

Missa Sebastiani

Martirium

Para

**Coro (SATB), Flauta, 2 Clarinetes, 2 Trompetes, 2 Trompas,
Violinos, Viola e Baixo**



Por seu autor

Rafael Sales Arantes

Missa Sebastiani

Martirum

Peças compostas para a comemoração dos 75 anos da Paróquia de São Sebastião de Conselheiro Lafaiete e pelos 102 anos de fundação do Coral e Orquestra São Sebastião, da mesma cidade.

Dedico também essa Missa ao amigo Thiago Pinheiro Magalhães, que me encomendou a Missa, confiando no meu trabalho como compositor.

Índice

1 – Introito - Intret in conspectu tuo.....	01
2 – Gradual – Gloriosus Deus	13
3 – Offertorium – Laetamini in Domino	28
4 – Communio – Multitudo languentium	35

Intret in conspectu tuo

Introito Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

The musical score is divided into three systems. The first system includes Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, and Trumpet in B♭ 2. The second system includes Soprano, Alto, Tenor, and Bass vocal parts. The third system includes Violin I, Violin II, Viola, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The woodwinds and strings play complex rhythmic patterns, while the vocal parts are currently silent.

The musical score is arranged in systems. The first system includes Flute (Fl.), two Bass Clarinets (B♭ Cl. 1 and 2), two Horns (Hn. 1 and 2), two Bass Trumpets (B♭ Tpt. 1 and 2), and the vocal quartet (Soprano, Alto, Tenor, Bass). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a rapid sixteenth-note passage (*f*), then transitions to a sustained note (*p*).
- Clarinet and Trumpet Parts:** Feature rhythmic patterns and sustained notes, primarily marked *f*.
- Vocal Parts:** Soprano, Alto, Tenor, and Bass all sing the lyrics: "In - tret, In - tret *p* in - cons - pe - ctu tu - o".
- Violin and Viola:** Violin I and II play sustained chords, while the Viola plays a rhythmic accompaniment.
- Cello:** Provides a steady rhythmic accompaniment.

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

ge - mi - tus com - pe - di - to - rum:

ge - mi - tus com - pe - di - to - rum:

8 ge - mi - tus com - pe - di - to - rum: *p* red - de vi - ci - nis nos - tris se - ptu - plum in si - nu e - o - rum

ge - mi - tus com - pe - di - to - rum:

p

p

p

27

Fl. *f* *f* *p*

B♭ Cl. 1 *f* *f*

B♭ Cl. 2 *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

S

A

T *f* *mf* *p*

B

Vln. I *f* *f* *p*

Vln. II *f* *f* *p*

Vla. *f* *f* *p*

Cb. *f* *f* *p*

f vin - di - ca vin - di - ca *mf* san - gui - nem san - cto - rum tu - o - rum qui ef - fu - sus

45

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

tr

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

po - su - e - runt Je - ru - sa - lem in po - mo - rum cus - to - di - am. *p* Glo - ria Pa - tri et Fi - li - o

f in po - mo - rum cus - to - di - am. *p* Glo - ria Pa - tri et Fi - li - o

f in po - mo - rum cus - to - di - am.

f in po - mo - rum cus - to - di - am.

f

p

f

p

f

p

f

p

57

Fl. *f* *tr*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

S *f* A - men! A - men! A - men! *p* et in sæ cu - la sæ - cu - lo - rum. A - men! A - *f*

A sæ - cu - la sæ - cu - lo - rum. A - men! A - men! A - men! A - men! *f* A -

T 8 sæ - cu - la sæ - cu - lo - rum. A - men! A - men! A - men! A - men! *f* A -

B *f* A - men! A - men! A - men! *p* et in sæ cu - la sæ - cu - lo - rum. A - men! A - *f*

Vln. I *f* *tr* *p* *f*

Vln. II *f* *tr* *p* *f*

Vla. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

This musical score is for the piece "Intret in conspectu tuo" and is page 12. It features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), and B♭ Trumpet 2 (B♭ Tpt. 2). The brass section includes B♭ Trumpet 1 and B♭ Trumpet 2. The choir consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 63. The vocal parts have the lyrics "men! A - men! A - men!". The woodwinds and strings play a rhythmic accompaniment, with the trumpets playing a melodic line. The piece concludes with a final chord in measure 66.

