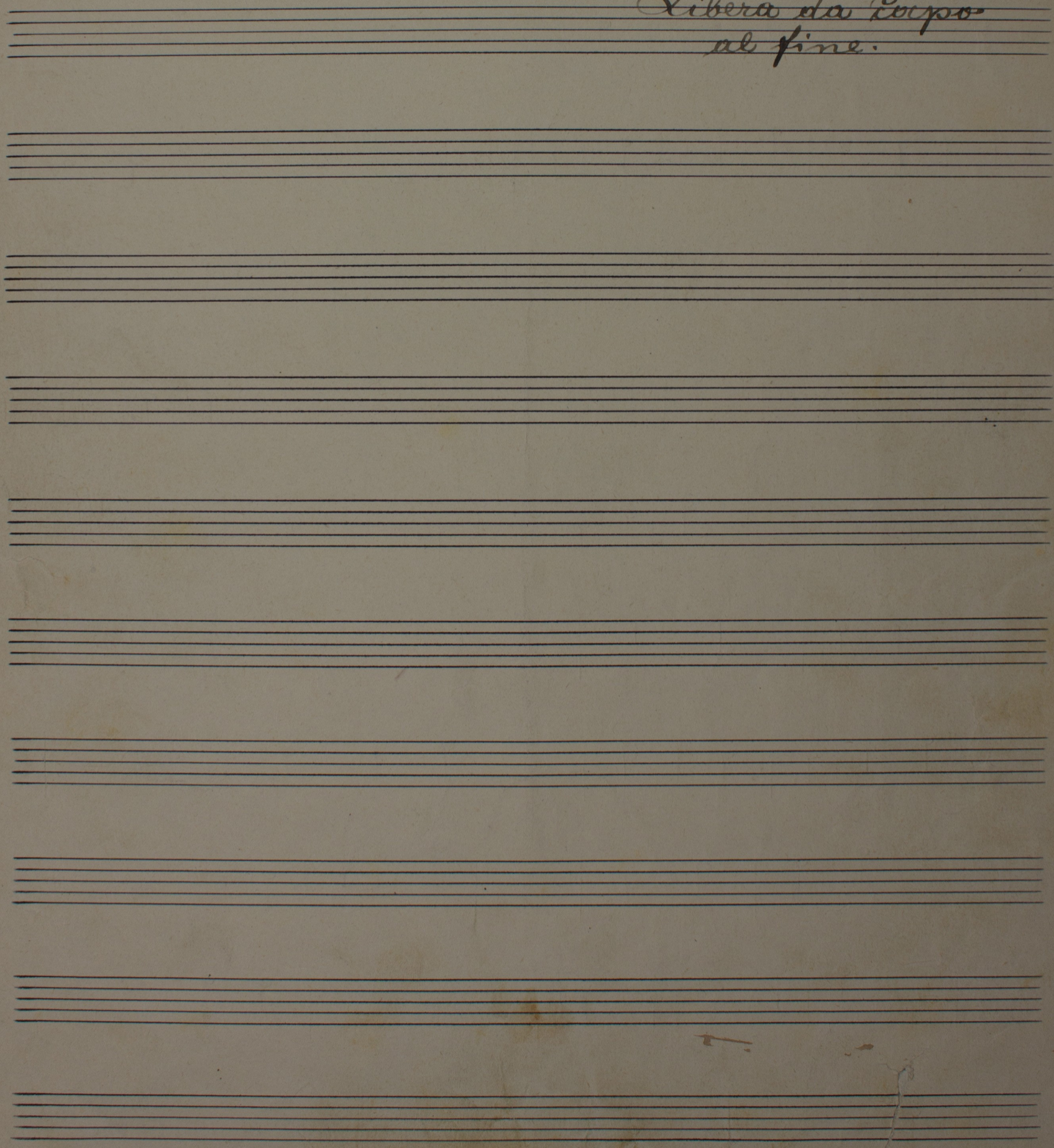


Requiem aeternam dona eis Domine



et lux perpetua luceat eis.

*Libera da Capo
al fine.*



Soprano.

Libera v. Ant. Bruckner.

Andantino.

