

MAGNIFICAT

(from: *Magnificat Sesto, Sexti Toni, Opus 8, No.28*)

for 2 Trumpets and 2 Trombones

Score (04':42")

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Versus Primus ♩ = 80

Musical score for Versus Primus, measures 1-5. The score is for four instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as ♩ = 80. The first staff (Trumpet in C 1) has a whole note rest in the first measure, followed by a half note G4, and then whole notes in the remaining measures. The second staff (Trumpet in C 2) has a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, 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G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D35

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Versus Tertius

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

Versus Quartus

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 36 through 41. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). The music is in 4/4 time. Measures 36-41 show various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

Versus Quintus

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 42 through 47. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). The music is in 4/4 time. A double bar line is present at the end of measure 42, with the tempo marking 'Versus Quintus' above it. Measures 43-47 show various rhythmic patterns, including eighth and sixteenth notes, and rests.

48

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 48 through 53. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). The music is in 4/4 time. Measures 48-53 show various rhythmic patterns, including eighth and sixteenth notes, and rests.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

Gloria Patri

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Post Magnificat

68

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 68 through 72. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. A vertical bar line is placed between measures 68 and 69. The key signature has one flat (B-flat), and the time signature is common time (C). The music includes various note values and rests across the four parts.

73

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 73 through 76. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat), and the time signature is common time (C). The music continues with complex rhythmic patterns and melodic lines in all four parts.

77

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 77 through 80. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat), and the time signature is common time (C). The music concludes with various rhythmic and melodic elements in all four parts.

81

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 81 through 84. The music is in a key with one flat (B-flat major or D minor). The C Tpt. 1 part features a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a more active line with eighth notes. The Tbn. part provides a rhythmic accompaniment with eighth notes. The B. Tbn. part has a steady bass line with quarter notes.

85

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 85 through 88. The C Tpt. 1 part continues its melodic line with a mix of eighth and quarter notes. The C Tpt. 2 part has a similar active line. The Tbn. part continues with eighth notes. The B. Tbn. part has a steady bass line with quarter notes.

89

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 89 through 92. The C Tpt. 1 part has a melodic line with eighth notes. The C Tpt. 2 part has a more active line with eighth notes. The Tbn. part provides a rhythmic accompaniment with eighth notes. The B. Tbn. part has a steady bass line with quarter notes. The system ends with a double bar line.

MAGNIFICAT

(from: *Magnificat Sesto, Sexti Toni, Opus 8, No.28*)

for 2 Trumpets and 2 Trombones

B \flat Trumpets

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Versus Primus $\text{♩} = 80$

6

12

Versus Secundus

18

24

Versus Tertius

30

Versus Quartus

36

Musical notation for measures 36-41, featuring two staves in B-flat major. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with eighth and quarter notes.

42

Versus Quintus

Musical notation for measures 42-47, featuring two staves in B-flat major. A double bar line is present at measure 45, after which the time signature changes to common time (C). The upper staff has a melodic line with quarter and eighth notes, and the lower staff has a rhythmic accompaniment.

48

Musical notation for measures 48-52, featuring two staves in B-flat major. The upper staff continues the melodic line with quarter and eighth notes, and the lower staff provides a rhythmic accompaniment.

53

Musical notation for measures 53-57, featuring two staves in B-flat major. The upper staff has a melodic line with quarter and eighth notes, and the lower staff provides a rhythmic accompaniment.

58

Gloria Patri

Musical notation for measures 58-62, featuring two staves in B-flat major. A double bar line is present at measure 58, after which the time signature changes to common time (C). The upper staff has a melodic line with quarter and eighth notes, and the lower staff has a rhythmic accompaniment.

63

Musical notation for measures 63-67, featuring two staves in B-flat major. The upper staff has a melodic line with quarter and eighth notes, and the lower staff provides a rhythmic accompaniment.

68

Post Magnificat

Musical notation for measures 68-72, featuring two staves in B-flat major. A double bar line is present at measure 68, after which the time signature changes to common time (C). The upper staff has a melodic line with quarter and eighth notes, and the lower staff has a rhythmic accompaniment.

73

Musical notation for measures 73-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff with quarter and eighth notes.

