

Evangeline

Edited by
Robert A. Hudson

Music by
John Rogers Thomas

[Andantino]

Con espressione

Piano introduction in E-flat major, 3/4 time. The music is marked [Andantino] and *Con espressione*. It features a descending eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.

4

E♭ B♭7 E♭ Fm/A♭ E♭/B♭ B♭7

She is lost to us for - ev - er, And we look for her in
She was love - li - er than the glow - ing Of the morn - ing's ros - y

Vocal and piano accompaniment for the first verse. The vocal line begins with a whole rest, followed by a descending eighth-note melody. The piano accompaniment consists of a steady eighth-note accompaniment in the left hand and a descending eighth-note melody in the right hand.

8

E♭ B♭7 N.C. E dim7

vain, She is gone and we shall nev - er See that
beam; And a light seemed round us flow - ing, Like the

Vocal and piano accompaniment for the second verse. The vocal line begins with a whole rest, followed by a descending eighth-note melody. The piano accompaniment consists of a steady eighth-note accompaniment in the left hand and a descending eighth-note melody in the right hand.

11

B♭/F F7 B♭ B♭7

an - gel face a - gain; A - las that one so
ra - diance of a dream. She fad - ed from our

p

14

E♭ G7/D C m G7 C m B♭7

love - ly, Should per - ish like the flow'rs, Yet
vi - sion, Like a calm sweet sum - mer day; But the

17

E♭ dolce N.C. F m/A♭ E♭/B♭ B♭7 E♭

now she blooms un - fad - ing, In a bright - er land than ours.
im - age of her beau - ty Shall nev - er pass a - way.

dolce

Chorus Eb Bb7(omit 5) Eb G7/D Cm G7 Cm Bb7

21 *p*

A - las that one so love - ly, Should per - ish like the flow'rs, Yet
 She fad - ed from our vi - sion, Like a calm sweet sum-mer day; But the

8 *p*

A - las that one so love - ly, Should per - ish like the flow'rs, Yet
 She fad - ed from our vi - sion, Like a calm sweet sum-mer day; But the

p

The musical score is written for voice and piano. It features a chorus section starting at measure 21. The key signature is B-flat major (two flats). The tempo and dynamics are marked with a piano (*p*) instruction. The lyrics are: "A - las that one so love - ly, Should per - ish like the flow'rs, Yet She fad - ed from our vi - sion, Like a calm sweet sum-mer day; But the". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chords are: Eb, Bb7(omit 5), Eb, G7/D, Cm, G7, Cm, Bb7.

26 *E♭ dolce* N.C. Fm/A♭ E♭/B♭ B♭7 E♭

now she blooms un - fad - ing, In a bright - er land than ours.
im - age of her beau - ty Shall nev - er pass a - way.

8 now she blooms un - fad - ing, In a bright - er land than ours.
im - age of her beau - ty Shall nev - er pass a - way.

30