



Thomas G. Shepard
The Sermon on the Mount

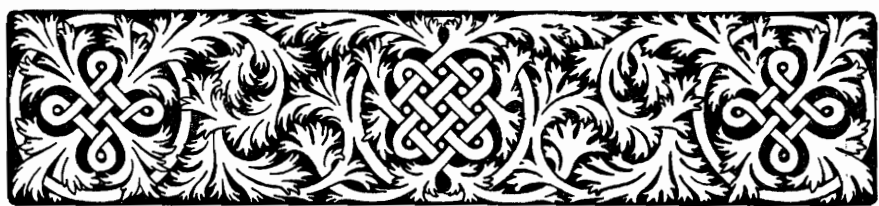
A Sacred Cantata
for
Soli, Chorus
and
Piano (or Organ)

Text selected from the
Gospel according to St. Matthew

Vocal Score
Pr. Net 75c.

New York, E. Schirmer
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THE SERMON ON THE MOUNT

A SACRED CANTATA

BY

THOMAS G. SHEPARD

PROMISE.

Chorus.—Blessed are the poor in spirit : for theirs is the kingdom of heaven.

Blessed are they that mourn : for they shall be comforted.

Blessed are the meek : for they shall inherit the earth.

Blessed are they which do hunger and thirst after righteousness : for they shall be filled.

Blessed are the merciful : for they shall obtain mercy.

Blessed are the pure in heart : for they shall see God.

Blessed are the peacemakers : for they shall be called the children of God.

Blessed are they which are persecuted for righteousness' sake : for theirs is the kingdom of heaven. (*Matt.* 5 : 3-10.)

LIGHT AND LOVE.

Recitative and Air (Bass).—Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

Love your enemies, bless them that curse you, do good to them that hate you, and pray for them which despitefully use you and persecute you.

That ye may be the children of your Father which is in heaven : for he maketh his sun to rise on the evil and the good, and sendeth rain on the just and on the unjust. (*Matt.* 5 : 16, 44, 45.)

PRAYER.

Air (Tenor).—When thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in

secret; and thy Father which seeth in secret shall reward thee openly. After this manner pray ye :

Chorus.—Our Father which art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever. Amen. (*Matt.* 6:6, 9-13.)

GOOD WORKS.

Air (Contralto).—Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal :

Chorus.—But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal : for where your treasure is, there will your heart be also. (*Matt.* 6:19-21.)

FAITH.

Air (Soprano).—Consider the lilies of the field, how they grow ; they toil not, neither do they spin : and yet I say unto you, that even Solomon in all his glory was not arrayed like one of these.

Wherefore, if God so clothe the grass of the field, which to-day is, and to-morrow is cast into the oven ; shall he not much more clothe you, O ye of little faith ?

Seek ye first the kingdom of God, and his righteousness ; and all these things shall be added unto you. (*Matt.* 6:28, 29, 30, 33, 34.)

REWARD.

Chorus.—Ask, and it shall be given unto you ; seek, and ye shall find ; knock, and it shall be opened unto you. For every one that asketh receiveth ; and he that seeketh findeth ; and to him that knocketh it shall be opened.

Enter ye in at the strait gate : for wide is the gate, and broad is the way, that leadeth to destruction, and many there be which go in thereat. Because strait is the gate, and narrow is the way, which leadeth unto life, and few there be that find it.

Be ye therefore perfect, even as your Father which is in heaven is perfect. (*Matt.* 7:7, 8, 13, 14, and 6:48.)

THE SERMON ON THE MOUNT

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Time required for performance, thirty minutes.

The Sermon on the Mount. The Promise.

No 1. The Beatitudes.

Chorus with Soli.

THOMAS G. SHEPARD.

Larghetto tranquillo. (♩ = 88)

Organ.

Chorus in unison.

pp

Bless - ed, bless - ed are the poor in spir - it,

p

for theirs is the king-dom of heav'n.

p *dolce*

Bless - ed, bless - ed are they that mourn,

for they shall be com-fort-ed.