Li-bera me Domine de morte ae-terna
in die illa, illa tremen-da, quando
coeli movendi sunt et terra dum veneris
judicare saeculum per i-gnem. Tremens
factus sum ego, tremens factus sum
ego et timeo dum discussio venerit
atque ventura ira quando Coeli mo-
vendi sunt et terra dies, di-es
illa dies irae dolens colami-ta-tis
et-miseriae di-es magna
et amara, amara

ritard -

a tempo -

f *p* *ritard -* *a tempo -*

dum veneris, dum veneris judi - care

saeculum per i - gnem. Requiem ae -

ter - nam dona eis Domine

et lux per - petua lu - ceat

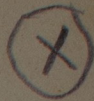
e - is. Libera da Capo

al fine.

Stiftsarchiv
St. Florian

Soprano.

Libera v. Ant. Bauckner,



Andantino

Li. berame Domine de morte ae-terna

in die illa, illa tremen-dou, quando

Coeli movendi sunt et terra dum veneris judicare

saeculum per i-gnem. Tremens fac-tus sum ego

tremens factus sum ego et timeo dum dis-

cussio venerit atque ventura ira quando

coe-li movendi sunt et terra 2 dies, di-

illa, dies irae calamita-tis et mi-

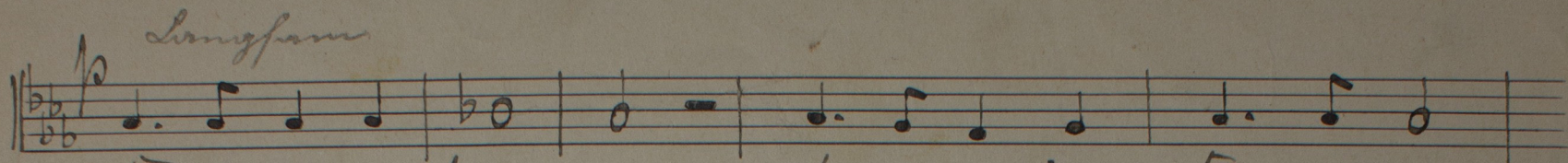
seriae di-es magna 2 et a-ma-ra,

amara 2 dum veneris, dum veneris

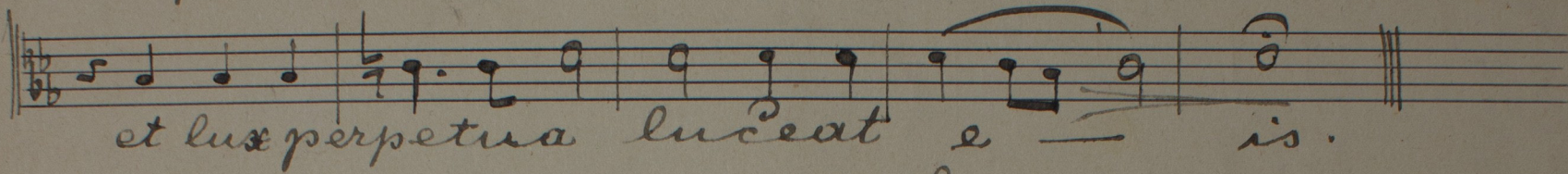
judi-care saeculum per i-gnem.

