

Vientene Filli

Pevernage - Phalese – Anversa - 1589

Gianpiero Manenti

Intavolierung - Anton Höger

Vien- te- ne Fil- li & men' i dol- ci a mo- ri Et

5

fest' e pia- cer te- co al tuo bos- chet to Ov' io con lor t'a- spet- to a l'om- bra

9

fre- sca dei fron- do- si al lo- ri, Nar- ci- si &

Nar- ci- si &

Figured bass notation for measures 9-11:

Measure 9: $\flat$ $\flat$ a a | $\flat$ δ a δ | a a δ $\flat$ a $\flat$ $\flat$ c

Measure 10: $\flat$ a c c | δ δ c | a

Measure 11: $\flat$ $\flat$ a a | a e a | a $\flat$ $\flat$ $\flat$

Figured bass notation for measures 12-14:

Measure 12: δ δ δ $\flat$ a | c a a | δ c

Measure 13: a c | δ c | c a a

Measure 14: a a a

12

ros' et vi- o- let' & fio- ri E pom' all' hor' et frut- ti Si ve- dran

ros' et vi- o- let' & fio- ri E pom' all' hor' et frut- ti E

Figured bass notation for measures 12-14:

Measure 12: a a $\flat$ $\flat$ a δ c | e a c c a | δ δ δ δ c c

Measure 13: a a c c a a | a c c c | a c a c

Measure 14: c c c e | c c c | c c a a

Figured bass notation for measures 15-17:

Measure 15: a a $\flat$ $\flat$ a a e | a $\flat$ c δ $\flat$ $\flat$ | a $\flat$ δ δ δ

Measure 16: c c c c c | c $\flat$ c a a | a a a

Measure 17: a a a a a a | a $\flat$ a a a | a a a

15

quan- ti E pomi all' hor' et frut- ti, Si ve- dran quan- ti si
 pom' all' hor' et frut- ti Si ve- dran quan- ti si

Figured bass notation for measures 15-17:

Measure 15: a d d c c | b c | a d c

Measure 16: c a d d | c c | b a c

Measure 17: a a | b a a a | b b c a a

18

ve- dran quan- ti e tut- ti Piu & tut- ti Piu che mai belli & fol- ti
 ve- dran quan- ti e tut- ti Piu & tut- ti Piu che mai bell' et fol- ti A

Figured bass notation for measures 18-21:

Measure 18: a a a | b b b a b | d d a b d | a d d d d

Measure 19: a a | a a | a a | a a | a a | a a | a a | a a | a a | a a

Measure 20: a b c a | d c | d a b d a c | d d b b b | b a d a a

Measure 21: a c | a a | a a | a a | a a | a a | a a | a a | a a | a a

22

A la nuov' al- ba tua dal
 la nuov' al- ba tua a la nuov' al- ba tua

25

sol ri- vol- ti dal sol ri- vol- ti.
 dal sol ri- vol- ti dal sol ri- vol- ti.