

# GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, 6 - L'Esperance de Mississippi, TWV 55:B11)

Score (01':52'')

for Trumpet and Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

Trumpet in C

Musical score for the first system, measures 1-4. The Trumpet in C part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Organ part (bottom two staves) features a rhythmic accompaniment with chords and moving lines in both the right and left hands.

C Tpt.

5

Musical score for the second system, measures 5-9. The C Tpt. part (top staff) has a quarter rest in measure 5, then enters with eighth notes. The Organ part (bottom two staves) continues with its accompaniment, featuring some melodic lines in the right hand.

C Tpt.

10

Musical score for the third system, measures 10-14. The C Tpt. part (top staff) continues with eighth notes. The Organ part (bottom two staves) features a more active right hand with sixteenth-note patterns.

C Tpt.

15

Musical score for the fourth system, measures 15-19. The C Tpt. part (top staff) has quarter rests in measures 15-18, then enters in measure 19. The Organ part (bottom two staves) includes a trill in the right hand in measure 17.

GAVOTTE in B-Flat MAJOR - TWV 55:B11.6 - Telemann - Score

21

C Tpt.

Org.

26

C Tpt.

Org.

32

C Tpt.

Org.

38

C Tpt.

Org.

GAVOTTE in B-Flat MAJOR - TWV 55:B11.6 - Telemann - Score

44

C Tpt.

Org.

49

C Tpt.

Org.

54

C Tpt.

Org.

59

C Tpt.

Org.

## GAVOTTE in B-Flat MAJOR - TWV 55:B11.6 - Telemann - Score

64

C Tpt.

Org.

64

65

66

67

68

69

C Tpt.

Org.

D.C.

69

70

71

72

73

# GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, 6 - L'Esperance de Mississippi, TWV 55:B11)

## B $\flat$ Trumpet

Use B $\flat$  Piccolo

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

6

12

24

31

38

45

51

61

67

D.C.

# GAVOTTE in B-Flat MAJOR

(from: *Ouverture - Suite in B-Flat Major, 6 - L'Esperance de Mississippi, TWV 55:B11*)

## C Trumpet

Use B $\flat$  Piccolo

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

The musical score is written for C Trumpet and is in B-flat major. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measure numbers 6, 12, 24, 31, 38, 45, 51, 61, and 67 indicated at the start of their respective staves. The music features various ornaments (trills and mordents) and articulations (accents and slurs). There are also some rests and dynamic markings throughout the piece.

D.C.

# GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, 6 - L'Esperance de Mississippi, TWV 55:B11)

for Trumpet and Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

## Organ

Trumpet in C

Moderato  $\text{♩} = 80$

Organ

5

C Tpt.

Org.

10

C Tpt.

Org.

15

C Tpt.

Org.

## GAVOTTE in B-Flat MAJOR - TWV 55:B11.6 - Telemann - Organ

21

C Tpt.

Org.

26

C Tpt.

Org.

32

C Tpt.

Org.

38

C Tpt.

Org.

GAVOTTE in B-Flat MAJOR - TWV 55:B11.6 - Telemann - Organ

44

C Tpt.

Org.

49

C Tpt.

Org.

54

C Tpt.

Org.

59

C Tpt.

Org.

GAVOTTE in B-Flat MAJOR - TWV 55:B11.6 - Telemann - Organ

64

C Tpt.

Org.

Musical score for measures 64-68. The C Tpt. part has a trill on the first measure. The Organ part has a complex texture with many chords and moving lines in both staves.

69

C Tpt.

Org.

D.C.

Musical score for measures 69-73. The C Tpt. part has a trill on the first measure. The Organ part has a complex texture with many chords and moving lines in both staves. The piece ends with a D.C. instruction.