Stiftsarchiv
St. Gallen

Larghetto

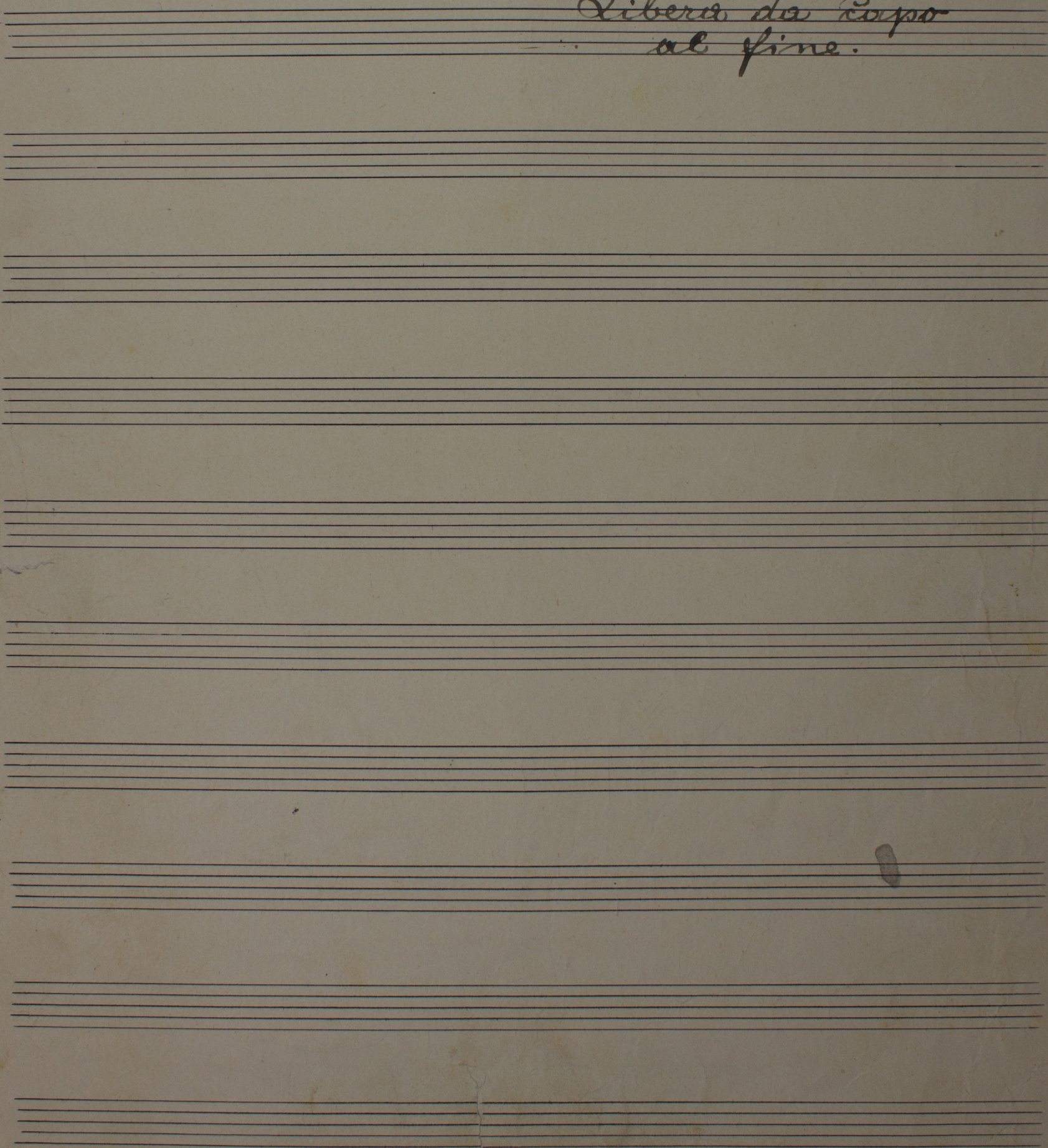


Requiem aeter-nam dona eis Domine



et lux perpetua luceat eis.

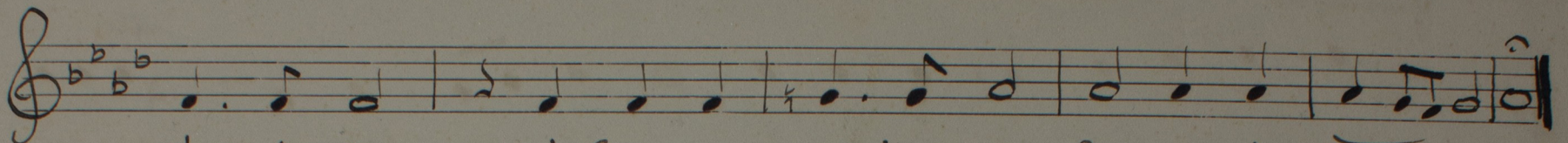
Libera da Capo
al fine.



Sopran *gutturum*

Libera p. Anton Däniker.

Li-bera me domine de morte ae-terna in die
illa it-ta tremen-da, quando coeli mo-
vendisunt et terra, dum veneris judicare
saeculum per i-gnem. tremens factus sum
ego tremens factus sum ego et timeo,
dum discussi-o venerit atque ventura ira,
quan-do coe-li mo-vendisunt et terra
dies di-es illa dies irae calami-
ta-tis et mi-seriae, di-es magna
et a-ma-ra, amara dum
veneris, dum veneris judicare saeculum per
i-gnem. requiem ae-ter-nam dona eis



domine

et lux perpe-tua luce-at

e-is.

*Da capo lib **

Stiftsarchiv
St. Florian

Sopran

Libera

von Anton Lirius.

