

1 Viol

Complete

Frank



DOUZE QUATUORS
pour deux Violons, Alto & Violoncelle,
Dédicés
à Sa Majesté
LE ROI DE PRUSSE
composés par
Ignace Pleyel.
Liv: 2.
N° 1406-1409. *Prix / 2 ³/₄*
A Offenbach & Co.
chez Jean André.

QUARTETTO

I

First staff: *f* *p dol*

Second staff: *tr* *ff* *tr* *p*

Third staff: *tr* *ff* *p*

Fourth staff: *tr* *p*

Fifth staff: *f* *p*

Sixth staff: *dol* *f* *tr*

Seventh staff: *ff*

Eighth staff: *tr* *p*

Ninth staff: *f*

Tenth staff: *p* *f2*

Eleventh staff: *p* *ff* *p*

Twelfth staff: *f* *p* *tr* *ff*

Thirteenth staff: *tr* *pp* *f*

Vault
M
452
P727
B.334

VIOLINO PRIMO

5

A page of musical notation for Violino Primo, page 5. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a single system. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes many slurs, ties, and accidentals. The page number 5 is in the top right corner.

f *p* *f/p* *p* *cres* *f* *p* *p/p* *f* *ff* *cres* *f* *f/p* *f* *p* *f* *ff* *tr* *ff* *p* *ff*

VIOLINO PRIMO

Adagio
Cantabile

Adagio Cantabile section, 6/8 time signature. The music is written for Violino Primo. It begins with a *pp* (pianissimo) dynamic. The score consists of seven staves of music. The first staff has a *pp* marking. The second staff has a *2* marking above it. The third staff has a *tr* (trill) marking above it. The fourth staff has a *tr* (trill) marking above it. The fifth staff has a *tr* (trill) marking above it. The sixth staff has a *pp* marking below it. The seventh staff has an *attacca* marking below it.

Rondo
Allegro

Rondo Allegro section, 2/4 time signature. The music is written for Violino Primo. It begins with a *p* (piano) dynamic. The score consists of ten staves of music. The first staff has a *p* marking below it. The second staff has a *ff* (fortissimo) marking below it. The third staff has a *f* (forte) marking below it. The fourth staff has a *f* marking below it. The fifth staff has a *f* marking below it. The sixth staff has a *dol* (dolce) marking above it. The seventh staff has a *p* marking below it. The eighth staff has a *p* marking below it. The ninth staff has a *p* marking below it. The tenth staff has a *p* marking below it.

Minore

f

p

Maggiore

ff

p

pf

rf

cres

f

ff

p

f

ff

p

pp

ff

1407

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), *dol* (dolce), and *tr* (trill). The score begins with a series of ascending and descending sixteenth-note runs. The dynamics fluctuate throughout, with a notable crescendo in the middle section. The piece concludes with a final sixteenth-note flourish.

VIOLINO PRIMO

Romanza
Cantabile

Con for dini

This section of the musical score for Violino Primo, titled "Romanza Cantabile", spans ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo/mood is indicated as "Con for dini". The music is characterized by flowing, melodic lines with frequent trills (tr) and slurs. Dynamic markings include *mf*, *p*, *f*, *pp*, *ppf*, and *cres*. A section marked "Minore" (minor) begins on the second staff, indicated by a key signature change to two sharps (F#, C#). This is followed by a section marked "Magiore" (major) on the sixth staff, indicated by a key signature change to three sharps (F#, C#, G#). The section concludes with a double bar line on the tenth staff.

Rondo
Allegro

This section of the musical score for Violino Primo, titled "Rondo Allegro", spans four staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is indicated as "Allegro". The music is characterized by rapid, rhythmic patterns, including many sixteenth and thirty-second notes, with frequent trills (tr) and slurs. Dynamic markings include *p*, *mf*, and *f*. The section concludes with a double bar line on the fourth staff.

VIOLINO PRIMO

9

Violino Primo musical score, page 9. The score consists of 14 staves of music in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as p, pf, rf, f, ff, and crescendos (cres). The music is highly technical, with many rapid passages and trills. The page number 9 is in the top right corner.

Allegro

QUARTETTO
III

Violino Primo

Allegro

QUARTETTO III

16 staves of musical notation in G major, 4/4 time.

Dynamics and markings include:

- p* (piano)
- f* (forte)
- fz* (forzando)
- p dol* (piano dolcissimo)
- tr* (trill)
- pp* (pianissimo)
- ff* (fortissimo)

The score concludes with a double bar line and repeat signs on the final staff.

VIOLINO PRIMO

11

[illegible]

Tempo
di Menuetto
con Variazione



Var. 1.



Var. 2.



Var. 3.



Var. 4.



Var. 5.



pp *f* *p* *pp* *Presto* *ff* *p* *f* *pp* *ff* *p* *pp* *pp* *ff* *p/p*

