

Bass

Intret in conspectu tuo

Introito

Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

Musical score for bassoon part, page 10, measures 5-6. The score shows a bassoon line with a dynamic of **f**. Measure 5 starts with a long note followed by a short note with a fermata. Measure 6 begins with a short note with a fermata, followed by a dash, then a short note with a fermata. Measures 5 and 6 are separated by a double bar line. Measure 7 starts with a long note followed by a short note with a fermata. The measure numbers 5 and 7 are positioned above the staff, and the dynamic **f** is placed below the notes.

12

19

19

23

Do - mi-ne, Do - mi-ne, ge - mi-tus com - pe - di - to - rum:

f in po-

47

56

The image shows a page from a musical score for bassoon. The page number '30' is at the top left. The music is in bass clef, common time, with a key signature of one sharp. The bassoon part starts with a note followed by a rest, then a melodic line consisting of eighth and sixteenth notes. The lyrics 'sem - per' are written below the staff. The melody continues with a series of eighth and sixteenth notes. The lyrics 'A - men!' appear three times in a row, each preceded by a dynamic 'f'. After the third 'A - men!', there is a long horizontal line for a repeat. The lyrics 'et in' follow, then 'sæ - cu - la', also with a dynamic 'f'. The final note is preceded by a dynamic 'p'. The page ends with a double bar line.

62

Bass

Gloriosus Deus

Gradual

Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

2

ff Glo - ri - o - sus De - us Glo - ri - o - sus De - us **p** in sanc-tis

suis, **ff** Glo - ri - o - sus De - us **p** in san-ctis suis **ff** Glo - ri - o - sus De - us

p in san - ctis su - is: in san - ctis su - is: **f** Dex - te - ra tu - a

tu - a, Do - mi-ne, glo - ri - fi-ca - ta est, **p** glo - ri - fi - ca - ta est in vir - tu - a

te: **f** in vir - tu - te: glo - ri - fi - ca - ta est **f** in vir - tu - te:

p glo - ri - fi - ca - ta est, **f** glo - ri - fi - ca - ta est **f** glo -

ri - fi - ca - ta est in vir - tu - te **ff** con - fre - git i - ni - mi - cos

ff con - fre - git i - ni - mi - cos. **p** Al-le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! **p** Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - ia! **pp** Al - le - lu - ia! Al - le - lu - ia! **p** Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

ia! Al - le - lu - ia! **ff**

2

Bass

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante $\text{♩} = 50$

17

mf læ - ta - mi - ni in Do - mi - no _ ***mf*** læ

22

ta - mi - ni in Do - mi - no læ ta - mi - ni in Do - mi - no ***mf*** et ____ glo - ri - a - mi - ni,

27

et glo - ri - a - mi - ni om - nes rec - ti cor - de rec - ti cor - - de. ***mf*** et glo - ri - a - mi - ni

31

om - nes re - cti cor - de, om - nes re - cti cor - de. **6**

Bass

Multitudo languentium

Communio
Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

1

p Mul - ti - tu - do lan-guen - ti - um, mul - ti - tu - do lan - guen - ti -

6

um mul-ti - tu - do lan - guen - ti - um mul-ti -

12

tu - do lan - guen - ti - um mul-ti - tu - do lan -

18

guen - ti - um et a ve - xa-ban - tur ve - xa - ban - tur

24

a spi-ri - ti-bus im-mun - dis im - mun - dis

29

ve-ni - e - bant ad e - um ve-ni - e - bant

35

ad ____ e - um ad e - um ad e - um

Allegro ♩ = 120

41 **3**

f Qui-a vir-tus de il-lo e-xi-bat qui - a

49

vir-tus, qui - a vir-tus

2

f qui - a vir-tus

56

vir-tus de il-lo **p** de il-lo e-xi-bat de il-lo e-xi-bat

f

62

f de il-lo e-xi-bat

f de il-lo e-

68

xi - bat et sa-na - bat om - nes et sa-na - bat

p

78

om - nes

3