Contralto Solo. *p poco più mosso*

Bless-ed are the meek, bless-ed are the

meek, for they shall in-her-it the earth.

cresc.

Bless-ed are they which do hun-ger and thirst after righteousness, which do

f *dim.*

hunger and thirst after righteousness, for they shall be fill'd.

rit.

SOPRANO.

a tempo

Bless-ed are the mer-ci-ful, for they shall ob-tain mer-cy.

ALTO.

a tempo

Bless-ed are the mer-ci-ful, for they shall ob-tain mer-cy.

TENOR.

a tempo

Bless-ed are the mer-ci-ful, for they shall ob-tain mer-cy.

BASS.

a tempo

Bless-ed are the mer-ci-ful, for they shall ob-tain mer-cy.

a tempo

Bless-ed are the pure in heart, for they shall see God.

Bless-ed are the pure in heart, for they shall see God.

Bless-ed are the pure in heart, for they shall see God.

Bless-ed are the pure in heart, for they shall see God.

Bless-ed are the peace-mak-ers, the peace-mak-ers,

Bless-ed are the peace-mak-ers, the peace-mak-ers,

Bless-ed are the peace-mak-ers, the peace-mak-ers,

Bless-ed are the peace-mak-ers, the peace-mak-ers,

p

for they shall be call - ed the chil - dren of God.

p

for they shall be call - ed the chil - dren of God.

p

for they shall be call - ed the chil - dren of God.

p

for they shall be call - ed the chil - dren of God.

p

Allegro moderato.

Bless - ed are they which are per - se - cut - ed for right-eousness'

Bless - ed are they — which are per - se -

are they which are per - se - cut -

Bless - ed are they — which are per - se - cut -

Allegro moderato. (♩ = 138)

sake, bless - ed are they which are per - se -

cut - ed, per - se - cut - ed for

ed for right-eous-ness' sake, bless - ed are they —

ed,

cut - ed for righteous-ness' sake, bless - - ed are

righteous - ness' sake, bless - - - ed are

which are per - se - cut - ed for right - eousness' sake, are

are they for right - eousness' sake, — are

they which are per - se - cut - ed for right-eousness' sake, for right - eous-ness'

they which are per - se - cut - ed for righteousness'

per - se - cut - ed for righteous - ness' sake, bless - - ed,

they which are per - - - se - cut - ed for

sake, which are per-se-cut-ed for right - eousness' sake,

sake, bless - ed for right - eousness' sake,

bless - - - ed for right - eousness' sake, for theirs is the

righteous-ness' — sake, — for right - eousness' sake, for

for theirs is the king - dom of heav - en, for theirs is the king-dom of
 theirs is the king - dom of heav - en, for theirs is the king-dom of
 king - dom of heav'n, is the king - dom of heav'n, of
 theirs is the king - dom of heav - en, the king - dom of

heav'n, for theirs is the king - dom,
 heav'n, the king - dom of heav'n, of heav'n, for theirs is the
 heav'n, the king - dom of heav'n, for theirs is the
 heav'n, the king - dom of heav'n,

the king-dom of heav'n, for theirs is the king-dom of heav'n. *dim. e rit. p*
 king - dom of heav'n, for theirs is the king-dom of heav'n. *dim. e rit. p*
 king - dom of heav'n, for theirs is the king-dom of heav'n. *dim. e rit. p*
 of heav'n, the king - dom of heav'n. *dim. e rit. p*

★)

Tempo I.