Gloriosus Deus

Gradual Sebastiani Martyrum

Rafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Violin I

Violin II

Viola

Contrabass

This musical score is for the piece "Gloriosus Deus". It is arranged for a full orchestra and vocal soloists. The score is divided into two systems. The first system includes woodwinds (Flute, Clarinets, Horns, Trumpets), vocal soloists (Soprano, Alto, Tenor, Bass), and strings (Violins, Viola, Cello). The second system includes the vocal soloists and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score features dynamic markings such as *p* (piano) and *ff* (fortissimo), and includes lyrics in Latin: "De - us *p* in san - ctis suis, *ff* Glo - ri - o - sus De - us".

Woodwinds: Fl. (Flute), B \flat Cl. 1 (Clarinet 1), B \flat Cl. 2 (Clarinet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B \flat Tpt. 1 (Trumpet 1), B \flat Tpt. 2 (Trumpet 2).

Vocal Soloists: S (Soprano), A (Alto), T (Tenor), B (Bass).

Strings: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cb. (Cello).

Lyrics:
S: De - us *p* in san - ctis suis, *ff* Glo - ri - o - sus De - us
A: De - us *p* in san - ctis suis, *ff* Glo - ri - o - sus De - us *p* in san - ctis
T: De - us *p* in san - ctis suis, *ff* Glo - ri - o - sus De - us
B: De - us *p* in sanc - tis suis, *ff* Glo - ri - o - sus De - us

This musical score page, titled "Gloriosus Deus" and numbered 15, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinets in Bb (Cl. 1 and 2), Horns (Hn. 1 and 2), and Trumpets in Bb (Tpt. 1 and 2). The brass section includes Violins (Vln. I and II), Viola (Vla.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics in Latin: "in san-ctis suis", "ffGlo-ri-o-sus De-us", and "p in san-ctis su-is: in san-ctis". The instrumental parts include dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and trills. The woodwinds and brass play a rhythmic accompaniment, while the strings provide harmonic support. The vocal soloists enter with the lyrics, and the woodwinds and brass play a melodic line that repeats the lyrics.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

f

f

f

f

f

su - is: mi - ra - bi - lis in ma - jes - ta - te, fa - ci - ens pro - di - gi - a. *f* fa - ci - ens pro - di - gi - a.

su - is: mi - ra - bi - lis in ma - jes - ta - te, fa - ci - ens pro - di - gi - a. *f* fa - ci - ens pro - di - gi - a.

su - is:

su - is:

f

f

f

f

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1 *p*

Hn. 2 *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

S *f* Dex - te - ra — tu - a tu - a, Do - mi - ne, glo - ri - fi - ca - ta est, *p*

A *f* Dex - te - ra — tu - a *p* glo - ri - fi - ca - ta est,

T *f* Dex - te - ra — tu - a *p* glo - ri - fi - ca - ta est, *p* glo -

B *f* Dex - te - ra — tu - a tu - a, Do - mi - ne, glo - ri - fi - ca - ta est, *p* glo -

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

32

f in vir-tu - te: *p* glo - ri - fi - ca - ta — est — *f* in vir - tu - te:

f in vir-tu - te: *p* glo - ri - fi - ca - ta — est — *f* in vir - tu - te: glo - ri - fi - ca - ta — *p*

ri - fi - ca - ta — est in vir-tu - te: *f* in vir - tu - te:

ri - fi - ca - ta — est in vir-tu - te: *f* in vir - tu - te: glo - ri - fi - ca - ta — *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

39

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

S *f* in vir - tu - - - te: *p* glo - ri - fi - ca - ta est, *f* glo - ri - fi - ca - ta

