

Trois  
Quatuors

Pour deux Violons, Alto & Basso

*composés et dédiés*

À MONSIEUR BAILLOT

Membre de la Chapelle du Roi

*et Professeur de Violon au Conservatoire Royal de France*

*par*

G. Duslow.

*Op. 8. No. I* ———— 2<sup>m</sup>e Livre de Quatuors ———— *Pr. 1 Thlr.*

*Nouvelle Edition avec des changemens faits par l'Auteur.*

LEIPSIC

*Chez Breitkopf & Härtel.*





♩ = 84 du Metron de Maelzel. Largo. VIOLINO 1<sup>mo</sup>.

QUARTETTO 1.

Violino 1<sup>mo</sup> part: *p*, *cres*, *con*  
Piano accompaniment: *pp*, *ppp*  
Dynamics: *do.*, *poco a poco*, *f*, *p*

ALLEGRO .  
Agitato.

♩ = 138.

Violino part: *p*, *cres*, *con*, *do*  
Basso part: *p*, *f*, *cres*  
Dynamics: *p*, *f*, *pp*, *ppp*, *do.*, *leggieramente.*, *cres.*, *mf*, *f*, *dolcissimo.*, *f*, *p*, *f*  
Performance markings: *tr*, *1*, *2*

VIOLINO 1<sup>mo</sup>

The musical score for Violino 1<sup>mo</sup> consists of 16 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, *cres.*, *dim.*, *mf*, *f*, and *ff con fuoco*. Performance markings include *dol.*, *leggieramente.*, and *tr*. Fingerings are indicated by numbers 1 and 2. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing with slurs and ties. The key signature has two flats, and the time signature is 4/4.

VIOLINO 1<sup>mo</sup>

58. **ADAGIO.**

Violino 1<sup>mo</sup> score for Adagio, measures 58-76. The score is written on ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'ADAGIO'. The music features a variety of dynamics including p, f, pp, and sf, along with performance instructions such as 'dol.', 'cres.', and 'tr'. The piece concludes with the marking 'smorz.'.

76. **MENUETTO.**  
Allegretto.

Violino 1<sup>mo</sup> score for Menuetto, measures 76-84. The score is written on four staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features dynamics such as p, f, and dim. The piece concludes with a double bar line.

VIOLINO I<sup>o</sup>

*dol. con grazia.*

**FINALE.**  
Presto.

$\bullet = 138.$

VIOLINO 1<sup>no</sup>

The musical score for Violino 1<sup>no</sup> consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *dim*, *f*, *pp*, *ff*, and *crescendo poco a poco*. It also features articulations like accents and slurs, and first endings marked with a '1'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The piece concludes with a double bar line.





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$\text{♩} = 116$  du Metronom Allegro con Brio. VIOLINO 1<sup>no</sup>.

QUARTETTO 2.

This musical score for Violino 1, Quartetto 2, is written in 6/8 time and features a variety of dynamic markings and technical instructions. The score begins with a piano (*p*) dynamic and includes several trills (*tr*). It progresses through a range of dynamics, including fortissimo (*ff*), piano (*p*), forte (*f*), and pianissimo (*pp*). Key performance instructions include *cres.* (crescendo), *dim.* (diminuendo), *loco*, and *gva* (glissando). The score is marked with numerous slurs and accents, and concludes with a final dynamic of *pp*. The page number 4343 is printed at the bottom center.

4343

VIOLINO 1<sup>mo</sup>

The musical score for Violino 1<sup>mo</sup> on page 3 is written in G minor and consists of 13 staves. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and trills. The dynamics range from fortissimo (ff) to pianissimo (pp), with many passages marked with accents and hairpins. Performance instructions such as 'cres.', 'cen.', and 'dof.' are present. The score concludes with a double bar line and the number '4343 b.' below it.

4.

$\text{♩} = 116$  du metronome. VIOLINO 1<sup>mo</sup>.

ANDANTE.  
Grazioso.

The musical score is written for Violino 1<sup>mo</sup> in 2/4 time, marked Andante and Grazioso. It begins with a tempo of 116 beats per minute. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes first and second endings. The third staff features a forte (*f*) dynamic followed by piano (*p*). The fourth staff is marked *dolcissimo*. The fifth staff has piano (*p*) and pianissimo (*pp*) dynamics. The sixth staff is marked forte (*f*). The seventh staff has piano (*p*) and pianissimo (*pp*) dynamics. The eighth staff includes trills (*tr*) and piano (*p*) dynamics. The ninth staff is marked pianissimo (*pp*). The tenth staff has a crescendo (*cres.*) and forte (*f*) dynamic. The eleventh and twelfth staves continue with piano (*p*) dynamics. The thirteenth and fourteenth staves conclude the piece with piano (*p*) dynamics.