Soprano Solo.

for theirs is the king-dom of heav'n.

pp Blessed are the poor in spir-it, Bless - ed, blessed are they that

pp Blessed are the poor in spir-it, Bless - ed, blessed are they that

pp Blessed are the poor in spir-it, Bless - ed, blessed are they that

pp Blessed are the poor in spir-it, Bless - ed, blessed are they that

Tempo I.

for they, for they shall be comfort-ed. for they shall in -

mf mourn, Bless - ed, bless-ed are the meek, -

mf mourn, Bless - ed, bless-ed are the meek, -

mf mourn, Bless - ed, bless-ed are the meek, -

mf mourn, Bless - ed, bless-ed are the meek, -

15909

★) The passage in five parts, from here to ★★) on the next page, may be done by a single quartet, the alto taking the chorus soprano part, the tenor the alto part, the bass the tenor part, and the organ the bass part.

mf

her - it the earth. for

Bless - ed, blessed are they which do hunger and thirst af - ter right - eousness, for

Bless - ed, blessed are they which do hunger and thirst af - ter right - eousness, for

Bless - ed, blessed are they which do hunger and thirst af - ter right - eousness, for

Bless - ed, blessed are they which do hunger and thirst af - ter right - eousness, for

they — shall be fill'd. (**)

poco più mosso
mf they shall be fill'd. Bless - ed are the mer - ci - ful, for

poco più mosso
mf they shall be fill'd. Bless - ed are the mer - ci - ful, for

poco più mosso
mf they shall be fill'd. Bless - ed are the mer - ci - ful, for

poco più mosso
mf they shall be fill'd. Bless - ed are the mer - ci - ful, for

mf poco più mosso

they shall obtain mer - cy. Blessed are the pure in heart, for they shall see

they shall obtain mer - cy. Blessed are the pure in heart, for they shall see

they shall obtain mer - cy. Blessed are the pure in heart, for they shall see

they shall obtain mer - cy. Blessed are the pure in heart, for they shall see

God. Bless-ed are the peacemakers, for they shall be call-ed the children of

God. Bless-ed are the peacemakers, for they shall be call-ed the children of

God. Bless-ed are the peacemakers, for they shall be call-ed the children of

God. Bless-ed are the peacemakers, for they shall be call-ed the children of

God. Bless-ed are they which are per-se - cut - ed for right - eous-ness'

God. Bless-ed are they which are per-se - cut - ed for right - eous-ness'

God. Bless-ed are they which are per-se - cut - ed for right - eous-ness'

God. Bless-ed are they which are per-se - cut - ed for right - eous-ness'

sake, for theirs is the kingdom of heav'n, — for theirs is the kingdom of
 sake, for theirs is the kingdom of heav'n, for theirs is the kingdom of
 sake, for theirs is the kingdom of heav'n, — for theirs is the kingdom of
 sake, for theirs is the kingdom of heav'n, for theirs is the kingdom of

heav'n, — for theirs is the kingdom of heav - en, the king - dom of
 heav'n, — for theirs is the kingdom of heav - en, the king - dom of
 heav'n, — for theirs is the kingdom of heav - en, the king - dom of
 heav'n, — for theirs is the kingdom of heav - en, the king - dom of

Tempo I.
 heav'n. Bless-ed! bless - ed!
 heav'n. Bless-ed! bless - ed!
 heav'n. Bless-ed! bless - ed!
 heav'n. Bless-ed! bless - ed!
 heav'n. Bless-ed! bless - ed!

Tempo I.

Light and Love.

Nº 2. { "Let your light so shine before men?"
"Love your enemies."

Recitative and Air for Bass.

Maestoso. Recit.

Let your light so shine before men, let your light so
shine before men, that they may see your good works, and
glo - ri - fy your Fa - ther which is in heav'n.

The recitative section is written for a bass voice and piano accompaniment. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Maestoso. Recit.'. The lyrics are: 'Let your light so shine before men, let your light so shine before men, that they may see your good works, and glo - ri - fy your Fa - ther which is in heav'n.' The music features a simple, direct melodic line for the voice, supported by a piano accompaniment of chords and moving lines. The section concludes with a double bar line.