A est *f* in vir - tu - - - te: *f* glo - ri - fi - ca - ta

T *f* in vir - tu - - - te: *f* glo - ri - fi - ca - ta

B est *f* in vir - tu - - - te: *p* glo - ri - fi - ca - ta est, *f* glo - ri - fi - ca - ta

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Detailed description: This page of a musical score for 'Gloriosus Deus' (page 19) features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and 2), two Horns (Hn. 1 and 2), and two Trumpets in B-flat (B \flat Tpt. 1 and 2). The string section consists of Violins I and II (Vln. I and II), Viola (Vla.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 39. The woodwinds and strings play a rhythmic accompaniment with triplets and accents. The vocal soloists enter with the lyrics 'in virtute: glorificata est, glorificata'. Dynamics range from forte (f) to piano (p). The page number '19' is in the top right corner.

Fl. *tr*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

B \flat Tpt. 1 *f* *p*

B \flat Tpt. 2 *f* *p*

S
est *f* glo - ri - fi - ca - ta est in vir - tu - te

A
est *p* glo - ri - fi - ca - ta est *f* glo - ri - fi - ca - ta est in vir - tu - te

T
8 est *p* glo - ri - fi - ca - ta est *f* glo - ri - fi - ca - ta est in vir - tu - te

B
est *f* glo - ri - fi - ca - ta est in vir - tu - te

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Cb. *p* *f* *p*

49

Fl. *tr.* *ff* *p* *ff*

B \flat Cl. 1 *ff* *ff*

B \flat Cl. 2 *ff* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

B \flat Tpt. 1 *ff* *ff*

B \flat Tpt. 2 *ff* *ff*

S *p* dex - te - ra - ma - nus tu - a con - fre - git i - ni - mi - cos *p* dex - te - ra - ma - nus tu - a *ff* con -

A *ff* con - fre - git i - ni - mi - cos *ff* con -

T *ff* con - fre - git i - ni - mi - cos *ff* con -

B *ff* con - fre - git i - ni - mi - cos *ff* con -

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Cb. *ff* *p* *ff*

Fl. *tr*

B \flat Cl. 1 *p* *tr*

B \flat Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B \flat Tpt. 1

B \flat Tpt. 2

S
fre - git i - ni - mi - cos. *p* Al - le - lu - ia! Al - le - lu - ia. Al - le -

A
fre - git i - ni - mi - cos. *p* Al - le - lu - ia! Al - le - lu - ia!

T
8 fre - git i - ni - mi - cos. *p* Al - le - lu - ia! Al - le - lu - ia!

B
fre - git i - ni - mi - cos. *p* Al - le - lu - ia! Al - le - lu - ia!

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

60

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

tr

p

lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! San - cti - tu - i, Do - mi - ne, be - ne - di - cent te, be - ne -

Al - le - lu - ia! Al - le - lu - ia!

p

p

p

p

Fl. *p*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

S *pp* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

A *pp* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

T *pp* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

B *pp* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cb. *pp*

This musical score page, titled "Gloriosus Deus" and numbered 27, contains the following parts:

