

# La Mora

Intabulatura de Lauto, Libro primo, F. 26 r

Francesco Spinacino

Guitar

8

10

15

20

26

31

36

41

5

1

2

5

5

The image contains four staves of musical notation. Staff 1 (top) starts at measure 45, showing a complex rhythmic pattern with eighth and sixteenth notes. Staff 2 (second from top) starts at measure 52, showing chords. Staff 3 (third from top) starts at measure 58, with a sharp sign over the staff and a bracketed note. Staff 4 (bottom) starts at measure 64, ending with a repeat sign.

source:

Francesco Spinacino: Intabulatura de lauto, Libro primo, Nr. 13, published by Ottaviano dei Petrucci 1507  
 see: La morra, Heinrich Isaac (1450-1517), Odhecaton A, F 49-50 (here:yzak), a 3-voice choral piece.  
 Spinacino uses all three voices for his intabulation.

- 1: measures 13, 24, 49: notes in brackets added by the arranger
- 2: measure 42: c natural seems to be possible as well
- 3: measure 58: sharp according to mensural notation