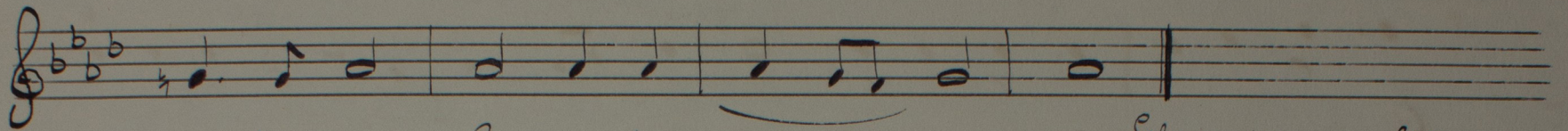
Allegro
p

Libera me domine de morte ae-terna in die
f
illa illa tre-menda, quando coeli mo-
f
vendisunt et terra, dum veneris judica-re
f
saeculum per ignem. Tremens factus sum
f
ego tremens factus sum ego et timeo,
f
dum decussi-o venerit atque ventura ira,
f
quando coe-li, mo- vendisunt et terra
f
dies, di-es illa, dies irae calami-
f
ta-tis et mi-seriae, di-es magna
f
et a-mara, a-mara dum
f
veneris, dum veneris judicare saeculum per ig-nem.
f
Requiem ae-ter-nam dona eis domine et lux per

rit

Fine

6



petna luceat e - - is. *Libera da capo bis **

Stiftsarchiv
St. Florian

Sopran

Libera

Antoni Luchini.

Andante
Li-bera me domine de mor-te ae-terna in die
illa illa tre-men-da, quando coe-li mo-
vendisunt et terra, dum vene-ris judicare
saeculum per i-gnem, tremens factus sum
e-go. tremens factus sum e-go et timeo,
dum discussio venerit atque ventura ira,
quando coe-li mover-disunt et terra.
dies dies illa, dies ira calami-ta-tis
et mi-seriae, di-es magna et amara

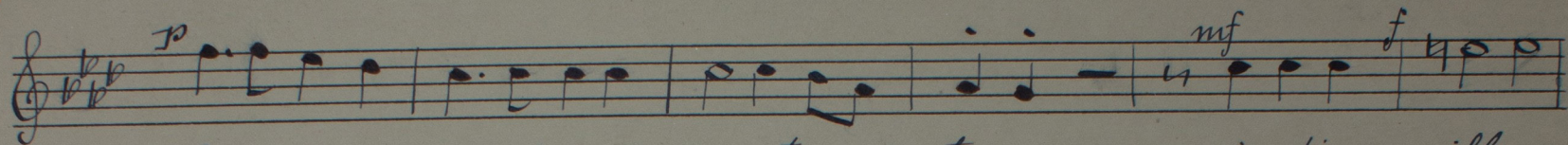
amara dum ve-ne-ris dum ve-ne-ris
judi-care saeculum per i-gnem. requiem ae-
ternam dona e-is domine et lux perpetua
luce-at e-is. Libera da capo al fine.

Stiftsarchiv
St. Florian

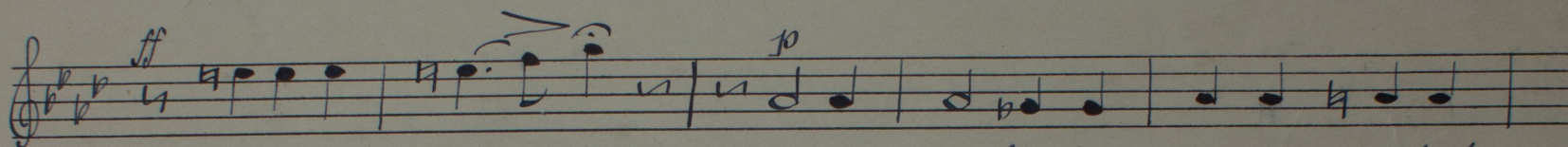
Soprano.