- Fl.** (Flute): Treble clef, G major key signature. Part begins with a *staccato* marking. The melody consists of eighth notes in the first two measures, followed by a half note in the third measure.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, G major key signature. Part begins with a *staccato* marking. The melody consists of eighth notes in the first two measures, followed by a half note in the third measure.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, G major key signature. Part begins with a *staccato* marking. The melody consists of eighth notes in the first two measures, followed by a half note in the third measure.
- Hn. 1** (Horn 1): Treble clef, G major key signature. Part begins with a *staccato* marking. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure.
- Hn. 2** (Horn 2): Treble clef, G major key signature. Part begins with a *staccato* marking. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, G major key signature. Part begins with a *staccato* marking. The melody consists of eighth notes in the first two measures, followed by a half note in the third measure.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, G major key signature. Part begins with a *staccato* marking. The melody consists of eighth notes in the first two measures, followed by a half note in the third measure.
- S** (Soprano): Treble clef, G major key signature. Part begins with a *staccato* marking. The vocal line is silent, indicated by a whole rest.
- A** (Alto): Treble clef, G major key signature. Part begins with a *staccato* marking. The vocal line is silent, indicated by a whole rest.
- T** (Tenor): Treble clef, G major key signature. Part begins with a *staccato* marking. The vocal line is silent, indicated by a whole rest.
- B** (Bass): Bass clef, G major key signature. Part begins with a *staccato* marking. The vocal line is silent, indicated by a whole rest.
- Vln. I** (Violin I): Treble clef, G major key signature. Part begins with a *staccato* marking. The part consists of chords in the first two measures, followed by a half note chord in the third measure.
- Vln. II** (Violin II): Treble clef, G major key signature. Part begins with a *staccato* marking. The part consists of chords in the first two measures, followed by a half note chord in the third measure.
- Vla.** (Viola): Bass clef, G major key signature. Part begins with a *staccato* marking. The part consists of eighth notes in the first two measures, followed by a half note in the third measure.
- Cb.** (Cello): Bass clef, G major key signature. Part begins with a *staccato* marking. The part consists of eighth notes in the first two measures, followed by a half note in the third measure.

Lætamini in Domino

Offertorium Sebastiani Martyrum

Rafael Sales Arantes
05/08/2016 - 11/08/2016

Andante ♩ = 50

Flute *p*

Clarinet in B \flat 1 *p* *mp dolce* *p*

Clarinet in B \flat 2 *p* *p*

Horn in F 1 *p* *p*

Horn in F 2 *p* *p*

Trumpet in B \flat 1 *p*

Trumpet in B \flat 2 *p*

Soprano

Alto

Tenor

Bass

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

6

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p dolce

Solo

Læ - ta - mi - ni,
dolce

Detailed description: This page of a musical score, numbered 29, is titled 'Lætamini in Domino'. It features a vocal soloist (S) and a full orchestra. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), two Horns (Hn. 1 and 2), and two B-flat Trumpets (B \flat Tpt. 1 and 2). The brass section consists of two B-flat Trumpets. The string section includes Violins I and II (Vln. I and II), Viola (Vla.), and Cello (Cb.). The vocal soloist part begins at measure 6 with a rest, followed by a melodic line starting in measure 7. The lyrics 'Læ - ta - mi - ni,' are written below the vocal line, with the word 'Solo' above the first note and the instruction '*dolce*' below the first two notes. The woodwind parts show various rhythmic patterns, with the B \flat Clarinet 1 part featuring a prominent melodic line. The string parts provide a steady accompaniment with eighth-note patterns in the violins and cellos.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

læ - ta - mi - ni in Do - mi - no et ex - ul - ta - te et ex - ul - ta - te jus - ti, læ -

Fl. *mf*
 B \flat Cl. 1 *mf*
 B \flat Cl. 2 *mf*
 Hn. 1
 Hn. 2
 B \flat Tpt. 1 *mf*
 B \flat Tpt. 2 *mf*
 S *mf*
 A *mf*
 T *mf*
 B *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Cb. *p* *mf*

ex-ul-ta-te jus-ti, et ex-ul-ta-te jus-ti, læ ta-mi-ni in Do-mi-no læ ta-mi-ni in Do-mi-no
 ex-ul-ta-te jus-ti, et ex-ul-ta-te jus-ti, læ ta-mi-ni in Do-mi-no læ ta-mi-ni in Do-mi-no
 læ ta-mi-ni in Do-mi-no læ ta-mi-ni in Do-mi-no
 læ ta-mi-ni in Do-mi-no læ ta-mi-ni in Do-mi-no

28

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

mf et glo-ri - a - mi - ni om - nes re - cti cor - de,

mf et glo-ri - a - mi - ni om - nes re - cti cor - de,

mf et glo-ri - a - mi - ni

mf et glo-ri - a - mi - ni, et glo-ri - a - mi - ni om - nes rec - ti cor - de rec - ti cor - de. *mf* et glo-ri - a - mi - ni

p

mf

p

mf

p

mf

p

mf

This musical score is for the piece "Lætamini in Domino". It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). There are also four vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The vocal parts have lyrics in Latin: "om-nes re - cti cor - de, om-nes re - cti cor - de." The instrumental parts include trills (tr) and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into two systems, with the first system ending at measure 32 and the second system starting at measure 32.