77

Musical notation for measures 77-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff with quarter and eighth notes.

81

Musical notation for measures 81-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff with quarter and eighth notes.

85

Musical notation for measures 85-88. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff with quarter and eighth notes.

89

Musical notation for measures 89-92. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff with quarter and eighth notes. The system concludes with a double bar line.

MAGNIFICAT

(from: *Magnificat Sesto, Sexti Toni, Opus 8, No.28*)

C Trumpets

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Versus Primus ♩ = 80

Musical notation for the first system of the Magnificat, Versus Primus. It consists of two staves in C major, 4/4 time. The top staff has a melodic line with a long note on the first beat of each measure. The bottom staff has a rhythmic accompaniment of eighth notes.

Musical notation for the second system of the Magnificat, Versus Primus. It consists of two staves in C major, 4/4 time. The top staff has a melodic line with a long note on the first beat of each measure. The bottom staff has a rhythmic accompaniment of eighth notes.

Musical notation for the third system of the Magnificat, Versus Secundus. It consists of two staves in C major, 4/4 time. The top staff has a melodic line with a long note on the first beat of each measure. The bottom staff has a rhythmic accompaniment of eighth notes.

Musical notation for the fourth system of the Magnificat, Versus Secundus. It consists of two staves in C major, 4/4 time. The top staff has a melodic line with a long note on the first beat of each measure. The bottom staff has a rhythmic accompaniment of eighth notes.

Musical notation for the fifth system of the Magnificat, Versus Tertius. It consists of two staves in C major, 4/4 time. The top staff has a melodic line with a long note on the first beat of each measure. The bottom staff has a rhythmic accompaniment of eighth notes.

Musical notation for the sixth system of the Magnificat, Versus Quartus. It consists of two staves in C major, 4/4 time. The top staff has a melodic line with a long note on the first beat of each measure. The bottom staff has a rhythmic accompaniment of eighth notes.

36

Musical notation for measures 36-41, featuring two staves with a treble and bass clef, a key signature of one flat, and a common time signature. The music consists of eighth and quarter notes with some rests.

42

Versus Quintus

Musical notation for measures 42-47, featuring two staves with a treble and bass clef, a key signature of one flat, and a common time signature. A double bar line is present at measure 45, with a common time signature 'C' appearing in the right-hand staff after the bar line.

48

Musical notation for measures 48-52, featuring two staves with a treble and bass clef, a key signature of one flat, and a common time signature. The music continues with eighth and quarter notes.

53

Musical notation for measures 53-57, featuring two staves with a treble and bass clef, a key signature of one flat, and a common time signature. The music continues with eighth and quarter notes.

58

Gloria Patri

Musical notation for measures 58-62, featuring two staves with a treble and bass clef, a key signature of one flat, and a common time signature. A double bar line is present at measure 58, with a common time signature 'C' appearing in the right-hand staff after the bar line.

63

Musical notation for measures 63-67, featuring two staves with a treble and bass clef, a key signature of one flat, and a common time signature. The music continues with eighth and quarter notes.

68

Post Magnificat

Musical notation for measures 68-72, featuring two staves with a treble and bass clef, a key signature of one flat, and a common time signature. A double bar line is present at measure 68, with a common time signature 'C' appearing in the right-hand staff after the bar line.

73

Musical notation for measures 73-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff with quarter and eighth notes.

77

Musical notation for measures 77-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff with quarter and eighth notes.

81

Musical notation for measures 81-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff with quarter and eighth notes.

85

Musical notation for measures 85-88. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff with quarter and eighth notes.

89

Musical notation for measures 89-92. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff with quarter and eighth notes. The system concludes with a double bar line.

MAGNIFICAT

(from: *Magnificat Sesto, Sexti Toni, Opus 8, No.28*)

for 2 Trumpets and 2 Trombones

Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Versus Primus $\text{♩} = 80$

Trombone

Bass Trombone

Musical notation for Trombone and Bass Trombone, Versus Primus, measures 1-5. The Trombone part starts with a whole rest in measure 1, followed by a series of eighth and sixteenth notes. The Bass Trombone part starts with a whole rest in measure 1, followed by a series of eighth and sixteenth notes.