Andante grazioso. (♩ = 100)

Air. *p*

Love your

The Air section is written for a bass voice and piano accompaniment. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Andante grazioso. (♩ = 100)'. The lyrics are: 'Love your'. The music features a more melodic and flowing line for the voice, supported by a piano accompaniment of chords and moving lines. The section concludes with a double bar line.

en - emies, love_ your en - emies, bless them that curse you,

do good to them_ that hate you, do good to

them that hate you, and pray_ for

them_ which de - spite - ful - ly, de - spite - ful - ly use you,

and per - se - cute_ you, and

per - se - cute you. That ye

mf

may be the chil - - dren of your Fa-ther which is in

heav'n. That ye may be the children of your

p

Father which is in heav'n;

p

for He mak-eth His sun to rise - on the e - vil

and the good, and sendeth

rain on the just and on the un-just, on the just and

on the un-just; For He mak-eth His

sun to rise on the e-vil and the good, and sendeth rain on the

cresc. *f.* just and on the un-just.

p a tempo Love your en-emies, love your

a tempo

p

rit.

en - e - mies, bless them that curse you,

do good to them that hate you, do good to

them that hate you. Love your en - e - mies,

bless them that curse you, do good to

them that hate you, that hate you.

dim. *p* *p* *pp*

Prayer.

Nº 3. "When thou prayest."

Air for Tenor.

Larghetto e sostenuto. (♩ = 84)

Tenor Solo. *p*

When thou pray - est,

en - ter in - to thy clos - et, and when thou hast shut thy

door, pray to thy Fa - ther which is in se - cret,

cresc.

pray to thy Fa - ther which is in

mf

se - cret, pray to thy Fa - ther which is in

se - - - cret;

mf

and thy Fa - ther which see - eth in se - cret, in

mf

se - - - cret, shall re - ward thee, re - ward thee

o - pen - ly, and thy Fa-ther which see-eth in se - cret shall re -

ward thee o - pen-ly, shall re - ward thee, re - ward thee

o - pen - ly, shall re - ward thee

o - pen - ly.

Af-ter this man-ner pray ye:

cresc.

f

p

mf

p

No 4. The Lord's Prayer.

Chorus.

Andante moderato.

a cappella

Our Fa-ther which art in heav'n, hallow-ed be Thy

Our Fa - ther which art in heav'n, hal - low'd be Thy

Our Father which art in heav'n, hal-lowéd be Thy—

Our Fa - ther which art in heav'n, hal - low'd

Andante moderato. (♩ = 100)

(Acct. for rehearsal only.)

name. Thy king - dom come, Thy will be done on

name. Thy kingdom come, Thy will be done on

name. Thy king - dom come, Thy will be done on

be Thy name. Thy king - dom come, Thy will be done on

earth, as it is in heav'n. Our Fa - - - ther which

earth, as it is in heav'n. which

earth, as it is in heav'n. Our Fa - ther which art in

earth, as it is in heav - - en. which

cresc.
art in heav'n, hal - low - éd be Thy name. Thy

cresc.
art in heav'n, be Thy name.

cresc.
heav'n, hal - low - éd be Thy name. Thy

art in heav'n, Thy king - dom, king - dom

king - dom come, Thy will be done on earth, as it is in

Thy king - dom come, Thy will be done as it is in

king - dom come, Thy will be done on earth, as it is in

come, Thy will be done on earth, as in

heav'n. *cresc.* Give us this day_ our dai - ly bread, give
 heav'n, as in heav'n. *cresc.* Give us this day_ our dai - ly
 heav'n, as in heav'n. *cresc.* Give us this day_ our dai - ly bread,
 heav'n. Give us our dai - ly

us_ our dai - ly bread, and for - give us our debts, for -
 bread, our dai - ly bread, and for -
 give this day our dai - ly bread, and_ for-give, for -
 bread, dai - ly bread, for -

give us our debts, as we for - give_ our debt - - ors, as
 give us our debts, as we for - give,
 give us our debts, as we for - give our debt - ors,
 give our debts, as we for - give, for - give,

p

we - for - give - our debt - - ors. And lead us not in - to temp -

for - give our debt - - ors. not in - -

we for - give - our debt - - ors. *p* temp -

we for - give our debt - - ors. And lead us - not in - to temp -

cresc.