Liberata

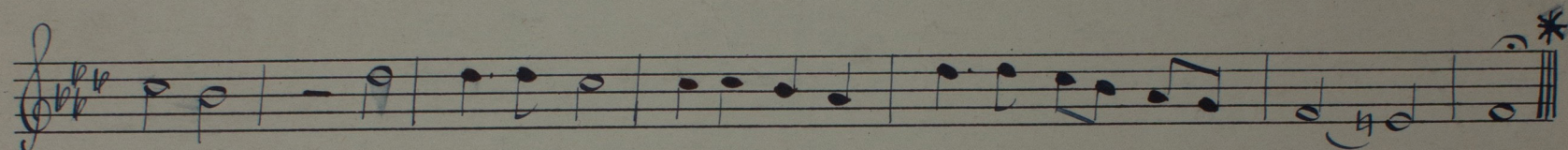
v. A. Bruckner



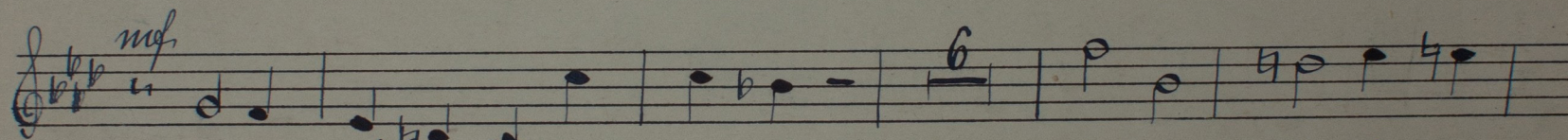
Libera me domine de morte ae - terna in die illa,



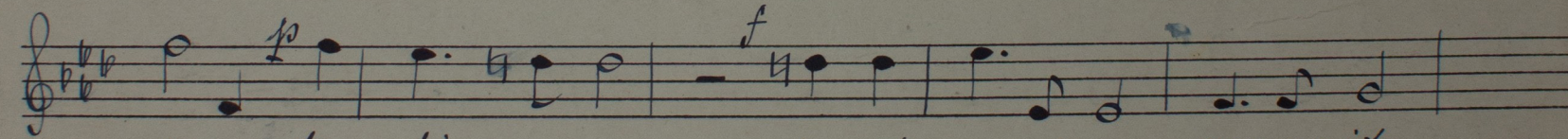
illa tre - men - da, quando coeli movendi sunt et



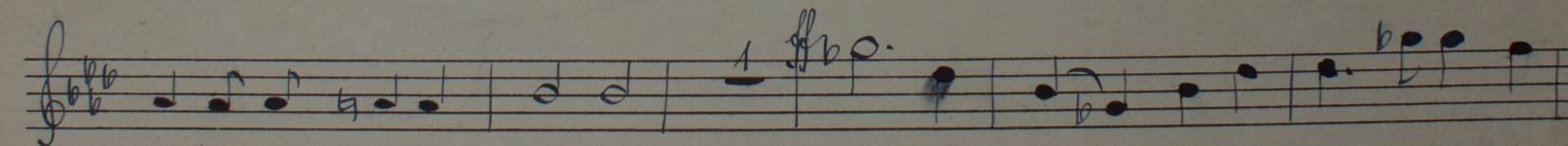
terra dum veneris judicare saeculum per i - - - quem.



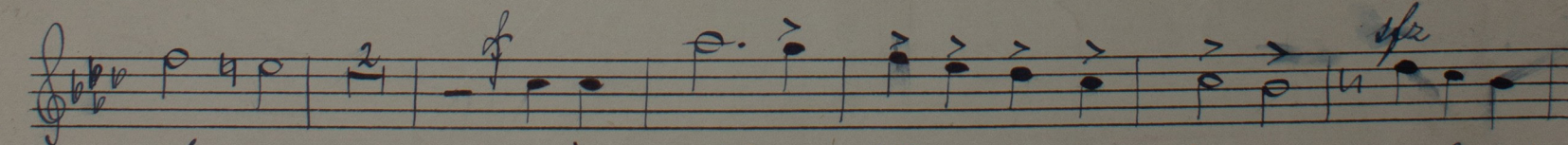
tremens factus sum ego tremens factus sum



ego et timeo dum discussio venerit



atque ventura ira quando coe - li move - di sunt et



terra dies, dies illa, dies irae calamiti -

la - tis et mi - seriae dies magna

et ama - ra amara dum

venoris, dum veneris iudicare saeculum per

i - - - - - quem. Requiem aeternam dona eis

domine et lux per - petua luceat e - - - - is.

Stiftsarchiv
St. Florian

Da capo
bis *

Empty musical staves for accompaniment.

Sopran

Libera

v. A. Bruckner.

Libera me domine de morte aeterna in die illa,

illa tremen-da, quando coeli movendi sunt et terra

dum veneris judicare saeculum per i- --- gnem. tremens

factus sum ego tremens factus sum ego et timeo

dum discussio venerit atque ventura ira. quando

coeli movendi sunt et terra. dies, dies illa, dies

irae calamita-tis et miseriae dies magna

et amara amara dum veneris, dum

veneris judicare saeculum per i- --- gnem. requiem aeter-

nam dona eis domine et lux perpetua luceat e- --- is.

