

The Moonlit Sea

Edited by
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Music by
John Rogers Thomas

The musical score is written for piano and voice. It begins with a piano introduction in 3/8 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The melody is written in a single line, and the lyrics are written below it. The piano accompaniment is written in a single line. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in three lines, corresponding to the three verses of the song. The first verse is '1. Oh come love with me O'er the bright moon-lit sea. No', the second verse is '2. Come a-way love, a-way; Oh why dost thou stay? 'Tis', and the third verse is '3. My sails are un-furled. I'm wait-ing for thee, To'. The score ends with a final measure in the third system.

6 (8va) 8va

11 B $\flat$ B $\flat$ B $\flat$ B $\flat$

1. Oh come love with me O'er the bright moon - lit sea. No
2. Come a - way love, a - way; Oh why dost thou stay? 'Tis
3. My sails are un - furled. I'm wait - ing for thee, To

(8va)

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Third verse added by the editor from "Henry De Marsan's New Comic and Sentimental Singer's Journal".

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16

F7 B♭ C7(omit 5) F(omit 5) B♭

long - er de - lay love I'm wait - ing for thee; The winds are all
 love's witch - ing hour love; oh haste thee I pray. A - bove and be -
 glide o'er the wa - ters on the bright moon - lit sea, To our home in the

(8va)

21

B♭ B♭ B♭ E♭ B♭/F

hushed, not a cloud's in the sky, And the moon in her beau - ty is
 low, all is calm and se - rene. It wants but thy pres - ence to
 beams of the moon's ear - ly ray, Then come in thy beau - ty, oh

(8va)

26

F7 B♭(omit 5) C7 F C7

beam - ing on high, I'll sing thee soft lays while I sit by thy
 per - fect the scene. My bos - om is burn - ing with ea - ger de -
 haste thee I pray. Where naught but the whis - per of light zeph - yr's

(8va)

The Moonlit Sea

3

31

F F/A E^o/G D^m/F C/E B^b/D F/C G7 C7 F

side; As o'er the still wa - ters we si - lent - ly glide.
 light, To gaze on thy beau - ty thou queen of the night.
 song Shall float o'er thy dream - ing thou beau - ti - ful one.

(8^{va}) -

36

Choral Harmony is optional. B^b B^b B^b B^b

Then — come love with me O'er the bright moon - lit sea, No

Then come love with me O'er the bright moon - lit sea, No

8^{va} -

41

E $\flat$ B $\flat$ /F B $\flat$ /F F7 B $\flat$

long - er de - lay love I'm wait - ing for thee.

long - er de - lay love I'm wait - ing for thee.

(8va)

45

1, 2. 3.

Come a
My —