

Erik Satie

(1866-1925)

Sept Toutes Petites Danses pour **Le Piège de Méduse**

(Paris, 1913/21)

für Klarinette in b, Trompete in C, Posaune,
Schlagzeug, Violine, Violoncello & Kontrabass



Merce Cunningham in "Monkey Dances", 1948

(Photo: Fred Fehl)

Übertragung nach dem Autograph von Bernd Goldau

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**Sept Toutes Petites Danses pour
"Le Piège de Méduse"**

Clarinete en Si^b, Trompette en Ut, Trombone,
Batterie, Violon, Violoncelle & Contrebasse

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*Fin Scène I.
Méduse: Mais qu'il marche sur la
pointe des pieds, de peur de me réveiller.*

N°1

Quadrille

Clarinette en Si b

Trompette en Ut

Trombone

BATTERIE

Triangle

Tambour de Basque

Violon

Violoncelle

Contrebasse

5

Clar.

Tromp.

Tromb.

Triangle

Tamb. de Basq.

Von.

Celle

C.-B.

FIN

p

ff

p

tr

p *8^{va}*

*)

10

Clar.

Tromp.

Tromb.

Triangle

Tamb. de Basq.

Von.

Celle

C.-B.

D.S.

pp

pp

sec

p *8^{va}*

p

*) offensichtlicher Schreibfehler im Autograph: d, e, a

N°2

Méduse: Partez comme un fusil ! Vous reviendrez dans dix minutes: je ne serai pas là.

Valse

Clar. *p*

Tromp. *p*

Tromb. *p*

BATTERIE
Tarolle
Cymbales

Von. *p*

Celle *p*

C.-B. *p*

6

Clar. *p*

Tromp. *f*

Tromb. *f*

Tarolle *f*

Cymbales *ff* *sec*

Von. *p*

Celle *p*

C.-B. *p*

Une cymbale avec une baguette de timbale

Méduse: Vous reviendrez dans dix minutes: je serais loin d'ici ...

N°3

Pas vite

The musical score is for a piece titled "N°3" in 2/4 time, marked "Pas vite". The key signature has two sharps (F# and C#). The score includes parts for Clarinet (Clar.), Trompette (Tromp.), Trombone (Tromb.), Batterie (BATTERIE), Violon (Von.), Cello (Celle), and Contrebasse (C.-B.).

The Batterie part includes Tarolle and Grand Caisse & Cymbales. The Contrebasse part is marked "(arco)".

Dynamic markings include *f*, *ff*, *p*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

*Méduse: Si vous rencontrez Polycarpe,
envoyez-le-moi.*

N° 4

Mazurka

The musical score is for a Mazurka in 3/4 time, marked *p* (piano). The key signature has three sharps (F#, C#, G#). The score includes parts for Clarinet (Clar.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (BATTERIE), Violin (Von.), Viola (Celle), and Cello/Double Bass (C.-B.).

The Clarinet, Trumpet, and Trombone parts play a simple harmonic accompaniment consisting of quarter notes and rests. The Percussion part features a Triangle, indicated by a triangle symbol and the word "Triangle" above the staff, with a 3/4 time signature. The Violin and Viola parts play a melodic line with eighth notes and quarter notes, marked *p*. The Cello/Double Bass part plays a bass line with quarter notes and rests, marked *p* and *(arco)*.

4

Clar.

Tromp.

Tromb.

Triangle

Von.

Celle

C.-B.

7

Clar.

Tromp.

Tromb.

Triangle

Von.

Celle

C.-B.

f < FIN

ff

f <

mf

f <

mf

D.S.

Méduse: C'est peut-être pour vos contributions allez-vous-en !

N° 5

Un peu vif

Musical score for 'Un peu vif' in 2/4 time, key of D major. The score includes parts for Clarinet (Clar.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (BATTERIE), Violin (Von.), Cello (Celle), and Double Bass (C.-B.).

The score is divided into four measures. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The third and fourth measures are also marked *p*. The percussion part includes a snare drum (Tarolle) and a bass drum/cymbal (Grosse Caisse & Cymbales). The snare drum has a trill (*tr*) in the second measure, marked *ff* (fortissimo).

The Violin part features a rapid sixteenth-note passage in the first measure, followed by a melodic line in the second measure. The Cello part has a melodic line in the first measure, followed by a melodic line in the second measure. The Double Bass part has a melodic line in the first measure, followed by a melodic line in the second measure.

A note in the Violin part in the fourth measure has a cross symbol (*) above it, indicating a correction: *) Das Kreuz fehlt im Autograph.

*) Das Kreuz fehlt im Autograph

5

Clar. *f*

Tromp. *f* *p cresc.*

Tromb. *f* *p crescendo* *léger*

Tarolle *ff* *crescendo*

G. C. & Cymb. *ff* sans Cymbales

Von. *f* *p*

Celle *f* *p* *(arco)* *f* *(arco)*

C.-B. *f* *p* *f* *(arco)*

Glissé

9 *crescendo*

Clar. *f* *8va*

Tromp. *f*

Tromb. *f*

Tarolle

G. C. & Cymb. 2 Cymbales (sans G. C.) *fff*

Von. *crescendo* *f*

Celle *crescendo*

C.-B. *crescendo*

Méduse: Retirez vous de ma vue,
pour un instant.

N° 6

Polka

The musical score is for a Polka in 2/4 time, key of D major. It consists of four measures. The instruments and their parts are:

- Clar.:** Starts with a § and p dynamic. The melody begins in the second measure with a f dynamic and an accent (^).
- Tromp.:** Starts with p dynamic. The melody begins in the second measure with a f dynamic and an accent (^).
- Tromb.:** Starts with p dynamic. The melody begins in the second measure with a f dynamic and an accent (^).
- BATTERIE:** Features a Triangle and a Tarolle. The Triangle part has a § and p dynamic. The Tarolle part has a p dynamic.
- Von.:** Starts with p dynamic and $(arco)$. The melody begins in the second measure with a f dynamic and an accent (>).
- Celle:** Starts with p dynamic and $(arco)$. The melody begins in the second measure with a f dynamic and an accent (>).
- C.-B.:** Starts with p dynamic and $(arco)$. The melody begins in the second measure with a f dynamic and an accent (>).

5

Clar.

Tromp. *p*

Tromb. *p*

Triangle

Tarolle

Von. *p*

Celle

C.-B.

9

Clar. *f*

Tromp. *f*

Tromb.

Triangle *f*

Tarolle

Von. *f*

Celle *f*
(arco)

C.-B.

N°7

Méduse: Allons-nous en !...
Allons-nous en ! Ils vont me battre

Quadrille

Clar. *f* *ff*

Tromp. *f* *ff*

Tromb. *f* *ff*

BATTERIE
Tarolle *ff* *tr*
Grosse Caisse & Cymbales *ff* *sec* *ff* *sec*

Von. *f* *ff*
(arco)

Celle *f* *ff*
(arco)

C.-B. *f* *ff*
(arco)

5 *f* *ff* D.S. FIN

Clar. *f* *ff*

Tromp. *f* *ff*

Tromb. *f* *ff*

Tarolle *ff* *tr*
G. C. & Cymb *ff* *sec*

Von. *f* *ff*

Celle *f* *ff*

C.-B. *f* *ff*

FIN
des Danses
du
PIÈGE DE MÉDUSE