

*N. A. Shewell*



## THE CAPTIVE KNIGHT.

A Ballad.

The Words by Mrs. Hemans,

THE MUSIC BY HER SISTER;

AND BOTH RESPECTFULLY DEDICATED TO

Sir Walter Scott.



Ninth Edition.

LONDON :

PUBLISHED BY WILLIS & CO., ROYAL MUSICAL REPOSITORY,  
55, ST. JAMES'S STREET; 7, WESTMORELAND STREET, DUBLIN;

AND

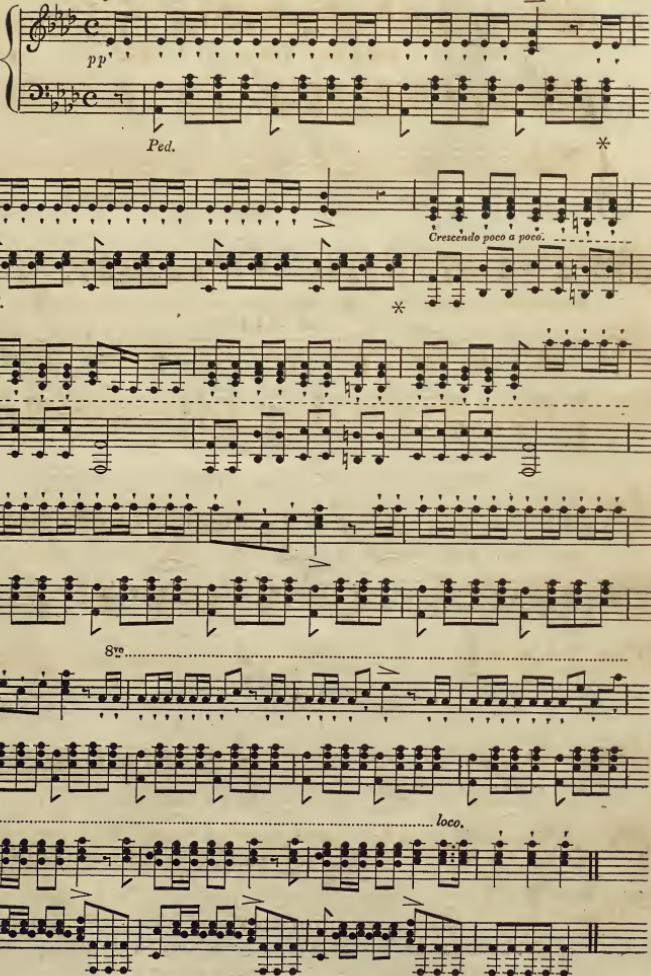
4 BIS, RUE DE LA PAIX, PARIS.

PRICE TWO SHILLINGS.

*G. L.*

## THE CAPTIVE KNIGHT.

*Military Music at a Distance.*

SPIRITO. { 

*Animato.*

T'WAS a trum - pet's peal -- ing sound! And the

Knight look'd down from the Pay - nim's tow'r, And a Chris-tian host, in its

pride and pow'r, Through the pass be -- neath him wound.

"Cease a - while, cla - - rion! cla - rion wild and shrill!

Cease! let them hear the cap - tive's voice— be still, be still!

8<sup>th</sup>

*mf*

Ped.

\*

## 2d VERSE.

I knew 'twas a trum - pet's note! And I see my breth-ren's  
lan - ces gleam, And their pen - nons wave by the moun - tain stream, And their  
plumes to the glad wind float.

Cease awhile, &c.

## 3d VERSE.

I am here with my hea - vy chain! And I look on a tor - rent  
sweep - ing by, And an ea - gle rush - ing to the sky, And a  
host to its bat - fle plain.

Cease awhile, &c.

## 4th VERSE.

Must I pine in my fet - ters here? With the  
 wild wave's foam, and the free bird's flight, And the tall spears glanc-ing  
 on my sight, And the trum - pet in mine ear?  
 Cease a - while, cla - - rion, cla - rion wild and shrill!

Cease! let them hear the cap-tive's voice— be still, be still!—

*Music advancing.*

*f*

*Ped.*

*ff The Army passes. ff*

*f*

*decrees, -----*

*Ped*

*p*

ANDANTE  
EXPRESSIVO.

They are gone! they have all pass'd by!

They in whose wars I had borne my part;

They that I lov'd with a brother's heart, They have

left me here to die! Sound a - - gain,

clari - - - rion !      clari - - - rion pour thy blast !

Sound ! for the cap - tive's dream of hope - - is - - past !  
*Ad Lib.*

Ped.

Ped.