ta - - tion, but de - liv - er us from e - - vil, for *cresc.*

- to temp - ta - tion, but de - liv - er from e - - vil, for *cresc.*

ta - - tion, but de - liv - er - us from e - - vil, for *cresc.*

ta - - tion, de - liv - - er us, for *cresc.*

f

Thine is - the kingdom and the pow'r and the glo - ry for ev - er. A - -

Thine is the kingdom and the pow'r and the glo - ry for ev - er. A - -

Thine is the kingdom and the pow'r and the glo - ry for ev - er. A - -

Thine is the kingdom and the pow'r and the glo - ry for ev - er. A - -

men. the

men, A - men. and the pow'r and the glo-ry, the

men, A - men. the king - dom, the

men. *mf* For Thine is the king-dom, the king - dom, the

cresc. pow'r and the glo-ry for ev - er. *dim.* *p* A - men, A - men.

cresc. pow'r and the glo-ry for ev - er. *dim.* *p* A - men, A - men, A - men.

cresc. pow'r and the glo-ry for ev - er. *dim.* *p* A - men, A - men, A - men.

cresc. pow'r and the glo-ry for ev - er. *dim.* *p* A - men, A - men.

Good Works.

Nº 5. "Lay not up for yourselves."

Nº 6. "But lay up for yourselves."

Air for Contralto - Chorus.

Cantabile. (♩ = 52)

p

Contralto Solo.

Lay not up for yourselves_ treasures_ up-on earth,—

lay not — up for yourselves treasures_ upon earth,— lay not up for your-selves,

lay not up for yourselves,— lay not up for yourselves treasures upon— earth:

f *marcato*

colla voce

p.

mf
where moth and rust doth cor-rupt, — where

cresc.
mf

cresc.
moth and rust doth cor-rupt, — and where thieves break through and steal, — where

cresc.
f

dim.
thieves break through and steal. Lay not up for yourselves

pp
dim.
p
pp

mf
treas-ures up - on earth, lay not up for your-selves —

p
p

treas-ures up - on earth: — where moth and rust doth cor-rupt, — where

p

moth and rust doth cor - rupt, — and where thieves break through, break through and steal, break

through and steal. Lay not up for yourselves treasures up - on — earth. —

No 6. Chorus.

Più mosso, Maestoso.
SOPRANO.

But lay up for your - selves — treas - ures — in — heav'n, —

ALTO.

But lay up for yourselves treas - ures — in heav'n,

TENOR.

But lay up for yourselves treas - ures — in heav'n, —

BASS.

But lay up for yourselves treas - ures in heav'n, —

Più mosso, Maestoso. (♩ = 76)

lay up for your - selves - treas - ures in heav'n, where

lay up for yourselves treas - ures in heav'n, where

lay up for your - selves - treas - ures in heav'n, where

lay up for your - selves - treas - ures in heav'n, where

nei - ther moth nor rust, nei - ther moth nor rust doth cor - rupt, where

nei - ther moth nor rust, nei - ther moth nor rust doth cor - rupt, where

nei - ther moth nor rust, nei - ther moth nor rust doth cor - rupt, where

nei - ther moth nor rust, nei - ther moth nor rust doth cor - rupt, where

sf nei - ther moth nor rust, and where

sf nor rust corrupt, and where

sf where nei - ther moth nor rust doth corrupt, and where

nei - ther moth nor rust doth corrupt, where nei - ther moth nor rust doth corrupt, and where

thieves do not break through nor steal, break through nor steal.

thieves do not break through nor steal, break through nor steal.

thieves do not break through nor steal, break through nor steal.

thieves do not break through nor steal, break through nor steal.