Jacopo
fin *

Soprano

Libera von Anton Bruckner

Li-be-ra me+ Do-mi-ne de morte ae-terna in die
il-la il-la tre-menda quando coe-li mo-
venti sunt et ter-ra, dum ve-neris ju-di-ca-re sae-cu-
lum per i-gnem. Tre-mens factus sum e-go
tre-mens factus sum e-go et time-o dum dis-cussio
vene-rit atque ventura i-ra quando coe-li mo-
venti sunt et ter-ra di-es di-es il-la di-es i-rae
ca-la-mi-ta-tis et mi-se-ri-ae di-es
magna et a-ma-ra a-ma-ra dum ve-neris
dum ve-neris ju-di-care sae-culum per i-gnem.
Re-qui-em ae-ternam do-na o-is Do-mi-ne et lux per-
pe-tua lu-ce-at e-is Da capo

Sopran

Libera

opus Anton Lindbom.

Andantino *p*

Libera me domine de morte ae-terna in die

ffo il-la *ffo* il-la tre-menda, quando coeli mo-

vendisunt et terra, dum veneris judi-care

mf saecul-um per i-gnem. tremens factus sum

mf ego tremens factus sum ego et timeo,

ffo dum discussi-o venerit atque ventura ira,

quando coe-li mo-vendisunt et terra

sfz dies, di-es il-la, *sfz* dies irae calami-

ta-tis et mi-seriae, *ff* di-es magna

et a-ma-ra, a-mara dum

ffo *rit* veneris, dum veneris judicare saeculum per ig-nem.

Requiem ae-ter-nam dona eis domine et lux perpetua

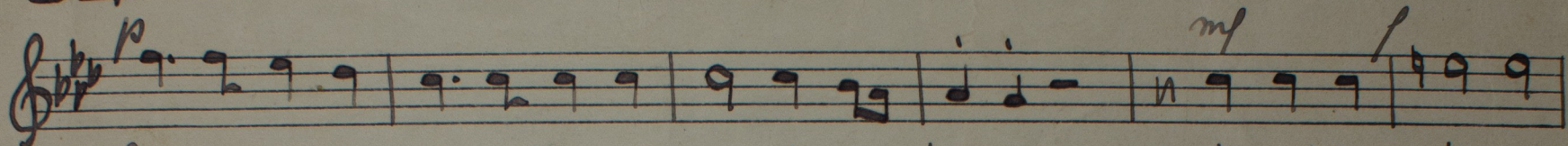
luceat e - - is . Libera da capo bis *

Stiftsarchiv
St. Florian

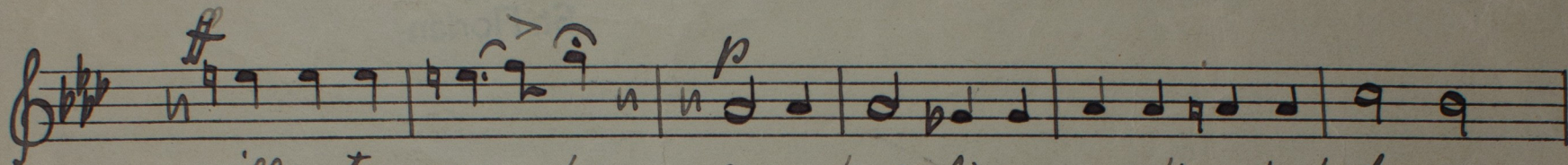
Sopran

Libera

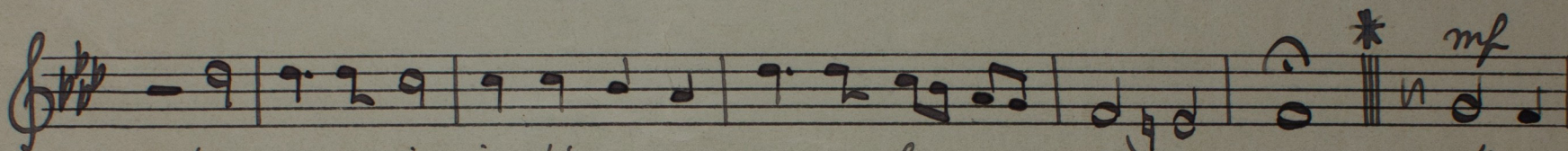
v. A. Bruckner



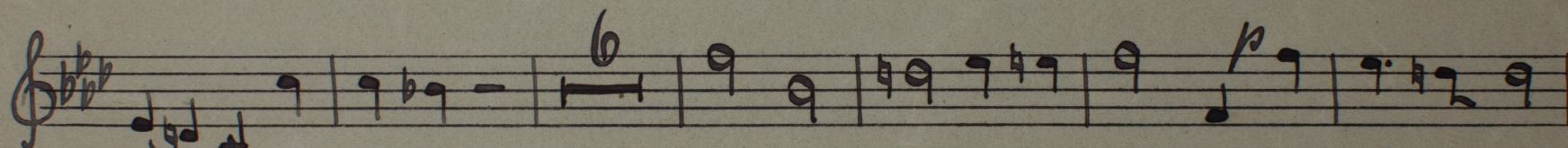
Libera me domine de morte aeterna in die illa



