

Allegro.
Con gusto.

dolce.

1^{re} Flûte.

2^{me} Flûte.

1^{re} Flûte.

f

p

The musical score is written for a 3rd Flute part. It consists of 12 staves of music. The first staff begins with the tempo and mood markings 'Allegro. Con gusto.' and a dynamic marking 'dolce.'. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (marked with 'tr'), slurs, and dynamic markings including 'dolce.', 'f' (forte), and 'p' (piano). The notation is arranged in a standard musical score format with staves connected by a brace on the left.

3^{me} FLûTE.



3^{me} flûte.



3^{me} flûte.



f



dolce.



4^{me} flûte.



1^{re} flûte.



2^{me} flûte.

3^{me} FLÛTE.

11 staves of musical notation for the 3^{me} Flute. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- dolce.* (dolce)
- f* (forte)
- 2^{me} flûte.* (2nd flute)
- dol.* (dolce)
- cresc.* (crescendo)
- tr* (trill)

3^{me} FLûTE.

1^{re} flûte.

ff

p

2^{de} flûte.

1^{re} flûte.

f

creac.

ff

3^{me} FLÛTE.

Dani Bixio
COLLEZIONE

5

Adagio.

pp f f

1^{re} flûte.

4^{me} flûte.

ff

1^{re} flûte.

2^{me} flûte.

1^{re} flûte.

5^{me} FLÛTE.

Measures 1-10 of the 5th Flute part. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and dynamics. Measure 1 has a *cresc.* marking. Measure 3 has a *ff* marking. Measure 5 has a *p* marking. Measure 7 has a *p* marking. Measure 9 has a *cresc.* marking. The piece ends with a double bar line and a key signature change to G minor (two flats) in measure 10.

Tempo di minuetto con variazioni.

TEMA.

Measures 11-16 of the 5th Flute part, labeled "TEMA.". The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and dynamics. Measure 11 has a *del.* marking. Measure 13 has a *del.* marking. Measure 15 has a *del.* marking. Measure 16 has a *del.* marking. The piece ends with a double bar line and a key signature change to G minor (two flats) in measure 16.

3^{me} FLÛTE .

VAR. 1.

VAR. 1. Musical score for Variation 1, 3rd Flute. The piece is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melody of eighth and quarter notes. The second staff continues the melody, featuring a repeat sign followed by a more active passage. The third and fourth staves contain rapid sixteenth-note passages, with the fourth staff ending with a repeat sign.

VAR. 2.

VAR. 2. Musical score for Variation 2, 3rd Flute. The piece is in G major and 3/4 time. It begins with a pianissimo (*pp*) dynamic. The first staff shows a steady eighth-note melody. The second staff continues this melody with a repeat sign. The third staff features a more melodic line with some rests.

VAR. 3.

VAR. 3. Musical score for Variation 3, 3rd Flute. The piece is in G major and 5/4 time. The first staff contains a melody of eighth and quarter notes. The second staff continues the melody with a repeat sign. The third staff includes a first ending bracket labeled "1^{ere} fois." and a second ending bracket labeled "2^{me} fois." The fourth and fifth staves contain rapid sixteenth-note passages, with the fourth staff marked with a fortissimo (*ff*) dynamic.