ben marcato For

For where your treasure is, — there will your heart be al - so, for

For where your treasure is, —

where your treasure is, — there will your heart be al - so, for where your treasure is,

where your treasure is, there will your heart be al - so, there will your heart be —

For where your treas - ure is, —
 there will your heart be al - so, for where your treas - ure is,
 there will your heart be al - so, — there will, there will your heart
 al - so, al - so, there will, there will your

there will your heart be al - so, for where your treasure is, for where your treasure is, —
 there will your heart be al - so, for where your treasure is, for where your treasure is,
 be al - so, for where your treasure is, for where your treasure is,
 heart be al - so, for where your treasure is, for where your treasure is, —

there will your heart be al - so, there will your heart be al - so, for
 there will your heart be al - so, there will your heart be al - so, for
 there will your heart be al - so, there will your heart be al - so, for
 there will your heart be al - so, there will your heart be al - so, for

[illegible]

there will your heart be al - so, there will your heart be al - so,
 there will your heart be al - so, there will your heart be al - so,
 there will your heart be al - so, there will your heart be al - so,
 there will your heart be al - so, there will your heart be al - so,

where your treas - ure is, there will your heart be al - - -

where your treas - ure is, there will your heart be al - - -

where your treas - ure is, there will your heart be al - - -

where your treas - ure is, there will your heart be al - - -

so, there will your heart be al - so,

so, there will your heart be al - so,

so, there will your heart be al - so,

so, there will your heart be al - so,

rit. there will your heart be al - - so.

rit. there will your heart be al - - so.

rit. there will your heart be al - - so.

rit. there will your heart be al - - so.

Faith.

No 7. { "Is not the life."
"Consider the lilies."

Recitative and Air (Soprano).

Recit. *p*

Is not the life more than meat, and the bod - y than raiment? Be -

hold the fowls of the air: — for they sow not, neither do they reap, nor gath - er

in - to — barns: yet your heav'nly Fa - ther feed - eth them. —

Grazioso. (♩ = 60)

Air. *p*

Con -

sid - er the lil - ies of the field, how they grow; they toil - not, - neither do they

spin; con - sid - er the lil - ies of the field, how they grow; they

toil - not, - neith - er do they spin. And yet I say, - I -

say un - to you, - That e - ven Sol - o - mon, in all his glo - ry,

was not ar - rayed like one of these, was not ar - rayed like one of these.

mf
Where-fore, if God so clothe the

grass of the field, which to - day is, and to - mor - row is

cast in - to the ov'n, — shall He not much more,

shall He not much more clothe you, O ye of lit - tle faith, clothe

you, — O ye of lit - tle faith?

uccel.

Risoluto. (♩=100)

Seek ye first the king-dom of God, and his

right-eousness and his right-eousness, seek ye first the king - dom of

God, — and his right - -eous - ness, and

all these things shall be add - ed un - to you and all these things shall be

rit.

add - ed un - to you, shall be added un - to you. Con -

rit.

sid - er the lil - ies of the field, how they grow, they toil not, nei - ther do they

cresc.

spin. And yet I say, I say un - to you, That

cresc.

f

e - ven Sol - o - mon in all his glo - ry was not ar - rayed like -

f

ff

one of these, was not ar - rayed like one of these.

ff

Reward.

37

No 8. "Ask, and it shall be given."

Chorus.

Moderato. (♩ = 80)

SOPRANO.

Ask, and it shall be giv'n un-to you; seek and ye shall find;

ALTO.

Ask, and it shall be giv'n un-to you; seek and ye shall find;

TENOR.

Ask, and it shall be giv'n un-to you; seek and ye shall find;

BASS.