Multitudo languentium

Communio Sebastiani Martyrum

Rafael Sales Arantes
13/08/2016 a 22/08/2016

Andante ♩ = 60

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Andante ♩ = 60

Soprano

Alto

Tenor

Bass

p Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti - um

p Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti - um

p Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti - um

p Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti - um

Andante ♩ = 60

Violin I

Violin II

Viola

Contrabass

p

p

p

p

The musical score is arranged in systems. The first system includes:

- Fl. (Flute): Melodic line starting at measure 7, marked *dolce*.
- B♭ Cl. 1 & 2 (Clarinet): Rests.
- Hn. 1 & 2 (Horn): Rests.
- B♭ Tpt. 1 & 2 (Trumpet): Rests.

The second system features the vocalists:

- S (Soprano): *mul - ti - tu - do lan - guen - ti - um mul - ti - tu - do*
- A (Alto): *mul - ti - tu - do lan - guen - ti - um mul - ti - tu - do*
- T (Tenor): *mul - ti - tu - do lan - guen - ti - um mul - ti - tu - do*
- B (Bass): *mul - ti - tu - do lan - guen - ti - um mul - ti - tu - do*

The third system includes:

- Vln. I (Violin I): Melodic line, mirroring the flute.
- Vln. II (Violin II): Rhythmic accompaniment.
- Vla. (Viola): Rhythmic accompaniment.
- Cb. (Cello): Rhythmic accompaniment.

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

lan - guen - ti - um mul - ti - tu - do lan - guen - ti - um

lan - guen - ti - um mul - ti - tu - do lan - guen - ti - um

lan - guen - ti - um mul - ti - tu - do lan - guen - ti - um

lan - guen - ti - um mul - ti - tu - do lan - guen - ti - um

(8^{va})

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

im - mun - dis im - mun - dis ve - ni - e - bant

im - mun - dis im - mun - dis ve - ni - e - bant

im - mun - dis im - mun - dis ve - ni - e - bant

im - mun - dis im - mun - dis ve - ni - e - bant

(8^{va})

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ad e - um ve - ni - e - bant ad e - um ad e -

ad e - um ve - ni - e - bant ad e - um ad e -

ad e - um ve - ni - e - bant ad e - um ad e -

ad e - um ve - ni - e - bant ad e - um ad e -

88

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

- um ad e - um

- um ad e - um

- um ad e - um

- um ad e - um

Allegro ♩ = 120

45

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

f

f

f

f

f

f

f

f

Allegro ♩ = 120

45

S

A

T

B

f Qui - a vir - tus de il - lo e - xi - bat qui - a vir - tus, qui - a vir - tus

f Qui - a vir - tus de il - lo e - xi - bat qui - a vir - tus, qui - a vir - tus *p* de il - lo e -

f Qui - a vir - tus de il - lo e - xi - bat qui - a vir - tus, qui - a vir - tus *p* de il - lo e -

f Qui - a vir - tus de il - lo e - xi - bat qui - a vir - tus, qui - a vir - tus

Allegro ♩ = 120

45

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

p

p

p

p

p

60

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

il - lo e - xi - bat *f* de il - lo e - xi - bat

il - lo e - xi - bat qui - a vir - tus de - il - lo de *p* il - lo e - xi - bat qui - a vir - tus de - *f*

il - lo e - xi - bat qui - a vir - tus de - il - lo de *p* il - lo e - xi - bat qui - a vir - tus de - *f*

il - lo e - xi - bat *f* de il - lo e - xi - bat

p *f* *p* *f* *p* *f* *p* *f*

