



DOUZE QUATUORS
pour deux Violons, Alto & Violoncelle,
Dédiés
à Sa Majesté
LE ROI DE PRUSSE
composés par
Ignace Pleyel.
Liv. 3.

N^{os} 1406-1409. *Prix 2³/₄*
A. Offenbach & Co.
chez Jean André.



Allegro con spirito

QUARTETTO

1

1

f

p

ff

rf

p

rf

ffp

ffp

p

f

p

f

p

f

p

f

p

f

fz

f

p

f

p

ff

ff

ff

cresc f

p

f

f

p

f

五

B. 334

2

p *cresc* *f* *p* 1

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves. The music is characterized by complex, multi-measure patterns and various dynamics. Key markings include:

- Dynamics:** *p* (piano), *cresc* (crescendo), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano).
- Articulation:** Accents, slurs, and phrasing marks are used throughout the piece.
- Structure:** The notation includes first and second endings, indicated by "1" and "2" above certain measures.

The overall style is that of a classical or romantic-era piano score, with a focus on intricate melodic and harmonic development.

Cantabile

Adagio
Cantabile

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a 3/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Adagio' and the mood 'Cantabile'. The score consists of six staves. The first staff includes a first ending bracket labeled 'I' and a dynamic marking 'p'. The second staff continues the melody. The third staff features a first ending bracket labeled 'I' and a dynamic marking 'f'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and the instruction 'attacca subito'.

attacca subito

Rondo
Allegretto

p *ff* *f* *fp* *p* *pp* *rf* *cresc* *f* *p* *f* *p* *ff*

Minore

Maggiore



Allegro non troppo 1

QUARTETTO II.

The musical score is for a Viola Quartet, labeled "QUARTETTO II.". It begins with the tempo marking "Allegro non troppo" and a first ending bracket. The key signature is D major (two sharps) and the time signature is 2/4. The score consists of 16 staves. The music is characterized by a variety of dynamics, including piano (p), forte (f), fortissimo (ff), and rinforzando (rf), as well as crescendo markings. The notation includes a mix of eighth and sixteenth notes, often beamed together, and some rests. There are first and second endings marked with "1" and "5" respectively. The score concludes with a final measure on the 16th staff.

Lt. Harry De N. Hough pp

 COLLECTION

VIOLA

Rondo
Allegro

15 staves of musical notation for Viola, Rondo, Allegro. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *rf* (fortissimo-forte), and *pp* (pianissimo). There are first and second endings marked with '1' and '2'.

ff

1

p

ff

QUARTETTO

III.

Allegro

pp

pp

f

p

f

p

ff

ff

ff

ff

p

f

p

f

dol

f

p

pp

rf

rf

pp

ff

ff

p

f

ff

ff

pp

f

pp

pp

pp

f

V. S.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Tempo di Minuetto con Variazione

Measures 1-24 of the main musical score. The score is written for Viola and includes dynamics such as *p*, *f*, *ffz*, *hr*, *rf*, and *ff*. The key signature is B-flat major (two flats).

Tempo
di Minuetto
con Variazione

Measures 25-32 of the main musical score. The score is written for Viola and includes dynamics such as *ffz*, *rf*, and *p*. The key signature is B-flat major (two flats).

Var. 1.

Measures 33-40 of the first variation. The score is written for Viola and includes dynamics such as *p* and *rf*. The key signature is B-flat major (two flats).

Var. 2.

Measures 41-48 of the second variation. The score is written for Viola and includes dynamics such as *rf* and *dol*. The key signature is B-flat major (two flats).

Measures 49-56 of the second variation. The score is written for Viola and includes dynamics such as *rf* and *dol*. The key signature is B-flat major (two flats).

Var. 3.

Measures 57-64 of the third variation. The score is written for Viola and includes dynamics such as *rf* and *dol*. The key signature is B-flat major (two flats).