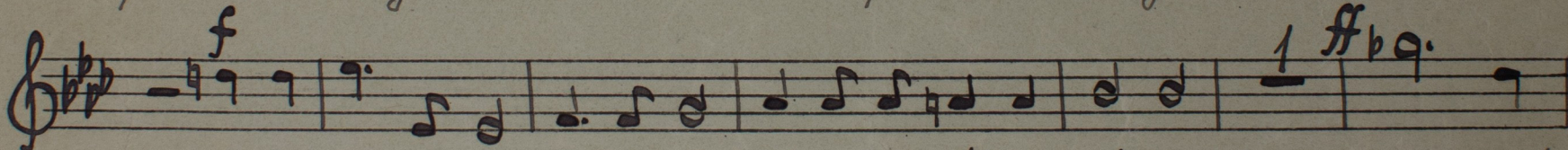
illa tremen-da, quando coeli movendi sunt et terra



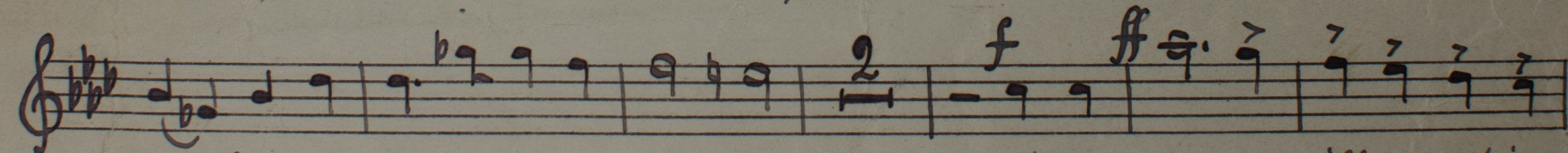
dum veneris judicare saeculum per i-gnem. tremens



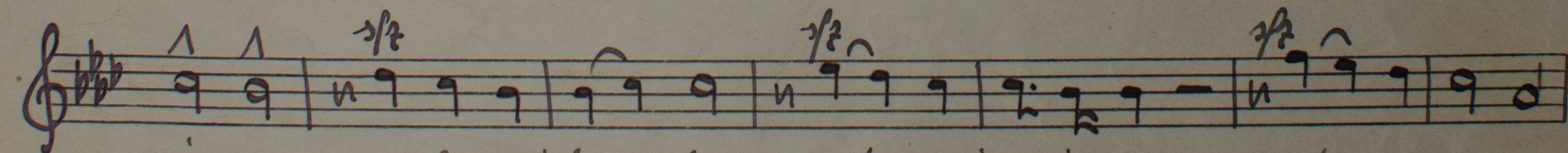
factus sum ego tremens factus sum ego et timeo



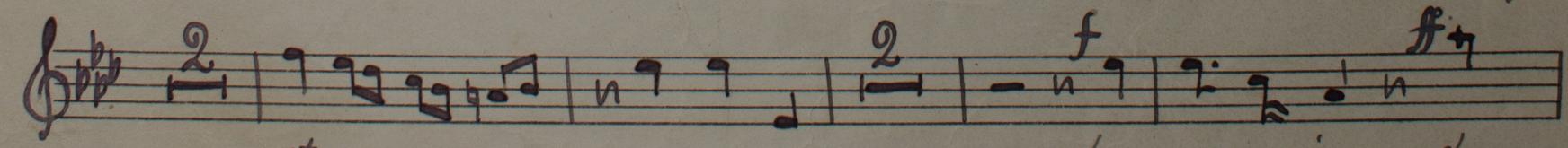
dum discussio venerit atque ventura ira quando



