

Violin.

Sheet Music Edition

B.746

"THE INFANT PAGANINI."

FANTASIA.

EDWARD MOLLENHAUER

Andante.

The Andante section consists of 12 staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante.' The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1, 2, 3, 4, 0) are indicated throughout. A dynamic marking of 'f' (forte) appears on the fifth staff. The section concludes with a double bar line and repeat dots.

Allegro.

The Allegro section consists of 3 staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro.' The music is characterized by rapid sixteenth-note passages. Fingering numbers (1, 2, 3, 4, 0) are indicated. A dynamic marking of 'f' (forte) appears on the second staff. The section concludes with a double bar line and repeat dots.

Andante.

The final Andante section consists of 2 staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante.' The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1, 2, 3, 4, 0) are indicated. A dynamic marking of 'f' (forte) appears on the first staff. The section concludes with a double bar line and repeat dots. The word '8va...' is written above the final staff.