Tbn.

B. Tbn.

Musical notation for Trombone and Bass Trombone, Versus Primus, measures 6-11. The Trombone part continues with eighth and sixteenth notes. The Bass Trombone part continues with eighth and sixteenth notes.

Versus Secundus

Tbn.

B. Tbn.

Musical notation for Trombone and Bass Trombone, Versus Secundus, measures 12-15. Measures 12 and 13 feature a 4-measure rest for both parts. Measures 14 and 15 continue with eighth and sixteenth notes.

Versus Tertius

Tbn.

B. Tbn.

Musical notation for Trombone and Bass Trombone, Versus Tertius, measures 16-20. Measures 16-19 feature a 2-measure rest for both parts. Measure 20 continues with eighth and sixteenth notes.

Tbn.

B. Tbn.

Musical notation for Trombone and Bass Trombone, Versus Tertius, measures 21-27. The Trombone part continues with eighth and sixteenth notes. The Bass Trombone part continues with eighth and sixteenth notes.

MAGNIFICAT - Opus 8 No.28 - Fasolo - Trombones

34 **Versus Quartus**

Tbn.

B. Tbn.

42 **Versus Quintus**

Tbn.

B. Tbn.

48

Tbn.

B. Tbn.

54 **Gloria Patri**

Tbn.

B. Tbn.

63

Tbn.

B. Tbn.

68 **Post Magnificat**

Tbn.

B. Tbn.

MAGNIFICAT - Opus 8 No.28 - Fasolo - Trombones

74

Tbn.

B. Tbn.

78

Tbn.

B. Tbn.

82

Tbn.

B. Tbn.

88

Tbn.

B. Tbn.

MAGNIFICAT

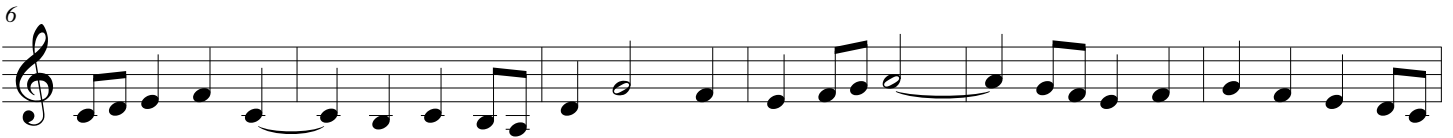
(from: *Magnificat Sesto, Sexti Toni, Opus 8, No.28*)

F Horn (Trombone) for 2 Trumpets and 2 Trombones

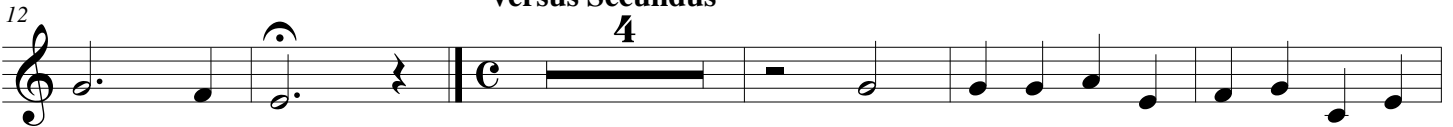
Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Versus Primus ♩ = 80



Versus Secundus



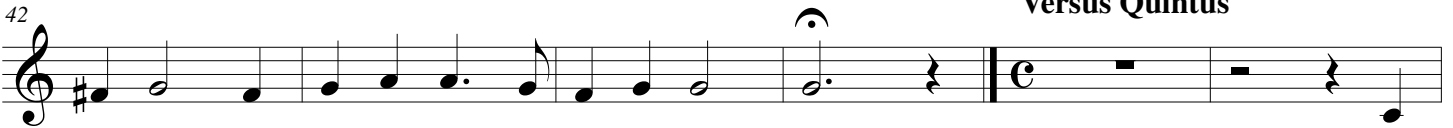
Versus Tertius



Versus Quartus



Versus Quintus



MAGNIFICAT - Opus 8 No.28 - Fasolo - F Horn (trombone)

Gloria Patri

54 **4**

63

Post Magnificat

69 **2**

75

81

86

90