Ask, and it shall be giv'n un-to you; seek and ye shall find;

knock, and it shall be o - pen'd un - to you: For

knock, and it shall be o - pen'd un - to you: For

knock, and it shall be o - pen'd un - to you: For

knock, and it shall be o - pen'd un - to you: For

ev-'ry one that ask-eth, re-ceive-eth; and he that seek-eth,
 ev-'ry one that ask-eth, re-ceive-eth; and he that seek-eth,
 ev-'ry one that ask-eth, re-ceive-eth; and he that seek-eth,
 ev-'ry one that ask-eth, re-ceive-eth; and he that seek-eth,

find-eth, and to him that knock-eth, it shall be o-pen'd.
 find-eth, and to him that knock-eth, it shall be o-pen'd.
 find-eth, and to him that knock-eth, it shall be o-pen'd.
 find-eth, and to him that knock-eth, it shall be o-pen'd.

p En-ter ye in at the strait gate, for wide is the gate, and
p En-ter ye in at the strait gate, for wide is the gate, and
p En-ter ye in at the strait gate, for wide is the gate, and
p En-ter ye in at the strait gate, for wide is the gate, and

mf broad is the way, that lead - eth to de - struc - tion, and *p*
mf broad is the way, that lead - eth to de - struc - tion, and *p*
mf broad is the way, that lead - eth to de - struc - tion, and *p*
mf broad is the way, that lead - eth to de - struc - tion, and *p*

man - y there be which go in there - at. Be - cause strait is the
 man - y there be which go in there - at. Be - cause strait is the
 man - y there be which go in there - at. Be - cause strait is the
 man - y there be which go in there - at. Be - cause strait is the

p gate, and nar - row is the way, which lead - eth un - to life, which *cresc. molto* *ff*
p gate, and nar - row is the way, which lead - eth un - to life, which *cresc. molto* *ff*
p gate, and nar - row is the way, which lead - eth un - to life, which *cresc. molto* *ff*
p gate, the way, which lead - eth un - to life, which *cresc. molto* *ff*

lead-eth un - to life, and few there be that find it.

lead-eth un - to life, and few there be that find it.

lead-eth un - to life, and few there be that find it.

lead-eth un - to life, and few there be that find it.

Più mosso. (♩=96)
Contralto Solo.

En - ter ye in at the strait gate which lead - eth un - to life.

Tenor Solo.

En - ter ye in at the strait gate which lead - eth un - to life.

Bass Solo.

En - ter ye in at the strait gate which lead - eth un - to life.

Soprano Solo.

En-ter ye in at the strait gate which lead - eth un - to life.

Chorus.

En-ter ye in at the strait gate which lead - eth un - to life, —

En-ter ye in at the strait gate which lead - eth un - to life, —

En-ter ye in at the strait gate which lead - eth un - to life, —

En-ter ye in at the strait gate which lead - eth un - to life, —

en-ter ye in at the strait gate which lead - eth un - to life, —

en-ter ye in at the strait gate which lead - eth un - to life, —

en-ter ye in at the strait gate which lead - eth un - to life, —

en-ter ye in at the strait gate which lead - eth un - to life, —

en - ter ye in, en - ter ye in!

en - ter ye in, en - ter ye in!

en - ter ye in, en - ter ye in!

en - ter ye in, en - ter ye in!

En - ter ye in at the strait gate which lead - eth un - to life, which

En - ter ye in at the strait gate which lead - eth un - to life, which

En - ter ye in at the strait gate which lead - eth un - to life, which

En - ter ye in at the strait gate which lead - eth un - to life, which

lead - eth, which lead - eth, which lead - eth un - to life.

lead - eth, which lead - eth, which lead - eth un - to life.

lead - eth, which lead - eth, which lead - eth un - to life.

lead - eth, which lead - eth, which lead - eth un - to life.

Tempo I. (♩=80)



Larghetto tranquillo. (♩=88)



Chorus in unison.



p

Be ye there fore, be ye therefore perfect,

ev'n as your Fa - ther which is in heav'n is per-fect.

p

pp

A - men, a - -men.

pp

A - men, a - -men.

pp

A - men, a - -men.

pp

A - men, a - -men.

p *dim.* *pp* *pp*

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