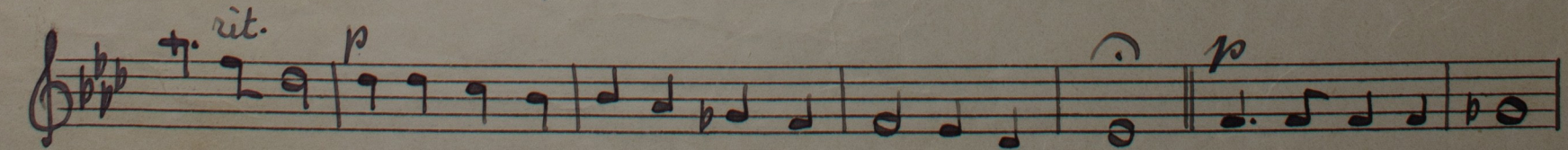
coeli movendi sunt et terra. dies, dies illa, dies



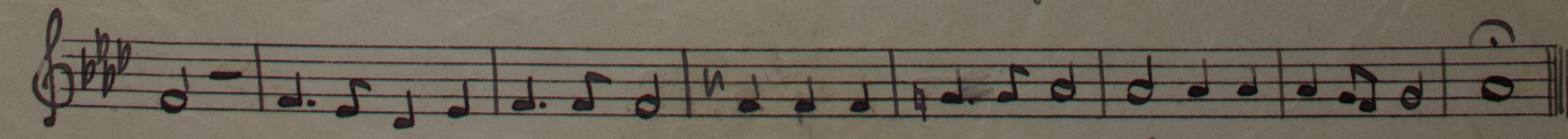
irae calamita-tis et miseriae di-es magna



et amara, amara dum veneris, dum



veneris judicare saeculum per i-gnem. requiem aeter-



nam dona eis domine et lux perpetua luceat e- is.

Tra capo
bis *

Sopran.

Libera

A. B. Bruckner,

Libera me domine de morte ae-terna in die illa illa tre-

menda, quando coeli movendi sunt et terra, dum veneris

iudicare saeculum per i-gnem. tremens factus sum ego

tremens factus sum ego et timeo, dum discussio-

venerit atque ventura ira, quando coeli movendi sunt et

terra. dies dies illa, dies irae calamita-tis

et miseri-ae, dies magna et a-mara, amara

dum veneris, dum veneris iudicare saeculum per i-gnem.

requiem aeter-nam dona eis domine et lux perpetua

luceat e-is. Da capo bis *

Soprano.

Libera n. D. Aut. Bruckner.

Andantino.

Li-be-ra me Do-mi-ne de mor-te ae-terna in di-e
 il-la, il-la tre-men-da, quando coe-li mo-
 ven-di sunt et ter-ra dum ve-ne-ris ju-di-ca-re
 sae-cu-lum per i-gnem. *Fin.* Tre-mens fa-ctus sum
 e-go, tre-mens fa-ctus sum e-go et
 ti-me-o dum dis-cus-si-o ve-ne-rit atque ven-tu-ra
 i-ra quando coe-li mo-ven-di sunt et ter-ra
 ti-es, ti-es il-la ti-es i-rae calami-
 sa-tis et mi-se-ri-ae ti-es magna
 et a-ma-ra, a-mara dum ve-ne-ris, dum
 ve-ne-ris *ritard.* *a tempo.* ju-di-ca-re sae-culum per i-gnem.

Lungo

Re-qui-em ae-ter-nam do-na e-is Do-mi-ne
et lux per-pe-tua lu-ce-at e-is.

Libera da capo al fine.

Grundchrift J. Gunkers

Soprano. *Introduzione.*

Libera n. 2. D. Aut. Beuckner.

Li - be - ra me Do - mi - ne de mor - te ae - ter - na in di - e
il - la il - la tre - men - da, quan - do coe - li mo - ven - di sunt et
ter - ra dum ve - ne - ris ju - di - ca - re sae - cu - lum per
i - quem. *Fine.* Tre - mens fa - ctus sum e - go tre - mens
fa - ctus sum e - go et ti - me - o dum dis - cussi - o
ve - ne - rit at - que ven - tu - ra i - ra quan - do coe - li mo -
ven - di sunt et ter - ra *forte* di - es, di - es il - la di - es
i - rae ca - la - mi - ta - tis et mi - se - ri - ae
di - es magna et a - ma - ra a - ma - ra
dum ve - nis, dum ve - nis *ritard.* ju - di - ca - re sae - cu - lum per

Larghetto

i - gnem. Re-qui-em ae-ter-nam do-na e-is
Do-mi-ne et lux per-pe-tua lu-ce-at
e - is. Libera da capo al fine.

Stiftsarchiv
St. Flori