

Divertimento in A-moll.

Josef Starzer.

Allegro.

1

Violino I

Violino II

Viola

Basso

p cresc. f p f p f p

8

Vlo I

Vlo I

Vla

B.

cresc. f cresc. f cresc. f

15

Vlo I

Vlo I

Vla

B.

p f p f p f

22

Vlo I

Vlo I

Vla

B.

p cresc. f p cresc. f p cresc. f

29

Vlo I *cresc.* *f* *p* *f* *p* *f* *p* *cresc.*

Vlo I *cresc.* *f* *p* *f* *p* *f* *p* *cresc.*

Vla *cresc.* *f* *p* *f* *p* *f* *p* *cresc.*

B. *cresc.* *f* *p* *f* *p* *f* *p* *cresc.*

37

Vlo I *mf* *f*

Vlo I *mf* *f*

Vla *mf* *f*

B. *mf* *f*

44

Vlo I

Vlo I

Vla

B.

51

Vlo I

Vlo I

Vla

B.

58

Vlo I *p* *f* *mf*

Vlo I *p* *f* *mf*

Vla *f* *mf*

B. *p* *f*

103

Vlo I *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

Vlo I *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

Vla *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

B. *p* *f* *p* *f* *p* *f* *cresc.* *f* *p*

110

Vlo I *cresc.* *f*

Vlo I *cresc.* *f*

Vla *cresc.* *f*

B. *cresc.* *f*

117

Vlo I *p* *f* *p* *cresc.* *f* *p*

Vlo I *p* *f* *p* *cresc.* *f* *p*

Vla *p* *f* *p* *cresc.* *f* *p*

B. *p* *f* *p* *cresc.* *f* *p*

125

Vlo I *f* *p* *cresc.* *f* *ff* *p*

Vlo I *f* *p* *cresc.* *f* *ff* *p*

Vla *f* *p* *cresc.* *f* *ff* *p*

B. *f* *p* *sempre cresc.* *f* *ff*

133

Vlo I *f*

Vlo I *f*

Vla *f*

B. *p* *f*

140

Vlo I

Vlo I

Vla

B.

p *f* *p* *f* *p*

146

Vlo I

Vlo I

Vla

B.

cresc. *ff* *p* *f* *p*

cresc. sempre *ff* *p* *f* *p*

cresc. sempre *ff* *p* *f* *p*

cresc. sempre *ff* *p* *f* *p*

152

Vlo I

Vlo I

Vla

B.

mf *p* *f* *p* *f*

mf *p* *f* *p* *f*

mf *p* *f* *p* *f*

mf *p* *f* *p* *f*

159

Vlo I

Vlo I

Vla

B.

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f*

165

Vlo I

Vlo I

Vla

B.

1 Menuetto

Violino I

Violino I

Viola

Basso

9 13

Vlo I

Vlo I

Vla

B.

17

Vlo I

Vlo I

Vla

B.

25

Vlo I

Vlo I

Vla

B.

poco f

cresc. p

f

ff

tr

p

poco f

p

cresc. p

f

ff

p

poco f

ff

p

35

Vlo I *poco f* *p* *f* *p* *f*

Vlo I *poco f* *f* *p* *f*

Vla *poco f* *p* *f* *p*

B. *poco f* *p* *f*

44

Vlo I *p* *cresc.* *p* *f* *p* *f* *ff*

Vlo I *p* *cresc.* *p* *f* *p* *f* *ff*

Vla *p* *cresc.* *ff* *p* *f* *p* *ff*

B. *p* *cresc.* *sempre* *f* *p* *ff*

54

Vlo I *cresc.* *f* *p* *cresc.* *f*

Vlo I *p* *cresc.* *f* *p* *cresc.* *f*

Vla *cresc.* *f* *p* *cresc.* *f*

B. *cresc.* *p* *f*

65

Vlo I *p* *ff* *p*

Vlo I *p* *ff* *p*

Vla *p* *ff*

B. *p* *ff*

73

Vlo I

Vlo I

Vla

B.

f *p* *cresc.* *f*

f *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

f *p* *cresc.* *f*

80

Vlo I

Vlo I

Vla

B.

ff *ff* *ff* *ff*

Menuetto da capo

Menuetto da capo

Adagio

1

Vlo I *f p f*

Vlo I *f p f*

Vla *f p f p*

B. *f p f p*

5

Vlo I *tr*

Vlo I

Vla

B.

