

Vingt-septième
QUATUOR
pour
deux Violons, Alto & Basse
composé et dédié

à Monsieur P. H. Cap
par
GEORGE ONSILOW.

Oeuvre 53.

Pr. 1 3/4 Chlr.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Leipsic, chez Fr. Kistner.
Paris, chez Delloye.

1096.

Ce Quatuor se vend aussi en Partition à 1 Chlr.
et arrangé pour le Piano à quatre mains à 1 1/3 Chlr.

M. M. ♩ = 96.
QUARTETTO
 N^o 27.

PRELUDIO LARGO.

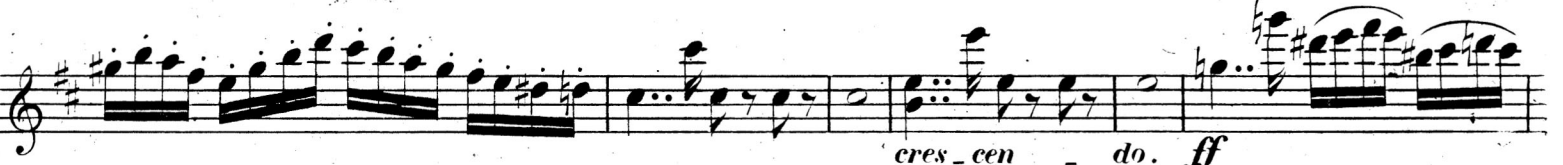
ten. ten. ten. ten.
Alto. *pp* *pp* *cres.*
cen - - do. *fp* *dim.* *pp* *sempre più cres.*

ALLEGRO MARZIALE MA MODERATO. (♩ = 120)

ten. ten.
f *p* *pp* *p* *cres.*
f *dim.* *p* *tr.*
cres. *f*
ff
dimin. *p*
cres. *f* *dim.* *p* *smorz.* *cres.* *ff* *energico.*
meno f
cres - cen - do. *ff*

VIOLINO I:

3



V. S.

Violino I musical score page 4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano) and includes a crescendo marked *cres - - cen - - do.* leading to a fortissimo *ff* section. The second staff is marked *dimin. poco a poco.* and ends with a pianissimo *pp* marking. The third staff features trills marked *tr*. The fourth staff continues the melodic line. The fifth staff is marked *ff* and contains rapid sixteenth-note passages. The sixth staff is marked *ff* and includes a decrescendo marked *dimin.* leading to a piano *p* section. The seventh staff begins with a trill *tr* and is marked *cres - cen - do.* leading to a forte *f* section, which then decrescendos marked *dimin.* The eighth staff starts with a piano *p* marking, followed by a pianissimo *pp* marking. The ninth staff is marked *f risoluto.* and features rapid sixteenth-note passages. The tenth staff begins with a fortissimo *fp* marking, followed by a decrescendo marked *smorz.* and a pianissimo *pp* marking, then a crescendo marked *cres.* and a decrescendo marked *dimin.* The final staff is marked *p leggero e sciolte.*

p *cres - - cen - - do.* *ff*

dimin. poco a poco. *pp*

tr *tr*

ff

ff *dimin.* *p*

tr *cres - cen - do.* *f* *dimin.*

p *pp*

f risoluto.

fp smorz. *pp* *cres.* *dimin.*

p leggero e sciolte.

VIOLINO I:

5

Violino I musical score page 5. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulation marks, and performance instructions. The key signature is G major (one sharp). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of sixteenth-note runs. The second staff begins with a *cres.* marking and a *ff* dynamic. The third staff includes a *morendo.* marking and a *pp* dynamic. The fourth staff starts with a *pp* dynamic, followed by a *f* dynamic. The fifth staff features a *fp* marking and a *pp* dynamic. The sixth staff continues with a *pp* dynamic. The seventh staff includes a *cres.* marking and a *ff* dynamic. The eighth staff is marked *2^a Corte.* and includes a fingering sequence: 1 3 2 2. The ninth staff begins with a *pp* dynamic, followed by a *cres.* marking and a *f* dynamic. The tenth staff includes a *p* dynamic and a *pp* dynamic. The eleventh staff starts with a *ppp* dynamic, followed by a *ff* dynamic, and concludes with the instruction *sempre ff sin' al Fine.*

$\text{♩} = 96.$
ANDANTE
 CANTABILE.

p *pp* *dolcissimo.*

p *rf* *rf*

pp legato.

p

rf *cres - cen - do.*

f *ff* *p* *pp* *dolcissimo.*

rf *rf*

pp legato.

p

crescen do.

pp *rf*

f *ff* *p* *ten. ten. ten. ten.*

morendo. *ppp*

VIOLINO 1.
IL CICALAMENTO.

7

$\text{♩} = 126.$
SCHERZO.

12

pp e sempre staccato.

pp e sempre staccato.

p

p

p

p

p

p

p

p

p

p

p

dimin.

morendo.

pp

ff energico

1^o

2^o

3

ff

morendo.

12

pp

VIOLINO I:

p staccato.

p

p

p

p

p

p

p

p

p

p

p

dimin.

morendo.

pp

sempre morendo.

ppp

VIOLINO I:

9

FINALE. $\text{♩} = 120.$ **ALLEGRETTO GRAZIOSO.**

Viol. 2^a *dolcissimo.* *sempre più crescendo.* *f* *p*

pp *cres.* *f* *dimin.* *p* *cres.* *f* *do.* *cres.* *f* *dimin.* *p* *7* *f* *p* *con anima.* *dolce.* *cres.* *f* *dolce.* *cres.* *do.* *dimin.* *pp* *cres.* *do.* *f* *ff* *1* *2* *V. S.*

dolcissimo.

cres - cen - do. f *dimin. p*

Pizz. *5 p* *Arco. cres - cen - do. f* *p*

cres - - - - - cen - - - - - do.

f *p scherzando.*

cres - - cendo. f *ff*

dimin. p

1

cres. f

VIOLINO II

11

Violino II musical score page 11. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes performance instructions such as *dolce*, *crescendo*, *dimin.*, *sempre cres.*, *dolcissimo*, *sempre più crescendo*, *risoluto*, and *smorz*. The piece concludes with a double bar line and the word **FINE.**

FINE.