VIOLINO 1<sup>mo</sup>.

Musical notation for the first system of the Violino 1<sup>mo</sup> part. It consists of ten staves. The first staff begins with a piano (*p*) dynamic and features trills (*tr*). The second staff starts with *pp*. The third staff includes a crescendo (*cres.*) and reaches a forte (*f*) dynamic. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff contains the lyrics "di mi nuen do. P leggiero" with a dashed line under "mi nuen do". The eighth staff ends with *pp*. The ninth staff has a first ending bracket labeled "1" and a fermata. The tenth staff begins with a *gr* (grace) note, followed by trills (*tr*) and a *loco.* marking, ending with *pp*.

MENUETTO.  
Vivace.

Musical notation for the Menuetto section. It starts with a tempo marking of  $\text{♩} = 92$  and a *Vivace* instruction. The first staff begins with a forte (*f*) dynamic. The second staff continues with *f* and ends with a *dim. p* marking. The third staff starts with *f* and ends with *p*. The fourth staff features first and second endings, labeled "1." and "2." respectively.

VIOLINO 1<sup>mo</sup>

*dolcissimo.* *f* *p*

6 1 1. 2.

4 2

*pp*

*f* *p*

1. 2.

D.C.

FINALE.  
All.<sup>o</sup> Scherzo.

$\text{♩} = 144.$

Viol. 1<sup>o</sup>

*alto.* *p* *f* *p* *tr*

*tr*

*f*

*dim* *p* *con Grazia*

*pp* *leggiero.*

*fz* *fz* *fz* *fz* *tr* *tr*

*f* *p* *f* *dim.*

*p* *p* *tr*

VIOLINO 1<sup>mo</sup>

*f*

*f*

*f*

*p*

*p con grazia.*

*leggier*

*pp*

*f*

*fz fz fz fz*

*tr*

*f*

*p*

*f*

*f*

*pp*

*f*

*dim. p*

*p*

*tr*

*p. leggiere.*

*cres. f ff*

**FINE.**





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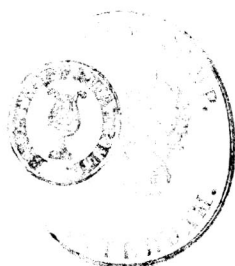
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QUARTETTO 3.

VIOLINO 1<sup>mo</sup>.

♩ = 138.

The musical score for Violino 1<sup>mo</sup> in Quartetto 3 is written in G major (one sharp) and 3/4 time. The tempo is marked as 138 beats per minute. The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a fortissimo (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic, a decrescendo (*dim.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic, a decrescendo (*dim.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic, a decrescendo (*dim.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic, a decrescendo (*dim.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic, a decrescendo (*dim.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic, a decrescendo (*dim.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic, a decrescendo (*dim.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The twelfth staff features a piano (*p*) dynamic, a decrescendo (*dim.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic, a decrescendo (*dim.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The fourteenth staff features a piano (*p*) dynamic, a decrescendo (*dim.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The score concludes with a double bar line and the number 4343.

VIOLINO 1.<sup>mo</sup>

*dol.*  
*tempo 1.*  
*ritard. poco.*  
*tr*  
*tr*  
*tr*  
*dim.* *p* *cres.*  
*dolcissimo.* *cres.* *cen* *do.*  
*f* *dim* *p* *tr*  
*1*  
*3*  
*cres.* *f* *p*  
*cres.* *f*

♩ = 108. du metro: VIOLINO 1<sup>mo</sup>

ANDANTE.

non troppo lento.

V.2<sup>o</sup> 1

p stacc.

pp

legato.

tr

Cres.

pp  
Cres.

f

pp

tr  
Maggiore.

Minore.  
Cres. f  
pp  
2 2

VIOLINO 1<sup>mo</sup>

legato.

cres. cen do f

MENUETTO.  
Allegro.

$\text{♩} = 80$

f p

cres. f p

1. 2.

2.

p

f p

cres cen do f

1. 2.

con grazia.

p pp

4

tr

poco f p

VIOLINO I<sup>o</sup>.

FINALE.  
Vivace.

$\text{♩} = 108.$

Viola. *p* *f*

*p*

*f*

*p*

*f*

*con fuoco.* *pp* 5

*tr* *marque léger* 1

2

*fz* *f*

*fz fz fz* *risoluto.* *p*

*tr* *mf*

*smorz.* *f*

1. 1. 2. 1. *pp staccato.*

VIOLINO 1.<sup>mo</sup>

tr

f

pp

6

p

5

f

5

con fuoco.

pp

tr

leggiero e marcate.

1

2

4

1

1

f

fz fz fz

tr

p

f

smorz.

6

pp

sf sf

tr tr

cres.

f

sempre piu prest

4343 .s

FINE