9

Vlo I *f*

Vlo I *f*

Vla *f*

B. *f*

13

Vlo I *p f cresc. f p*

Vlo I *p f p cresc. f p*

Vla *p f p cresc. f p*

B. *p f p cresc. f p*

17

Vlo I *cresc.* *f* *p* *f* *p*

Vlo I *cresc.* *f* *p* *f* *p*

Vla *f* *p* *f* *p*

B. *cresc.* *f* *p* *f* *p*

21

Vlo I *f* *p* *f* *p* *poco f*

Vlo I *f* *p* *f* *p* *poco f*

Vla *p* *f* *p* *f* *p*

B. *p* *f* *p* *f* *p* *poco f*

25

Vlo I *p* *mf* *p* *mf* *poco* *f* *poco* *f* *f*

Vlo I *p* *mf* *p* *mf* *p* *pp* *poco* *p* *f* *p* *f* *poco*

Vla *mf* *mf* *pp* *poco* *f* *p*

B. *p* *mf* *p* *mf* *p* *f* *p* *f* *poco*

29

Vlo I *p* *poco* *f* *f* *p* *f* *p*

Vlo I *f* *p* *poco* *f* *p* *f* *p*

Vla *poco* *f* *p* *poco* *f* *p* *f* *p*

B. *f* *p* *poco* *f* *p* *poco* *f* *p* *f* *p*

33

Vlo I

Vlo I

Vla

B.

37

Vlo I

Vlo I

Vla

B.

41

Vlo I

Vlo I

Vla

B.

1

First system of music (measures 1-8) for Vlo I, Vlo II, Vla, and B. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *f*, and *ff*. The Vlo I part features a melodic line with slurs and accents. The Vlo II part has a similar melodic line. The Vla part has a steady eighth-note accompaniment. The B part has a simple bass line.

9

Second system of music (measures 9-16). Measures 9-10 show a *cresc.* (crescendo) in the Vlo I and Vlo II parts. Measures 11-12 show a *ff* (fortissimo) dynamic in the Vlo I and Vlo II parts. The Vlo I part has a melodic line with slurs and accents. The Vlo II part has a similar melodic line. The Vla part has a steady eighth-note accompaniment. The B part has a simple bass line.

17

Third system of music (measures 17-24). The Vlo I part has a melodic line with slurs and accents. The Vlo II part has a similar melodic line. The Vla part has a steady eighth-note accompaniment. The B part has a simple bass line. Dynamics include *f* and *p*.

25

Fourth system of music (measures 25-32). The Vlo I part has a melodic line with slurs and accents. The Vlo II part has a similar melodic line. The Vla part has a steady eighth-note accompaniment. The B part has a simple bass line. Dynamics include *p* and *ff*.

33

Vlo I

Vlo I

Vla

B.

f *p* *f* *p* *f*

41

Vlo I

Vlo I

Vla

B.

p *f* *p* *f* *p*

49

Vlo I

Vlo I

Vla

B.

f *f* *f* *f*

57

Vlo I

Vlo I

Vla

B.

p *p* *p*

65

Vlo I

Vlo I

Vla

B.

ff

ff

ff

ff

73

Vlo I

Vlo I

Vla

B.

p

f

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

81

Vlo I

Vlo I

Vla

B.

f

f

f

p

f

f

f

f

f

f

f

89

Vlo I

Vlo I

Vla

B.

p

mf

p

mf

p

mf

p

p

p

p

97

Vlo I *mf* *p* *mf* *p*

Vlo I *mf* *mf* *p* *f* *p* *f*

Vla *mf* *p* *mf* *f* *p* *f*

B. *mf* *p* *mf* *p* *f* *p* *f*

105

Vlo I *p* *mf*

Vlo I *p* *mf*

Vla *p* *mf* *mf*

B. *p* *mf*

113

Vlo I *p* *f* *p* *cresc.*

Vlo I *p* *p* *cresc.*

Vla *p* *f* *p* *cresc.*

B. *p* *f* *p* *cresc.*

121

Vlo I *f*

Vlo I *f*

Vla *f*

B.

129

Vlo I *p* *cresc. sempre* *ff* *p* *cresc.* *f*

Vlo I *p* *cresc. sempre* *ff* *p* *f*

Vla *p* *cresc.* *ff* *p* *cresc.* *f*

B. *p* *cresc. sempre* *ff* *cresc.* *f*

137

Vlo I *ff* *p* *f* *ff* *p* *f* *ff* *p* *f*

Vlo I *ff* *p* *f* *ff* *p* *f* *ff* *p* *f*

Vla *ff* *p* *f* *ff* *p* *f* *ff* *p* *f*

B. *ff* *p* *f* *ff* *p* *f* *ff* *p* *f*

145

Vlo I *p* *f*

Vlo I *p* *f*

Vla *p* *f*

B. *p* *f*

149

Vlo I *ff*

Vlo I *ff*

Vla *ff*

B. *ff*