

MS. 11. 1. 1. 1.



THE CAPTIVE KNIGHT.

A Ballad.

The Words by Mrs. Hemans,

THE MUSIC BY HER SISTER;

AND BOTH RESPECTFULLY DEDICATED TO

Sir Walter Scott.



Ninth Edition.

LONDON:

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AND

4 BIS, RUE DE LA PAIX, PARIS.

PRICE TWO SHILLINGS.

THE CAPTIVE KNIGHT.

Military Music at a Distance.

SPIRITOSO.

pp

Ped. *

Ped. *

Crescendo poco a poco.

f

S^{re}

S^{re} loco.

Animato.

Twas a trum - pet's peal - - ing sound! And the

Knight look'd down from the Pay - nim's tow'r, And a Chris - tian host, in its

pride and pow'r, Through the pass be - - neath him wound.

“ Cèase a - while, cla - - rion! cla - rion wild and shrill!

Cease! let them hear the cap-tive's voice— be still, be still!

8^{va}

mf
Ped. *

2d VERSE.

I knew 'twas a trum-pet's note! And I see my breth-ren's
lan-ces gleam, And their pen-nons wave by the moun-tain stream, And their
plumes to the glad wind float.

3d VERSE.

I am here with my hea-vy chain! And I look on a tor-rent
sweep-ing by, And an ea-gle rush-ing to the sky, And a
host to its bat-tle plain.

4th VERSE.

Must I pine in my fet - ters here? With the

wild wave's foam, and the free bird's flight, And the tall spears glanc-ing

on my sight, And the trum - pet in mine ear?

Cease a - while, cla - - - rion, cla - rion wild and shrill!

Cease! let them hear the cap-tive's voice— be still, be still!—

Music advancing.

f

Ped. *

ff *The Army passes.* *ff*

f *deces. - - - - -*

Ped

p *

ANDANTE
EXPRESSIVO.

They are gone! they have all pass'd by!

They in whose wars I had borne my part;

They that I lov'd with a bro - - ther's heart, They have

left me here to die! Sound a - - gain,

cla - - - rion ! cla - - rion pour thy blast !

Sound ! for the cap - tive's dream of hope - - is - - past !

Ad Lib.

p *pp*

Ped.

Ped. *ppp*

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