

QUARTETTO
Nº 27.

PRELUDIO LARGO.

Alto. *ten. ten. ten.*

pp pp pp

cres - - - cen - - do. fp dimin. pp

cres - - cen - - do. f p pp

ALLEGRO MARZIALE MA MODERATO.

p *cres.* *f* *dim. p* *cres. f*

ff *f* *p* *p*

cres. *f* *p* *dim.*

smorz. *cres.* *ff*

fp *pp*

f

VIOLONCELLO.

fp *smorz.*

pp *p* *p* *leggiere e sciolte.*

p *pp* *morendo.*

pp *f*

tr *p* *pp* *1°* *2°* *f*

cres. *ff* *dimin.* *pp*

cres. *ff* *p*

VIOLONCELLO.

ff
 dim. p
 cres. f
 pp
 p
 f
 fp
 smorz.
 pp
 p
 leggiero e sciolte.
 cres - cen - do
 ff
 p
 morendo.
 pp
 pp
 f
 fp
 cres - cen - do. ff
 pp
 cres.
 f
 pp
 ppp
 ff sempre sin' al Fine.

VIOLONCELLO.

5

ANDANTE
CANTABILE.

The musical score for the Violoncello part on page 5 is written in 6/8 time with a key signature of one sharp (F#). The tempo and mood are marked 'ANDANTE CANTABILE'. The score consists of 10 staves, alternating between bass and treble clefs. Dynamics include *p*, *pp*, *ff*, *cresc.*, *morendo*, *ten.*, and *ppp*. Articulations such as *legato*, *dolce*, and *morendo* are used throughout. Fingerings (1, 2, 3) and breath marks (curved lines) are indicated. The piece concludes with a *morendo* marking and a final double bar line.

VIOLONCELLO.
IL CICALAMENTO.

SCERZO.

pp e sempre staccato.

1

1 *pp*

f

dimin. *p*

morendo.

pp *ff energico.*

1^o *2^o* *ff*

1 *pp*

morendo. *pp staccato.*

VIOLONCELLO.

7

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). It features a continuous, flowing melody with various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include 'f' (forte) at measure 6 and 'dimin.' (diminuendo) at measure 8. A first ending bracket is shown at the end of measure 10.

ALLEGRETTO GRAZIOSO.

FINALE.

Violoncello musical score, measures 11-15. This section is marked 'ALLEGRETTO GRAZIOSO' and 'FINALE'. It begins with a first ending bracket and a 'pp' (pianissimo) dynamic. The melody is more rhythmic and includes triplets. Dynamic markings include 'pp', 'sempre più cres.' (always more crescendo), 'f' (forte), 'p' (piano), 'cres.' (crescendo), and 'f'. The section ends with a 'Pizz.' (pizzicato) marking and a second ending bracket. The tempo/mood 'p scherzando.' is indicated at the bottom.

VIOLONCELLO.

p *con anima.* *cres* - - *cen* - - *do.* *p*
p
f
p
cres - - *cen* - - *do.* *f* *dimin.*
pp *cres* - *cen* - *do.* *ff* *Pizz.* *Arco.*
pp *p* *pp*
cres - - *cen* - *do* *f* *p*
cres - - *cen* - - *do.* *p*
p *cres.* *f* *p* *cres* - *cendo.* *f*
p *cres. f*
ff *dimin.*

VIOLONCELLO.

9

con anima.

p *cres - cen - do.* *f* *dimin.*

do. *p*

p *f* *13* *3*

f *p*

p *cres - cen - do.* *f* *dimin.*

1 2 3 4 5 6 7 *pp* *cres.* *f* *ff* *ff*

1 2 3 4 5 6 *pp* *Pizz.*

Arco. *1* *pp* *cres - cendo poco a poco.* *f* *dolcissimo*

cres - cen - do. *f*

p *f* *pp*

f *3*

3 *fp* *smorz.* *3* *3* *3* *pp* *Solo.*

FINE.