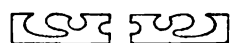


Paul de Wailly



INTRODUCTION

à la

Musique de Chambre



SIX PIÈCES

**pour 2 Violons
et Violoncelle**



Prix net : 6 fr.
(majoration comprise)

Paris
EDITIONS MAURICE SENART
20, Rue du Dragon

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Imp. Française de Musique

à mon ami G. de St FOIX.

6 PIÈCES

Paul de WAILLY

I. - Romance

VIOLONCELLE

And^{te} ma non troppo

mf

rit. **B** *a Tempo*

p *cresc.*

p *espressivo*

mf

cresc. *f* *mf* *p*

p *pp* *pp*

rit. **I** *a Tempo*

pp *p* *p* *cresc.*

f *espressivo* *mf* *p* *p*

4092
II. - Scherzino

Vivo

A

B

C

TRIO

D

A

B

C

- cen - do

III. - Idylle

Andantino

pizz.
p

A *mf* **B**

p *mf* **C**

D *diminuendo*

E *mf*

p *pp*

F *arco* *pp*

IV. - Alla Polacca

marcato
mf

A *pizz.* *arco* *ff* *mf*

pizz. *p* *ff* *arco* *mf* **B**

ff *1^a volta e poi al Trio*

VIOLONCELLE

5

2^a volta
CODA

C TRIO

Fin

D

E

D.C.

V. - Regrets

Larghetto

1

p espressivo

dolce

A

B

p

f

molto cresc.

f

p

p

f

dolce

p

f

più dolce

cresc.

f

p

dolce

p

p

più f

ff

mf

p

p

VI. - Ronde

Allegro (♩ = 78)

mf *sf* *f* *p* *mf* *p* *f* *p* *f* *mf* *sf* *sf* *sf* *sf* *f*

VIOLONCELLE

7

Violoncelle musical score page 7, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a half note G2, followed by a quarter rest, then a quarter note G2. Dynamics: *f*, *p*, *sf*, *f*.
- Staff 2:** Starts with a half note G2, followed by a quarter note A2, then a quarter note B2. Dynamics: *p*, *f*, *p*. Marked with a fermata and a repeat sign.
- Staff 3:** Starts with a half note G2, followed by a quarter note A2, then a quarter note B2. Dynamics: *p*, *f*, *p*. Marked with a fermata and a repeat sign.
- Staff 4:** Starts with a half note G2, followed by a quarter note A2, then a quarter note B2. Dynamics: *p*, *f*, *p*. Marked with a fermata and a repeat sign.
- Staff 5:** Starts with a half note G2, followed by a quarter note A2, then a quarter note B2. Dynamics: *p*, *f*, *p*. Marked with a fermata and a repeat sign.
- Staff 6:** Starts with a half note G2, followed by a quarter note A2, then a quarter note B2. Dynamics: *p*, *f*, *p*. Marked with a fermata and a repeat sign.
- Staff 7:** Starts with a half note G2, followed by a quarter note A2, then a quarter note B2. Dynamics: *p*, *f*, *p*. Marked with a fermata and a repeat sign.
- Staff 8:** Starts with a half note G2, followed by a quarter note A2, then a quarter note B2. Dynamics: *p*, *f*, *p*. Marked with a fermata and a repeat sign.
- Staff 9:** Starts with a half note G2, followed by a quarter note A2, then a quarter note B2. Dynamics: *p*, *f*, *p*. Marked with a fermata and a repeat sign.
- Staff 10:** Starts with a half note G2, followed by a quarter note A2, then a quarter note B2. Dynamics: *p*, *f*, *p*. Marked with a fermata and a repeat sign.