

SUNG BY
MR KENNERLEY RUMFORD.

WAIATA POI

(MARA)

A MAORI POI SONG

WORDS AND MUSIC

BY

ALFRED HILL

PRICE 2/- NET.

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WAIATA POI.

(MAORI POI SONG.)



Mara, Maori maiden brown,
Famed for poi play;
Far on winds her name is blown,
Dusky, lithesome fay.

Kiarite, kiarite,
Poi porotiti tapara patua,
Hei! ha! hei! Hei! ha!
Hei! ha! hei! Hei! ha.

REFRAIN. Watch her supple wrist,
And the poi twirl and twist;
Hear the gentle tapping
'Gainst the raupo wrapping
Of this fascinating thing,
Tiny ball on end of string.

Mark the sound her piu-piu makes
As her body moves;
That it is enchanted flax
Such sweet music proves.

Kiarite! kiarite! etc., etc.

ALFRED HILL.

Music plus Cae

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WAIATA POI.

(MAORI POI SONG.)

Words and Music by

ALFRED HILL.

Haka rhythm.

Piano.

ff
mf brightly

1. Ma - ra, ¹Mao - ri maid - en brown, Famed for
 2. Mark the sound her ³piu - piu makes As her

*sf sf**p mark the melody*

²po - i play; —
 bo - dy moves; —

1. Maori (pronounced *Mow-ri*.) — A native of New Zealand.

2. Poi (pronounced *paw-ee*) play. — A rhythmical twisting, swaying, and striking of a small ball, which is held by a string. Sometimes two balls are used—one in each hand. The graceful wrist movements, together with the sound of the balls striking some part of the body, to the accompaniment of a crooning song, make a very novel and pleasing effect.

3. Piu-piu (pronounced *pew-pew*.) — A kind of mat made of dried flax and used by poi-dancers as a skirt. It gives a peculiar rustle with every movement of the body.

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2

Far on winds her name is blown, Dus ky,
That it is en chant ed flax Such sweet

lithe - some fay.
mu - sic proves.

(more shouted than sung.)

⁴Ki-a-ri-te, ki-a-ri-te, Po-i po-ro-ti-ti
(Keep the rhythm, keep the rhythm, twist the po-i to the

ta-pa-ra pa-tu-a, Hei! ha! hei! Hei! ha! Hei! ha! hei! Hei! ha! *gliss.*
tune, keep in time, with a-)

REFRAIN.

3

p

Watch her sup - ple wrist, And the

p a tempo

po - i twirl and twist; Hear the gen - tle tap-ping 'Gainst the

⁵rau - po wrap-ping Of this fas - ci - na - ting

thing, _____ Ti - ny ball on end of _____

5. Raupo (pronounced row-po).— A reed used to cover poi balls with, on account of the pleasing sound it gives when struck by the hand.

4

string, _____ Of this fas - ci - na - ting thing,

mark the melody

Ti - ny ball on end of string, Ti - ny ball, _____

cresc.

p *f*

(These two bars to be shouted, not sung.)

Ti - ny ball. _____ Heil Heil

p *f* *sf* *sf*

Heil! ha! _____

ff sf sf *glissando* *fff 1.* *fff 2.*

sf *fff* *ff a tempo* *sf* *sf*

8

6. Nearly all Maori songs end with this glissando.

SLEEPY HOLLOW TUNE.

Words by
BERTRAM FOSDICK.

Music by
RICHARD KOUNTZ.

Slowly.
mp

When the sun goes trail - in' down,

mp a tempo

And the dark-ness set-tles round, When you feel you'd like to keep

p

Half a-wake and half a-sleep, List-'nin' to the hum-ming sound-

etc.

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[illegible]